



Ilio Volante

Italia, Rome

PENSIERO LIBERO (Version for Alto Sax, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PENSIERO LIBERO (Version for Alto Sax, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax, Violin, Piano
Style: Modern classical
Comment: Version for Alto Sax, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 100$

Sax Contralto

Viola

Violoncello

A

mf

mf

mf

Sax.A.

Vla

Vc.

B

mf

mf

mf

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Sax.A.

Vla

Vc.

First system of musical notation for Sax.A., Vla, and Vc. The Sax.A. part is in treble clef with a key signature of one sharp (F#). The Vla and Vc parts are in bass clef with a key signature of one flat (Bb). The score includes a first ending marked with a circled '1' and a second ending marked with a circled '2'. Dynamics include piano (p) and mezzo-forte (mf).

Sax.A.

Vla

Vc.

Second system of musical notation for Sax.A., Vla, and Vc. The Sax.A. part is in treble clef with a key signature of one flat (Bb). The Vla and Vc parts are in bass clef with a key signature of one flat (Bb). The score includes a first ending marked with a circled '1' and a second ending marked with a circled '2'. Dynamics include mezzo-forte (mf).

PENSIERO LIBERO - Illo Volante

Sax.A.

Vla

Vc.

First system of musical notation for Sax.A., Vla, and Vc. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The Saxophone A part features a melodic line with slurs and a dynamic marking of 'E' above the second measure. The Viola part has a rhythmic accompaniment with accents. The Violoncello part has a rhythmic accompaniment with slurs and accents.

Sax.A.

Vla

Vc.

Second system of musical notation for Sax.A., Vla, and Vc. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four measures. The Saxophone A part features a melodic line with slurs and a dynamic marking of 'E' above the second measure. The Viola part has a rhythmic accompaniment with accents. The Violoncello part has a rhythmic accompaniment with slurs and accents.

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Sax.A.

Vla

Vc.

Measures 1-4 of the musical score. The score is in G major and 3/4 time. Saxophone A plays a melodic line with slurs and accents. Viola and Violoncello play a rhythmic accompaniment of eighth notes. A box with the letter 'G' is above the first measure. A hairpin crescendo is shown between measures 2 and 3.

Sax.A.

Vla

Vc.

Measures 5-8 of the musical score. The score is in G major and 3/4 time. Saxophone A plays a melodic line with triplets and slurs. Viola and Violoncello play a rhythmic accompaniment of eighth notes. A box with the letter 'H' is above the fifth measure. Hairpin crescendos are shown between measures 5-6 and 7-8.

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Sax.A.

Vla

Vc.

1

mf

mf

Sax.A.

Vla

Vc.

2

3

mf

mf

f