



Ilio Volante

Italia, Rome

PATAGONIA (Version for Clarinet Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PATAGONIA (Version for Clarinet Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 3 clarinets (Trio)
Style: Modern classical
Comment: Version for Clarinet Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Clarinet Trio

by ILIO VOLANTE

$\text{♩} = 80$

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

A

Cl. Mi \flat

Cl. B \flat

Cl. B.

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B

Musical score for section B, featuring three staves for Clarinet in B-flat (Cl.Mi♭), Clarinet in B-flat (Cl.B♭), and Clarinet in B-flat (Cl.B.). The score includes dynamic markings such as *p* and *mf*.

C

Musical score for section C, featuring three staves for Clarinet in B-flat (Cl.Mi♭), Clarinet in B-flat (Cl.B♭), and Clarinet in B-flat (Cl.B.). The score includes dynamic markings such as *mf* and *p*.

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D

Cl.MiB
mf
p *mf* *p* *f*

Cl.Bb
mf
dim. *p* *mf* *p* *f*

Cl.B.
mf *dim.* *p* *mf* *p*

E **F**

Cl.MiB
p *mf* *mp*

Cl.Bb
p *mf* *mp*

Cl.B.
p *mf* *mp*

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G

Musical score for section G, featuring three staves for Cl.MiB, Cl.Bb, and Cl.B. The score is in G major (one sharp) and 4/4 time. It consists of five measures. The first measure is a whole rest for all instruments. The second measure features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The third measure continues the melodic line with accents. The fourth measure shows a dynamic shift from *f* to *mf*. The fifth measure concludes with triplets in all staves.

H

Musical score for section H, featuring three staves for Cl.MiB, Cl.Bb, and Cl.B. The score is in G major (one sharp) and 4/4 time. It consists of five measures. The first measure is a whole rest for all instruments. The second measure features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The third measure continues the melodic line. The fourth and fifth measures feature a dynamic shift to *ff* and include triplets in all staves.

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I

Cl.Mi \flat
mp

Cl.B \flat
mp

Cl.B.
mp

J

Cl.Mi \flat

Cl.B \flat

Cl.B.

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K

Cl.MiB
pp

Cl.Bb
pp

Cl.B.
pp

Section K features three staves. The top two staves (Cl.MiB and Cl.Bb) play a melodic line with a dynamic marking of *pp*. The bottom staff (Cl.B) plays a supporting line, also marked *pp*. The music includes triplet markings and a fermata over a final note.

L

Cl.MiB
mf

Cl.Bb
mf

Cl.B.
mf

Section L features three staves. The top two staves (Cl.MiB and Cl.Bb) play a melodic line with a dynamic marking of *mf*. The bottom staff (Cl.B) plays a supporting line, also marked *mf*. The music includes a fermata over a final note.

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M

Cl.Mi♭

Cl.B♭

Cl.B.

ff

ff

ff

3

3

3

3

N

Cl.Mi♭

Cl.B♭

Cl.B.

mf

mf

mf

p

p

p

mf

mf

mf

mp

mp

mp

7

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O

Cl. Mi♭

Cl. B♭

Cl. B.

arco

3

3

P

Cl. Mi♭

Cl. B♭

Cl. B.

p

p

p

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Q

Cl.Mi \flat
p *mf* *p* *f* *p* *mf* *mp*

Cl.B \flat
p *mf* *p* *f* *p* *mf* *mp*

Cl.B.
p *mf* *p* *f* *p* *mf* *mp*

R **S**

Cl.Mi \flat
p *fff*

Cl.B \flat
p *fff*

Cl.B.
p *fff*