



# Ilio Volante

Italia, Rome

## PENSIERO LIBERO (Version for Oboe, Clarinet in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PENSIERO LIBERO (Version for Oboe, Clarinet in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE  
Duration: 3'15"

# PENSIERO LIBERO

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 100

A

Musical score for section A, featuring Oboe, Clarinet in Bb, and Bassoon. The score is in common time (C) and begins with a tempo marking of ♩ = 100. The Oboe part starts with a whole rest, followed by a half note G4 (marked *mf*) and a dotted quarter note G4. The Clarinet in Bb part starts with a whole rest, followed by a quarter note G4 (marked *mf*) and a dotted quarter note G4. The Bassoon part starts with a quarter note G2 (marked *mf*) and a dotted quarter note G2. The section is marked with a repeat sign and a first ending bracket.

B

Musical score for section B, featuring Oboe, Clarinet in Bb, and Bassoon. The Oboe part starts with a half note G4 and a dotted quarter note G4. The Clarinet in Bb part starts with a quarter note G4 and a dotted quarter note G4. The Bassoon part starts with a quarter note G2 and a dotted quarter note G2. The section is marked with a repeat sign and a first ending bracket.

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The first system of the musical score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Oboe part begins with a melodic line, followed by the Clarinet and Bassoon. A square box containing the letter 'C' is positioned above the Oboe staff. The dynamic marking *mp* (mezzo-piano) is indicated below the Oboe staff. The system concludes with a double bar line.

The second system of the musical score continues the three-staff arrangement (Ob., Cl. Bb, Fg.). The Oboe part features a more active melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support. A square box containing the letter 'C' is positioned above the Oboe staff. The dynamic marking *mf* (mezzo-forte) is indicated below the Oboe staff. The system concludes with a double bar line.

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**E**

The first system of the musical score consists of three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The music is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The Oboe part features a melodic line with a long slur over the first two measures. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs. The system concludes with a double bar line.

**E**

The second system of the musical score continues the piece with the same three staves: Ob., Cl.Bb, and Fg. The music maintains the same key signature and time signature. The Oboe part has a more active, rhythmic role in this section. The Clarinet and Bassoon parts continue their harmonic and rhythmic accompaniment. The system concludes with a double bar line.

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G

Ob.  
Cl.Bb  
Fg.

H

Ob.  
Cl.Bb  
Fg.

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The first system of the musical score features three staves: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Oboe part begins with a melodic line, followed by the Clarinet and Bassoon. A first ending bracket labeled '1' spans the final two measures of the system. Dynamic markings include *mf* (mezzo-forte) in the second and third measures.

The second system continues the musical score for the Oboe, Clarinet, and Bassoon. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The Oboe part has a rest in the third measure. The Clarinet and Bassoon parts continue with their respective lines. Dynamic markings include *mf* (mezzo-forte) in the second and fourth measures. The system concludes with a double bar line.