



Ilio Volante

Italia, Rome

POLKASH (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: POLKASH (Version for Alto Sax & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Version for Alto Sax & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

POLKASH

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 120

Sax Contralto

Violino

Viola

Violoncello

f *mf* *f*

Sax.A.

Vno

Vla

Vc.

A

B

mp *p* *mp* *p*

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C **D**

Sax.A. *p* *mf* *p*

Vno *p* *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

E **F**

Sax.A. *mf*

Vno *mf*

Vla *mf*

Vc. *mf*

2

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G

Sax.A.

Vno

Vla

Vc.

H

p *f*

I

Sax.A.

Vno

Vla

Vc.

J

p

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K **L**

Sax.A. *mf*

Vno *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

M **N**

Sax.A. *p* *mf*

Vno *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

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O **P**

Sax.A.
Vno
Vla
Vc.

trill *trill*

mp

Q

Sax.A.
Vno
Vla
Vc.

mp *mf*

trill *trill*

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R

Sax.A.

Vno

Vla

Vc.

mf

S

T

Sax.A.

Vno

Vla

Vc.

p

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U

Musical score for measures U, featuring Sax.A., Vno, Vla, and Vc. The score is in 2/4 time and G major. Sax.A. starts with a quarter rest, followed by eighth notes, a triplet eighth note, and a half note with a wavy line above it. Vno and Vla play eighth notes, while Vc plays a bass line with a half note. Dynamics include *f* and *mf*.

V

Musical score for measures V, featuring Sax.A., Vno, Vla, and Vc. Sax.A. plays eighth notes with a triplet and a wavy line above it. Vno and Vc play chords with a *mp* dynamic. Vla plays eighth notes. Dynamics include *mp* and *mf*.

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W X

Sax.A.

Vno

Vla

Vc.

mp

mp

mp

Y Z

Sax.A.

Vno

Vla

Vc.

ff

ff

ff