



Ilio Volante

Italia, Rome

PIAZZA GRANDE (Version for Viola & Baritone Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PIAZZA GRANDE (Version for Viola & Baritone Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin and Saxophone
Style: Modern classical
Comment: Version for Viola & Baritone Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'20"

PIAZZA GRANDE

Version for Viola & Baritone Sax

by ILIO VOLANTE

♩ = 110

Viola

Baritone Sax

mf *f* *mf*

A

Vla

Sax.Bar.

mf

Vla

Sax.Bar.

p *p*

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PIAZZA GRANDE - Ilio Volante

B

Vla

Sax.Bar

Vla

Sax.Bar

f 3

C

Vla

Sax.Bar

f 3 *mf*

f 3 *mf*

PIAZZA GRANDE - Ilio Volante

D

Vla

Sax.Bar.

p

Vla

Sax.Bar.

Vla

Sax.Bar.

E

f

3

PIAZZA GRANDE - Ilio Volante

Vla

Sax.Bar.

3

3

Detailed description: This system contains the first two staves of music. The top staff is for Viola (Vla) in bass clef, and the bottom staff is for Saxophone (Sax.Bar.) in treble clef. Both parts feature a series of eighth notes with accents (>). A triplet of eighth notes is marked with a '3' below it. The key signature has two flats (B-flat and E-flat).

Vla

Sax.Bar.

1.

2.

p

p

Detailed description: This system contains the next two staves. It features first and second endings, indicated by '1.' and '2.' above the staves. The dynamic marking *p* (piano) is placed below both staves. The notation includes eighth notes with accents and slurs. The key signature remains two flats.

Vla

Sax.Bar.

ff

mf

ff

4

Detailed description: This system contains the final two staves. It features dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) on both staves. A section marker '4' is located at the bottom center. The notation includes eighth notes with accents and slurs. The key signature remains two flats.

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F

Vla

Sax.Bar.

mf

The first system of music features a Violoncello (Vla) part in the upper staff and a Saxophone Baritone (Sax.Bar.) part in the lower staff. Both parts are in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Sax.Bar. part begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

Vla

Sax.Bar.

p

The second system continues the musical piece. The Sax.Bar. part has a dynamic marking of *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and some notes with slurs or accents.

Vla

Sax.Bar.

f

The third system concludes the piece. The Sax.Bar. part has a dynamic marking of *f*. The notation includes a triplet of eighth notes in both parts, indicated by a '3' below the notes. The system ends with a double bar line.