



# Ilio Volante

Italia, Rome

## PATAGONIA (Version for Oboe, English Horn & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PATAGONIA (Version for Oboe, English Horn & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, English horn, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Oboe, English Horn & Bassoon

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FULL SCORE  
Duration: 4'10"

# PATAGONIA

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

$\text{♩} = 80$

Oboe  
*mf* *p* *mf* *mp*

Corno inglese  
*mf* *p* *mf* *mp*

Fagotto  
*mf* *p* *mf* *mp*

**A**

Ob.  
*mf* *p* *mf* *mp*

C.ing.  
*mf* *p* *mf* *mp*

Fg.  
*mf* *p* *mf* *mp*

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**B**

Musical score for section B, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The score is in 3/4 time and B-flat major. The first two measures are marked with a *p* dynamic. The third measure has a crescendo hairpin. The fourth measure is marked with a *p* dynamic. The fifth and sixth measures are marked with a *p* dynamic. The seventh measure has a decrescendo hairpin. The eighth measure is marked with a *p* dynamic. The score concludes with a fermata.

**C**

Musical score for section C, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The score is in 3/4 time and B-flat major. The first two measures are marked with a *mf* dynamic. The third measure has a crescendo hairpin. The fourth measure is marked with a *p* dynamic. The fifth and sixth measures are marked with a *p* dynamic. The seventh measure has a decrescendo hairpin. The eighth measure is marked with a *p* dynamic. The score concludes with a fermata.

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**D**

Ob. *mf* *p* *mf* *p* *f*

C.ing. *mf* *dim.* *p* *mf* *p* *f*

Fg. *mf* *dim.* *p* *mf* *p* *f*

Measures D, E, and F of the score. The Ob. staff starts with *mf*, then *p*, *mf*, *p*, and *f*. The C.ing. staff starts with *mf*, then *dim.*, *p*, *mf*, *p*, and *f*. The Fg. staff starts with *mf*, then *dim.*, *p*, *mf*, *p*, and *f*. There are triplets in measures 2 and 3 of each staff.

**E** **F**

Ob. *p* *mf* *mp*

C.ing. *p* *mf* *mp*

Fg. *p* *mf* *mp*

Measures E and F of the score. The Ob. staff has dynamics *p*, *mf*, and *mp*. The C.ing. staff has dynamics *p*, *mf*, and *mp*. The Fg. staff has dynamics *p*, *mf*, and *mp*. Measure F contains a repeat sign.

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G

Musical score for measures G, featuring Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The score is in 3/4 time and includes dynamic markings (*f*, *mf*) and triplet markings (3).

H

Musical score for measures H, featuring Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The score is in 3/4 time and includes dynamic markings (*ff*) and triplet markings (3).

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**I**

Ob.  
*mp*

C.ing.  
*mp*

Fg.  
*mp*

This musical system, labeled 'I', contains three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It begins with a repeat sign. The Oboe and Clarinet parts feature melodic lines with slurs and accents, while the Bassoon part provides a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for all three instruments.

**J**

Ob.

C.ing.

Fg.

This musical system, labeled 'J', continues the piece with the same three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The notation includes slurs and accents across the measures. The Oboe and Clarinet parts have a more active melodic role in this section, while the Bassoon part continues its accompaniment. There is no explicit dynamic marking for this system.

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K

Musical score for section K, featuring Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.) parts. The score is in 3/4 time and includes dynamic markings such as *pp* and *ff*. The Oboe and Clarinet parts feature triplet figures and tremolos. The Bassoon part includes a long melodic line with a slur.

L

Musical score for section L, featuring Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.) parts. The score is in 3/4 time and includes dynamic markings such as *mf* and *ff*. The Oboe and Clarinet parts feature melodic lines with slurs. The Bassoon part includes a long melodic line with a slur.

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M

Musical score for section M, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. The first two staves have a melodic line with slurs and accents. The third staff provides a bass line. Dynamic markings include *ff* (fortissimo) and triplet markings (3) with accents. The piece concludes with a fermata.

N

Musical score for section N, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. The first two staves have a melodic line with slurs and accents. The third staff provides a bass line. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Hairpins indicate crescendos and decrescendos. The piece concludes with a fermata.



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**O**

Ob.  
C.ing.  
Fg.

**P**

Ob.  
C.ing.  
Fg.

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**Q**

Ob. *p* *mf* *p* *f* *p* *mf* *mp*

C.ing. *p* *mf* *p* *f* *p* *mf* *mp*

Fg. *p* *mf* *p* *f* *p* *mf* *mp*

Detailed description: This block contains the musical notation for measures Q. It consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature has one flat (B-flat). The Oboe and Clarinet parts feature a melodic line with slurs and dynamic markings of *p*, *mf*, *f*, and *mp*. The Bassoon part provides a harmonic accompaniment with dynamic markings of *p*, *mf*, and *f*.

**R** **S**

Ob. *p* *fff*

C.ing. *p* *fff*

Fg. *p* *fff*

Detailed description: This block contains the musical notation for measures R and S. It consists of three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The key signature has one flat (B-flat). Measures R and S show a change in dynamics, with the Oboe and Clarinet parts moving to *fff* (fortissimo) and the Bassoon part remaining at *p* (piano). The notation includes slurs and accents.