



Ilio Volante

Italia, Rome

PATAGONIA (Version for Clarinet in Bb, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PATAGONIA (Version for Clarinet in Bb, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Viola, Cello
Style: Modern classical
Comment: Version for Clarinet in Bb, Viola & Cello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

♩ = 80

Clarinetto in Sib

Viola

Violoncello

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

A

Cl. Bb

Vla

Vc.

mf *p* *mf* *mp*

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B

Musical score for section B, featuring Cl. Bb, Vla, and Vc. The score is in 3/4 time and consists of 8 measures. The Cl. Bb part starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The Vla part starts with a quarter note G#3, a quarter note A3, and a quarter note B3. The Vc part starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The dynamics are marked *p* (piano) from the 5th measure onwards.

C

Musical score for section C, featuring Cl. Bb, Vla, and Vc. The score is in 3/4 time and consists of 8 measures. The Cl. Bb part starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The Vla part starts with a quarter note G#3, a quarter note A3, and a quarter note B3. The Vc part starts with a quarter note G#2, a quarter note A2, and a quarter note B2. The dynamics are marked *mf* (mezzo-forte) from the 1st measure and *p* (piano) from the 5th measure onwards.

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D

Musical score for measures D, E, and F. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures: D, E, and F. Measure D starts with a dynamic of *mf* and features a triplet of eighth notes in the Vc. part. Measure E starts with a dynamic of *p* and features a triplet of eighth notes in the Vc. part. Measure F starts with a dynamic of *mf* and features a triplet of eighth notes in the Vc. part. The dynamics for each instrument are: Cl.Bb (*mf*, *p*, *mf*, *p*, *f*), Vla (*mf*, *dim.*, *p*, *mf*, *p*, *f*), and Vc. (*mf*, *dim.*, *p*, *mf*, *p*, *f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

E **F**

Musical score for measures E and F. The score is for three instruments: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures: E and F. Measure E starts with a dynamic of *p* and features a triplet of eighth notes in the Vc. part. Measure F starts with a dynamic of *mf* and features a triplet of eighth notes in the Vc. part. The dynamics for each instrument are: Cl.Bb (*p*, *mf*, *mp*), Vla (*p*, *mf*, *mp*), and Vc. (*p*, *mf*, *mp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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G

Musical score for section G, featuring three staves: Cl.Bb (top), Vla (middle), and Vc (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (>) and slurs. Trills and triplets are indicated with the number 3. The Cl.Bb staff starts with a half note followed by eighth notes. The Vla and Vc staves have similar rhythmic patterns, with the Vc staff featuring a prominent bass line.

H

Musical score for section H, featuring three staves: Cl.Bb (top), Vla (middle), and Vc (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents (>) and slurs. Trills and triplets are indicated with the number 3. The Cl.Bb staff has a more melodic line with some rests. The Vla and Vc staves have a more rhythmic and textured accompaniment.

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I

Musical score for measures I, J, and K. The score is written for three instruments: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are marked *mp* (mezzo-piano). The music features a melodic line with slurs and ties across the three staves.

J

Musical score for measures L, M, and N. The score is written for three instruments: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are marked *mp* (mezzo-piano). The music features a melodic line with slurs and ties across the three staves.

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K

Musical score for section K, featuring Cl.Bb, Vla, and Vc. The score includes dynamics like *pp* and *pp*, and technical markings such as triplets and fermatas.

L

Musical score for section L, featuring Cl.Bb, Vla, and Vc. The score includes dynamics like *mf* and *mf*, and technical markings such as fermatas and repeat signs.

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M

Musical score for measures M, featuring Cl.Bb, Vla, and Vc. The score includes dynamic markings like *ff* and triplet markings.

N

Musical score for measures N, featuring Cl.Bb, Vla, and Vc. The score includes dynamic markings like *mf*, *p*, and *mp*.

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O

Cl. Bb

Vla

Vc.

P

Cl. Bb

Vla

Vc.

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Q

Cl.B \flat
Vla
Vc.

p *mf* *p* *f* *p* *mf* *mp*

p *mf* *p* *f* *p* *mf* *mp*

p *mf* *p* *f* *p* *mf* *mp*

Detailed description: This musical score for section Q consists of three staves: Clarinet in B-flat (Cl.B \flat), Viola (Vla), and Violoncello (Vc.). The music is in 2/4 time and features a complex melodic line in the woodwinds and strings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece begins with a *p* dynamic, moves to *mf*, then *p*, followed by a *f* dynamic, and finally returns to *p*, *mf*, and *mp* in sequence. The woodwinds play a series of eighth and sixteenth notes, while the strings provide a harmonic accompaniment with some rests.

R

Cl.B \flat
Vla
Vc.

p *fff* *fff* *fff*

p *fff* *fff* *fff*

p *fff* *fff* *fff*

S

Detailed description: This musical score for section R consists of three staves: Clarinet in B-flat (Cl.B \flat), Viola (Vla), and Violoncello (Vc.). The music is in 2/4 time and features a more rhythmic and dynamic approach. The dynamics are marked as *p* (piano) and *fff* (fortissimo). The piece begins with a *p* dynamic, followed by a *fff* dynamic, and continues with *fff* dynamics throughout. The woodwinds and strings play a series of eighth and sixteenth notes, with some rests. A section marker **S** is present at the end of the score.