



Ilio Volante

Italia, Rome

PENSIERO LIBERO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PENSIERO LIBERO
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical
Comment: Saxophone Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

PENSIERO LIBERO

SAXOPHONE TRIO

FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

SAXOPHONE TRIO

BY ILIO VOLANTE

♩ = 100

TENOR SAX. 1

TENOR SAX. 2

TENOR SAX. 3

A

T. SX. 1

T. SX. 2

T. SX. 3

B

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Musical score for three staves (T. SX. 1, 2, 3) in treble clef. The score covers measures 1 through 4. Staff 1 (T. SX. 1) features a melodic line with a slur over measures 2-4 and a circled 'C' marking above measure 4. Staff 2 (T. SX. 2) and Staff 3 (T. SX. 3) provide accompaniment. Dynamics include *mp* (mezzo-piano) in measures 3 and 4. The key signature has one sharp (F#).

Musical score for three staves (T. SX. 1, 2, 3) in treble clef. The score covers measures 5 through 8. Staff 1 (T. SX. 1) features a melodic line with a circled 'C' marking above measure 6. Staff 2 (T. SX. 2) and Staff 3 (T. SX. 3) provide accompaniment. Dynamics include *mf* (mezzo-forte) in measures 6, 7, and 8. The key signature has one sharp (F#).

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E

T. SX. 1

T. SX. 2

T. SX. 3

F

T. SX. 1

T. SX. 2

T. SX. 3

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G

Musical score for section G, measures 1-4. The score is written for three staves: T. SX. 1, T. SX. 2, and T. SX. 3. The first staff (T. SX. 1) features a melodic line with eighth notes and slurs. The second and third staves (T. SX. 2 and T. SX. 3) feature a rhythmic accompaniment of eighth notes. A double bar line is present after measure 2. A circled 'G' is positioned above the first staff at the beginning of measure 3.

H

Musical score for section H, measures 1-4. The score is written for three staves: T. SX. 1, T. SX. 2, and T. SX. 3. The first staff (T. SX. 1) features a melodic line with eighth notes, slurs, and triplets. The second and third staves (T. SX. 2 and T. SX. 3) feature a rhythmic accompaniment of eighth notes. A double bar line is present after measure 2. A circled 'H' is positioned above the first staff at the beginning of measure 3.

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T. SX. 1

T. SX. 2

T. SX. 3

T. SX. 1

T. SX. 2

T. SX. 3