



Ilio Volante

Italia, Rome

POLKASH (Version for Clarinet in Eb, 2 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: POLKASH (Version for Clarinet in Eb, 2 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Eb, 2 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'10"

POLKASH

Version for Clarinet in Eb, 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 120$

Musical score for the first system, featuring four staves: Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, and Fagotto. The music is in 2/4 time with a key signature of one sharp (F#). The Clarinet in Eb part begins with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes and a dynamic marking of *f* (forte). The Clarinet in Bb 1 and Clarinet in Bb 2 parts also feature rhythmic patterns, with the Clarinet in Bb 1 starting with a dynamic marking of *f*. The Fagotto part provides a bass line with a dynamic marking of *f*. The system concludes with a dynamic marking of *mf* (mezzo-forte) for the Clarinet in Eb.

A

B

Musical score for the second system, featuring four staves: Eb Cl., Bb Cl. 1, Bb Cl. 2, and Fg. The system is divided into two sections, A and B. Section A (measures 1-4) features a melodic line in the Eb Cl. part with a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes. Section B (measures 5-8) continues the melodic line in the Eb Cl. part, with a dynamic marking of *p* (piano) and a fermata over a note. The Bb Cl. 1 and Bb Cl. 2 parts provide harmonic support with a dynamic marking of *mp*. The Fg. part provides a bass line with a dynamic marking of *mp*. The system concludes with a dynamic marking of *p* for the Eb Cl. part.

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C **D**

Score for measures C and D. Instruments: Eb Cl., Bb Cl. 1, Bb Cl. 2, Fg. Dynamics: *p*, *mf*. Performance markings: accents, slurs, triplets.

E **F**

Score for measures E and F. Instruments: Eb Cl., Bb Cl. 1, Bb Cl. 2, Fg. Dynamics: *mf*. Performance markings: trills, slurs, repeat sign.

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G **H**

E♭ Cl. 1
B♭ Cl. 1
B♭ Cl. 2
Fg.

p *f* *f* *f*

I **J**

E♭ Cl. 1
B♭ Cl. 1
B♭ Cl. 2
Fg.

p *p* *p* *p*

3

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K

L

Musical score for measures K and L. The score is for four parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and Fg. The key signature is one sharp (F#) and the time signature is 2/4. Measure K starts with a repeat sign and a first ending bracket. Dynamics include *mf* and *mp*. Measure L features a triplet of eighth notes in the E♭ Cl. part and a fermata in the B♭ Cl. 1 and B♭ Cl. 2 parts.

M

N

Musical score for measures M and N. The score is for four parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and Fg. The key signature is one sharp (F#) and the time signature is 2/4. Measure M includes a fermata in the B♭ Cl. 1 part. Measure N features triplets in the E♭ Cl., B♭ Cl. 1, and Fg. parts. Dynamics include *p* and *mf*. A page number '4' is centered below the Fg. staff.

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O

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Fg.

mp

P

Q

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Fg.

mp

mf

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R

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Fg.

mf

mf

mf

T

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Fg.

p

p

p

p

6

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U

Musical score for section U, measures 1-8. The score is for four instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and Fg. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a rest in the first measure. In measure 2, the E♭ Cl. and Fg. parts begin with a forte (*f*) dynamic. The B♭ Cl. 1 part also starts in measure 2. In measure 3, there is a triplet in the E♭ Cl. part. In measure 4, the E♭ Cl. part has a wavy line above it. In measure 5, the E♭ Cl. part has a mezzo-forte (*mf*) dynamic. The B♭ Cl. 1 and B♭ Cl. 2 parts have rests in measures 1 and 2.

V

Musical score for section V, measures 1-8. The score is for four instruments: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and Fg. The key signature is one sharp (F#) and the time signature is 2/4. The music starts with a rest in the first measure. In measure 2, the E♭ Cl. part begins with a mezzo-piano (*mp*) dynamic. The B♭ Cl. 1 and B♭ Cl. 2 parts also start in measure 2. In measure 3, there is a triplet in the E♭ Cl. part. In measure 4, the E♭ Cl. part has a wavy line above it. In measure 5, the E♭ Cl. part has a mezzo-forte (*mf*) dynamic. The B♭ Cl. 1 and B♭ Cl. 2 parts have rests in measures 1 and 2.

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W

X

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Fg.

mp

tr

Y

Z

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Fg.

ff

tr