



Ilio Volante

Italia, Rome

LA PLAINE DU VISIONNAIRE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA PLAINE DU VISIONNAIRE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Classic Rock

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LA PLAINE DU VISIONNAIRE

For Wind Orchestra

by ILIO VOLANTE

♩ = 70

Ottavino
Flauto
Oboe
Corno inglese
Fagotto
Clarinetto in Mi♭
Clarinetto in Si♭ 1
Clarinetto in Si♭ 2
Clarinetto in Si♭ 3
Clarinetto Basso
Sassofono Contralto
Sassofono Tenore
Sassofono Baritono
Tromba in Si♭ 1
Tromba in Si♭ 2
Tromba in Si♭ 3
Corno in Fa 1
Corno in Fa 2
Corno in Fa 3
Trombone 1
Trombone 2
Trombone 3
Trombone Basso
Eufonio
Tuba
Drum Set

LA PLAINE DU VISIONNAIRE - Ilio Volante

A

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl.Bb), Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Clarinet in Bb, Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Cornet 1, Cornet 2, Cornet 3, Trombone 1, Trombone 2, Trombone 3, Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Double Bass (D.S.). The score features various musical notations such as dynamics (mp), articulation (acc), and phrasing slurs. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The section is marked 'A' at the top.

LA PLAINE DU VISIONNAIRE - Ilio Volante

B

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

FILL...

LA PLAINE DU VISIONNAIRE - Ilio Volante

This musical score is for the piece "LA PLAINE DU VISIONNAIRE" by Ilio Volante. It is a full orchestral score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Fagot (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat 3 (Cl.Bb 3)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Double Bass (D. S.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The piece is divided into four measures, with various articulations and phrasing throughout.

LA PLAINE DU VISIONNAIRE - Ilio Volante

C

This musical score is for the piece "LA PLAINE DU VISIONNAIRE" by Ilio Volante, marked with a rehearsal sign 'C'. The score is arranged for a large symphony orchestra and includes the following parts:

- Ott.** (Oboe) and **Fl.** (Flute): Both play a melodic line with triplets in the first system, followed by a more active line in the second system.
- Ob.** (Oboe): Enters in the second system with a melodic line marked *mp*.
- C.ing.** (Clarinet in G): Plays a melodic line in the first system.
- Fg.** (Fagotto): Plays a melodic line in the first system.
- Cl.Mib.** (Clarinet in Bb): Plays a melodic line with triplets in the first system.
- Cl.Bb 1** and **Cl.Bb 2**: Both play a melodic line with triplets in the first system.
- Cl.Bb 3**: Remains silent throughout the piece.
- Cl.B.** (Clarinet in B): Plays a melodic line in the first system.
- Sax.A.** (Soprano Saxophone) and **Sax.T.** (Tenor Saxophone): Both play a melodic line in the first system.
- Sax.Bar.** (Baritone Saxophone): Plays a melodic line in the first system.
- Trb.Sib 1**, **Trb.Sib 2**, and **Trb.Sib 3**: All three play a melodic line with triplets in the first system, marked *mp*.
- Cr. 1**, **Cr. 2**, and **Cr. 3**: All three play sustained notes in the first system.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: All three play sustained notes in the first system.
- Tbn.B.** (Trombone in Bb): Plays a sustained note in the first system.
- Euf.** (Euphonium): Plays a melodic line in the first system.
- Tu.** (Tuba): Plays a melodic line in the first system.
- D. S.** (Drum Set): Plays a rhythmic pattern in the first system, with a "FILL..." instruction in the second system.

The score is written in a key signature of three flats (Bb, Eb, Ab) and features various dynamics such as *f* (forte) and *mp* (mezzo-piano). The percussion part includes a drum set with a fill instruction.

LA PLAINE DU VISIONNAIRE - Illo Volante

This musical score is for the piece "LA PLAINE DU VISIONNAIRE - Illo Volante". It is a full orchestral score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Fagot (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.Bb 1)
- Clarinet in B-flat 2 (Cl.Bb 2)
- Clarinet in B-flat 3 (Cl.Bb 3)
- Clarinet in B-flat (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Cor Anglais 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba Bass (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Double Bass (D. S.)

The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The first system includes a first ending bracket over measures 1-4. The second system includes a first ending bracket over measures 5-8. The third system includes a first ending bracket over measures 9-12. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The double bass part (D. S.) has a "FILL..." instruction in measure 10. The trumpet parts (Trb.Sib 1, 2, 3) have "Mute" instructions in measure 10. The score is written in a standard musical notation with various articulations and dynamics.

LA PLAINE DU VISIONNAIRE - Ilio Volante

2.

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

(Normal...)

(Normal...)

(Normal...)

FILL...

LA PLAINE DU VISIONNAIRE - Ilio Volante

♩ = 140

D

This musical score is for the piece 'LA PLAINE DU VISIONNAIRE - Ilio Volante'. It is written in 3/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. The first system includes staves for Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in C (Trb.Sib 1), Trumpet in C (Trb.Sib 2), Trumpet in C (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The second system includes the Drum Set (D.S.). The score features various dynamics, with 'mf' (mezzo-forte) being the primary dynamic for most instruments. The saxophones and tuba have more complex rhythmic patterns, while the brass instruments play sustained notes with some rhythmic movement. The woodwinds have simpler, more melodic lines.

LA PLAINE DU VISIONNAIRE - Ilio Volante

This musical score is for the piece "LA PLAINE DU VISIONNAIRE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mib), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb 3 (Cl.Bb 3), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in Bb 1 (Trb.Sib 1), Trumpet in Bb 2 (Trb.Sib 2), Trumpet in Bb 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes a Drum Set (D. S.). The score is marked with a dynamic of *mf* (mezzo-forte) and includes a "FILL..." section for the drum set. The music is characterized by complex rhythmic patterns and melodic lines across all instruments.

LA PLAINE DU VISIONNAIRE - Ilio Volante

F

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

mp

f

FILL...

LA PLAINE DU VISIONNAIRE - Ilio Volante

♩ = 70

G

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Si♭ 1

Trb.Si♭ 2

Trb.Si♭ 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

D. S.

LA PLAINE DU VISIONNAIRE - Ilio Volante

This musical score is for the piece "LA PLAINE DU VISIONNAIRE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.MiB)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat 3 (Cl.B 3)
- Clarinet in B-flat (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.SiB 1)
- Trumpet in B-flat 2 (Trb.SiB 2)
- Trumpet in B-flat 3 (Trb.SiB 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Tbn.B.)
- Euphonium (Euf.)
- Trombone (Tu.)
- Drum Set (D. S.)

The score is divided into measures, with a rehearsal mark (H) at the beginning of the third measure. Dynamics such as *mp* (mezzo-piano) are indicated. The percussion part (D. S.) features a complex rhythmic pattern of eighth and sixteenth notes.

LA PLAINE DU VISIONNAIRE - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott. (Oboe) and Fl. (Flute): Similar melodic lines with slurs.
- Ob. (Oboe): Similar melodic line.
- C.ing. (Cornet in G): Similar melodic line.
- Fg. (Fagotto): Similar melodic line.
- Cl.Mib (Clarinete en Mi bemol): Similar melodic line.
- Cl.Bb 1, Cl.Bb 2, Cl.Bb 3 (Clarinete en Si bemol): Similar melodic lines.
- Cl.B. (Clarinete en Sol): Similar melodic line.
- Sax.A. (Saxofone Alto): Similar melodic line.
- Sax.T. (Saxofone Tenor): Similar melodic line.
- Sax.Bar. (Saxofone Baritone): Similar melodic line.
- Trb.Sib 1, Trb.Sib 2, Trb.Sib 3 (Trombe en Si bemol): Similar melodic lines.
- Cr. 1, Cr. 2, Cr. 3 (Corni): Similar melodic lines.
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombe): Similar melodic lines.
- Tbn.B. (Tromba): Similar melodic line.
- Euf. (Eufonio): Similar melodic line.
- Tu. (Tuba): Similar melodic line.
- D. S. (Bateria): Features a rhythmic pattern of eighth notes with 'x' marks, followed by a section labeled 'FILL...'.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as slurs, ties, and dynamic markings. A 'rit.' marking is present at the top right, and a 'FILL...' marking is present above the D.S. part.