



# Ilio Volante

Italia, Rome

## PENSIERO LIBERO (Version for English Horn, Viola & Cello)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PENSIERO LIBERO (Version for English Horn, Viola & Cello)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn, Viola & Violoncello

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'15"

# PENSIERO LIBERO

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

♩ = 100

A

Corno inglese

Viola

Violoncello

The first system of the score consists of three staves. The top staff is for the English Horn (Corno inglese) in treble clef. The middle staff is for the Viola in alto clef. The bottom staff is for the Violoncello (Cello) in bass clef. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The first system includes a first ending bracket labeled 'A'.

B

C.ing.

Vla

Vc.

The second system of the score consists of three staves. The top staff is for the English Horn (C.ing.) in treble clef. The middle staff is for the Viola (Vla) in alto clef. The bottom staff is for the Violoncello (Vc.) in bass clef. The music continues from the first system, including a second ending bracket labeled 'B'.

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The first system of the musical score consists of three staves: Cing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Cing. staff features a melodic line with slurs and accents, marked *mp*. The Vla. staff provides harmonic support with slurs and accents, also marked *mp*. The Vc. staff has a rhythmic accompaniment with slurs and accents, marked *mp*. A square box containing a circled 'C' is positioned above the Cing. staff at the end of the first measure.

The second system of the musical score continues the three staves: Cing., Vla., and Vc. The key signature and time signature remain the same. The Cing. staff continues its melodic line with slurs and accents, marked *mf*. The Vla. staff continues its harmonic support with slurs and accents, marked *mf*. The Vc. staff continues its rhythmic accompaniment with slurs and accents, marked *mf*. A square box containing a circled 'C' is positioned above the Cing. staff at the end of the first measure.

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C.ing.

Vla

Vc.

E

C.ing.

Vla

Vc.

F

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G

Musical score for measures 1-4 of section G. The score is in 3/4 time and B-flat major. It features three staves: Cing. (Cello), Vla. (Viola), and Vc. (Violoncello). The Cing. part has a melodic line with slurs and a fermata at the end. The Vla. part has a rhythmic accompaniment of eighth notes. The Vc. part has a rhythmic accompaniment of eighth notes. A fermata is placed over the final measure of the section.

H

Musical score for measures 5-8 of section H. The score is in 3/4 time and B-flat major. It features three staves: Cing. (Cello), Vla. (Viola), and Vc. (Violoncello). The Cing. part has a melodic line with triplets and slurs. The Vla. part has a rhythmic accompaniment of eighth notes. The Vc. part has a rhythmic accompaniment of eighth notes. A fermata is placed over the final measure of the section.

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Musical score for the first system, measures 1-4. The score is for three instruments: C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure (measure 1) contains a circled number '1'. The second measure (measure 2) contains a circled number '1'. The third measure (measure 3) contains a circled number '1'. The fourth measure (measure 4) contains a circled number '1'. The dynamics are marked *mf* in measures 2, 3, and 4.

Musical score for the second system, measures 5-8. The score is for three instruments: C.ing. (Cello), Vla. (Viola), and Vc. (Violoncello). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure (measure 5) contains a circled number '1'. The second measure (measure 6) contains a circled number '1'. The third measure (measure 7) contains a circled number '1'. The fourth measure (measure 8) contains a circled number '1'. The dynamics are marked *mf* in measures 5, 6, 7, and 8.