



Ilio Volante

Italia, Rome

PATAGONIA (Version for English Horn, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PATAGONIA (Version for English Horn, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 80$

Corno inglese

Viola

Violoncello

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

A

C.ing.

Vla

Vc.

mf *p* *mf* *mp*

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B

Musical score for section B, featuring three staves: Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Cinghiale staff is in treble clef, the Viola staff is in alto clef, and the Violoncello staff is in bass clef. The score consists of 8 measures. Dynamics include *p* (piano) in measures 4, 5, and 8. The music features melodic lines with slurs and rests.

C

Musical score for section C, featuring three staves: Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Cinghiale staff is in treble clef, the Viola staff is in alto clef, and the Violoncello staff is in bass clef. The score consists of 8 measures. Dynamics include *mf* (mezzo-forte) in measures 1, 2, and 3, and *p* (piano) in measures 4, 5, and 8. The music features melodic lines with slurs and rests.

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D

Musical score for measures D, E, and F. The score is for three instruments: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.).

Measure D: C.ing. starts with *mf*, followed by *p*, *mf*, *p*, and *f*. Vla. starts with *mf*, followed by *dim.*, *p*, *mf*, *p*, and *f*. Vc. starts with *mf*, followed by *dim.*, *p*, *mf*, *p*, and *f*. There are triplets in measures 2 and 3 of D.

Measure E: C.ing. starts with *p*, followed by *mf*, and *mp*. Vla. starts with *p*, followed by *mf*, and *mp*. Vc. starts with *p*, followed by *mf*, and *mp*.

Measure F: C.ing. starts with *p*, followed by *mf*, and *mp*. Vla. starts with *p*, followed by *mf*, and *mp*. Vc. starts with *p*, followed by *mf*, and *mp*.

E

F

Musical score for measures E and F. The score is for three instruments: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.).

Measure E: C.ing. starts with *p*, followed by *mf*, and *mp*. Vla. starts with *p*, followed by *mf*, and *mp*. Vc. starts with *p*, followed by *mf*, and *mp*.

Measure F: C.ing. starts with *p*, followed by *mf*, and *mp*. Vla. starts with *p*, followed by *mf*, and *mp*. Vc. starts with *p*, followed by *mf*, and *mp*.

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G

Musical score for section G, featuring three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The score includes dynamic markings *f* and *mf*, and triplet markings (3). The Cinghiale part starts with a melodic line, followed by a rest, then a series of eighth notes with accents. The Viola and Vc. parts provide harmonic support with similar rhythmic patterns.

H

Musical score for section H, featuring three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The score includes dynamic markings *ff* and triplet markings (3). The Cinghiale part features a melodic line with accents and triplets. The Viola and Vc. parts provide harmonic support with similar rhythmic patterns.

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I

C.ing.

Vla

Vc.

mp

J

C.ing.

Vla

Vc.

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K

C.ing.
Vla
Vc.

pp
pp
pp

L

C.ing.
Vla
Vc.

mf
mf
mf

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M

Musical score for section M, featuring three staves: C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The score is in G major (one sharp) and 3/4 time. It begins with a measure of rest for all instruments. The C.ing. and Vla. parts start with a quarter note G4, followed by a quarter rest, then a quarter note A4. The Vc. part starts with a quarter note G2, followed by a quarter rest, then a quarter note A2. The score then continues with a series of eighth notes and quarter notes, with dynamic markings of *ff* (fortissimo) and triplet markings (3) over groups of three notes. The piece concludes with a quarter rest.

N

Musical score for section N, featuring three staves: C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The score is in G major (one sharp) and 3/4 time. It begins with a measure of rest for all instruments. The C.ing. and Vla. parts start with a quarter note G4, followed by a quarter rest, then a quarter note A4. The Vc. part starts with a quarter note G2, followed by a quarter rest, then a quarter note A2. The score then continues with a series of eighth notes and quarter notes, with dynamic markings of *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), and hairpins indicating crescendos and decrescendos. The piece concludes with a quarter rest.

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O

Cing.

Vla.

Vc.

P

Cing.

Vla.

Vc.

p

p

p

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Q

C.ing.
p *mf* *p* *f* *p* *mf* *mp*

Vla.
p *mf* *p* *f* *p* *mf* *mp*

Vc.
p *mf* *p* *f* *p* *mf* *mp*

R **S**

C.ing.
p *p* *p* *fff* *fff*

Vla.
p *p* *p* *fff* *fff*

Vc.
p *p* *p* *fff* *fff*