



Ilio Volante

Italia, Rome

PIRATEN VAN DE ZIEL

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PIRATEN VAN DE ZIEL
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: euphonium and tuba
Style: Modern classical
Comment: Duet for Euphonium & Tuba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 7'10"

PIRATEN VAN DE ZIEL

(Duet for Euphonium & Tuba)

by ILIO VOLANTE

$\text{♩} = 70$

Eufonio

Tuba

Euf.

Tu.

A

Euf.

Tu.

Euf.

Tu.

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B

Euf. *p*

Tu. *p*

Euf. *f*

Tu. *f*

C

Euf. *ff*

Tu. *ff*

Euf. *rall.* *p*

Tu. *p*

♩ = 90

3

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D

Euf. *f*

Tu. *f*

Section D consists of two staves. The Eufonia staff starts with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The Tuba staff starts with a half note D3, followed by eighth notes E3, F3, G3, A3, B3, C4, and D4. Both parts feature triplets and dynamic markings of *f*.

E

Euf. *mf* *pp*

Tu. *mf* *pp*

Section E consists of two staves. The Eufonia staff starts with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The Tuba staff starts with a half note D3, followed by eighth notes E3, F3, G3, A3, B3, C4, and D4. Both parts feature triplets and dynamic markings of *mf* and *pp*.

F **G**

Euf. *mp* *mf* *f*

Tu. *p* *mp* *mf* *f*

Section F and G consist of two staves. The Eufonia staff starts with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The Tuba staff starts with a half note D3, followed by eighth notes E3, F3, G3, A3, B3, C4, and D4. Both parts feature triplets and dynamic markings of *p*, *mp*, *mf*, and *f*.

H

Euf. *p*

Tu. *p*

Section H consists of two staves. The Eufonia staff starts with a half note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, and D5. The Tuba staff starts with a half note D3, followed by eighth notes E3, F3, G3, A3, B3, C4, and D4. Both parts feature triplets and dynamic markings of *p*. Section H includes first endings for both parts.

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The musical score is arranged in four systems, each with two staves: Eufonia (Euf.) and Tuba (Tu.). The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a first ending bracket with a '2.' marking and a triplet of eighth notes. Dynamics are marked as *mf*. The second system features a tempo marking of quarter note = 180 and a dynamic of *f*. The third system also has a dynamic of *f*. The fourth system includes a first ending bracket with a '1.' marking. The score concludes with a final cadence in the tuba part.

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Euf. 
 Tu. 

Euf. 
 Tu. 

Euf. 
 Tu. 

Euf. 
 Tu. 

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The image displays a musical score for two instruments: Eufonia (Euf.) and Tuba (Tu.), both in bass clef. The score is organized into four systems, each with a staff for Eufonia and a staff for Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows a rhythmic pattern of eighth and sixteenth notes with accents (>) and slurs. The second system introduces a dynamic marking of *mf* (mezzo-forte) and includes a performance marking 'L' in a box. The third system features triplets in the Eufonia part and a performance marking 'M' in a box. The fourth system continues the rhythmic patterns with triplets in the Eufonia part. The score is written in a clean, professional style with clear notation for notes, rests, and articulation.

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Euf. N

Tu. *f*

Euf. O

Tu. *ff*

Euf. P

Tu.

Euf. 1. 2. *rall.*

Tu.

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$\text{♩} = 70$

Euf. *mp* *ff*

Tu. *mp* *ff*

Euf. *sfz* *pp*

Tu. *sfz* *pp*