



# Ilio Volante

Italia, Rome

## PENSIERO LIBERO (Version for Clarinet in Bb, Viola & Cello)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PENSIERO LIBERO (Version for Clarinet in Bb, Viola & Cello)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Viola, Cello  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb, Viola & Cello

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FULL SCORE  
Duration: 3'15"

# PENSIERO LIBERO

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 100$

**A**

Clarinetto in Sib

Musical notation for Clarinet in Bb, first system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a whole rest, followed by a quarter rest, then a quarter note G4 marked *mf*. This is followed by a repeat sign and a half note A4, then a quarter note B4, and finally a quarter note C5. The system ends with a repeat sign.

Viola

Musical notation for Viola, first system. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a whole rest, followed by a quarter note G2, then a quarter note A2, then a quarter note B2, and finally a quarter note C3. This is followed by a repeat sign and a half note D3, then a quarter note E3, and finally a quarter note F3. The system ends with a repeat sign.

Violoncello

Musical notation for Violoncello, first system. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a quarter note G2, then a quarter note A2, then a quarter note B2, and finally a quarter note C3. This is followed by a repeat sign and a half note D3, then a quarter note E3, and finally a quarter note F3. The system ends with a repeat sign.

**B**

Cl. Bb

Musical notation for Clarinet in Bb, second system. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a quarter note G4, then a quarter note A4, then a quarter note B4, and finally a quarter note C5. This is followed by a repeat sign and a half note D5, then a quarter note E5, and finally a quarter note F5. The system ends with a repeat sign.

Vla

Musical notation for Viola, second system. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a quarter note G2, then a quarter note A2, then a quarter note B2, and finally a quarter note C3. This is followed by a repeat sign and a half note D3, then a quarter note E3, and finally a quarter note F3. The system ends with a repeat sign.

Vc.

Musical notation for Violoncello, second system. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a quarter note G2, then a quarter note A2, then a quarter note B2, and finally a quarter note C3. This is followed by a repeat sign and a half note D3, then a quarter note E3, and finally a quarter note F3. The system ends with a repeat sign.

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The first system of the musical score features three staves: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Violoncello (Vc.). The Cl.Bb staff is in treble clef with a key signature of one sharp (F#). The Vla and Vc. staves are in bass clef with a key signature of one flat (Bb). The music is marked with a circled 'C' above the Cl.Bb staff. Dynamics include *mp* (mezzo-piano) and crescendos. The Cl.Bb part has a melodic line with slurs and accents. The Vla and Vc. parts provide harmonic support with rhythmic patterns and slurs.

The second system continues the musical score for Cl.Bb, Vla, and Vc. It features a circled 'C' above the Cl.Bb staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Cl.Bb part has a melodic line with slurs and accents. The Vla and Vc. parts provide harmonic support with rhythmic patterns and slurs.

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E

Cl.B $\flat$

Vla

Vc.

F

Cl.B $\flat$

Vla

Vc.

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G

The first system of the musical score consists of three staves: Cl.Bb (Clarinet in B-flat), Vla (Viola), and Vc (Violoncello). The Cl.Bb staff is in treble clef with a key signature of one sharp (F#). The Vla and Vc staves are in bass clef with a key signature of one flat (Bb). The Cl.Bb part features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The Vla and Vc parts provide a rhythmic accompaniment with eighth notes and rests. A hairpin crescendo is shown below the Cl.Bb staff, and a hairpin decrescendo is shown below the Vc staff.

H

The second system of the musical score continues with the Cl.Bb, Vla, and Vc parts. The Cl.Bb staff features a complex melodic line with triplets of eighth notes and sixteenth notes, followed by a fermata. The Vla and Vc parts continue with their rhythmic accompaniment, with the Vc part showing some sixteenth-note patterns. A hairpin crescendo is shown below the Cl.Bb staff, and a hairpin decrescendo is shown below the Vc staff.

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Cl.Bb

Vla

Vc.

mf

mf

mf

1

Detailed description: This system contains the first three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.Bb) in treble clef with a key signature of one sharp (F#). The middle staff is for Viola (Vla) in bass clef with a key signature of one flat (Bb). The bottom staff is for Violoncello (Vc.) in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled '1' spans the final two measures of the system. Dynamic markings of 'mf' (mezzo-forte) are present in the middle and bottom staves.

Cl.Bb

Vla

Vc.

f

mf

f

mf

mf

mf

2

3

Detailed description: This system contains the next three staves of the musical score. The Cl.Bb staff has a first ending bracket labeled '2' over the first two measures and a second ending bracket labeled '3' over the last two measures. The Vla and Vc. staves continue with their respective parts. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte) throughout the system.