



Ilio Volante

Italia, Rome

SU PER LA COLLINA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SU PER LA COLLINA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Rock band
Style: Pop
Comment: Lead Vocal & Rock Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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SU PER LA COLLINA

Words & Music by ILIO VOLANTE

♩ = 130

Musical score for the first system, featuring Tenor Sax, Baritone Sax, Piano, Guitar, and Bass. The score is in 4/4 time with a tempo of 130. The key signature is two sharps (F# and C#). The Tenor Sax and Baritone Sax parts are marked "Play 2nd X". The Piano part features a steady accompaniment. The Guitar and Bass parts are marked "Play 2nd X". The lyrics "DO MA NI" are written above the Tenor Sax staff.

A

Musical score for the second system, featuring Tenor Sax, Baritone Sax, Piano, Guitar, and Bass. The score is in 4/4 time with a tempo of 130. The key signature is two sharps (F# and C#). The Tenor Sax and Baritone Sax parts are marked "Play 2nd X". The Piano part features a steady accompaniment. The Guitar and Bass parts are marked "Play both Xs". The lyrics are written below the Tenor Sax staff.

PIO VE CO SI' MA LE DI ZIO NE NON CI CRE DOAN CO RA CO SA POS SO FA RE SE IL DES TI NO SI AC CA NI SCE TROP PO DA TE MI QUAL

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SU PER LA COLLINA - Ilio Volante

CO SA CHE MI FAC CIA SEN TI RE LA VI TA SEN ZA TROP PO STRESS VO LE VO SO LA MEN TEU NA CO SA CHE NON E' AR RI VA TA MAI SE DO

T. Sx.
B. Sx.
Pno.
Gtr.
Bass

The first system of the musical score includes vocal lines for Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.), piano accompaniment (Pno.), guitar (Gtr.), and bass. The lyrics are: CO SA CHE MI FAC CIA SEN TI RE LA VI TA SEN ZA TROP PO STRESS VO LE VO SO LA MEN TEU NA CO SA CHE NON E' AR RI VA TA MAI SE DO. The piano part features a rhythmic accompaniment with chords and arpeggios. The guitar and bass parts provide harmonic support with a steady rhythm.

B

MA NI ES CO VA DO FUO RI SU PER LA COL LI NA CAM MI NAN DO SEN ZA DO LO RE RI TOR NO FOR SE CHIS SA'

T. Sx.
B. Sx.
Pno.
Gtr.
Bass

D Am G Dm/F D Am G A

Play both Xs

Play both Xs
G A

The second system of the musical score, marked with a 'B' in a box, continues the vocal lines and instrumental accompaniment. The lyrics are: MA NI ES CO VA DO FUO RI SU PER LA COL LI NA CAM MI NAN DO SEN ZA DO LO RE RI TOR NO FOR SE CHIS SA'. The piano part includes a chord progression: D, Am, G, Dm/F, D, Am, G, A. There are annotations 'Play both Xs' for the saxophone parts and 'Play both Xs G A' for the piano part. The guitar and bass parts continue with their respective rhythmic patterns.

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C

T. Sax. D SE DO

B. Sax.

Pno.

Gtr. p

Bass

D

T. Sax. MA NI ES_ CO VA DO FUO RI_ SU PER LA COL LI_ NA CAM MI NAN DO SEN_ ZA DO LO_ RE_ RI TOR NO FOR_ SE CHIS SA'_

B. Sax.

Pno. D Am G Dm/F D Am G A

Gtr. D Am G Dm/F D Am G A

Bass

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DOMANI PIOVE, COSI', MALEDIZIONE
NON CI CREDO ANCORA
COSA POSSO FARE SE IL DESTINO
SI ACCANISCE TROPPO

DATEMI QUALCOSA CHE MI FACCIA SENTIRE
LA VITA SENZA TROPPO STRESS
VOLEVO SOLAMENTE UNA COSA
CHE NON E' ARRIVATA MAI

**SE DOMANI ESCO, VADO FUORI
SU PER LA COLLINA
CAMMINANDO SENZA DOLORE
RITORNO FORSE... CHISSA'**

ORA MI DICONO CHE LA VITA VOLA
NON C'E' PIU' SOLIDARIETA'
COME QUELLA DELLA VICINA
CHE TI PORTAVA LE CIAMBELLE... SI!

TUTTO QUESTO SEMBRA UN PASSATO REMOTO
CHE NON RITORNERA' MAI PIU'
SONO FAVOLE DI UNA REGIONE
SCOMPARSA NELLA NEBBIA PROFONDA

**SE DOMANI ESCO, VADO FUORI
SU PER LA COLLINA
CAMMINANDO SENZA DOLORE
RITORNO FORSE... CHISSA'**

**SE DOMANI ESCO, VADO FUORI
SU PER LA COLLINA
CAMMINANDO SENZA DOLORE
RITORNO FORSE... CHISSA'**