



# Ilio Volante

Italia, Rome

## POLKASH (Version for English Horn & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** POLKASH (Version for English Horn & Strings)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** English horn and string orchestra

**Style:** Modern classical

**Comment:** Version for English Horn & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'10"

# POLKASH

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 120

Corno inglese

Violino

Viola

Violoncello

C.ing.

Vno

Vla

Vc.

A

B

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POLKASH - Ilio Volante

**C**

C.ing.

Vno

Vla

Vc.

**D**

*p* *mf* *p*

**E**

C.ing.

Vno

Vla

Vc.

**F**

*mf* *mf* *mf*

2

POLKASH - Ilio Volante

**G** **H**

C.ing.  
Vno  
Vla  
Vc.

*p* *f* *p* *f* *p* *f*

Detailed description: This system contains measures G and H. The C.ing. staff starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with accents and a trill in measure H. The Vno staff has a treble clef and plays a rhythmic accompaniment with accents. The Vla staff has a bass clef and plays a simple harmonic accompaniment. The Vc. staff has a bass clef and plays a simple harmonic accompaniment. Dynamic markings of *p* and *f* are used throughout.

**I** **J**

C.ing.  
Vno  
Vla  
Vc.

*p* *f* *p* *f* *p* *f*

Detailed description: This system contains measures I and J. The C.ing. staff continues the melodic line with a slur over measures I and J. The Vno staff continues its rhythmic accompaniment. The Vla and Vc. staves continue their harmonic accompaniment. Dynamic markings of *p* and *f* are used throughout.

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**K** **L**

C.ing. *mf*

Vno *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

**M** **N**

C.ing. *p* *mf*

Vno *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

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**O** **P**

Cing. *trem* *trem* *mp*

Vno *mp*

Vla *mp*

Vc. *mp*

**Q**

Cing. *mp* *mf*

Vno *mp*

Vla *mp*

Vc. *mp*

POLKASH - Ilio Volante

**R**

C.ing.

Vno

Vla

Vc.

*mf*

**S**

**T**

C.ing.

Vno

Vla

Vc.

*p*

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U

Musical score for measures U, featuring Cinghiale (Cing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in G major (one sharp) and 2/4 time. The Cinghiale part starts with a forte (*f*) dynamic, followed by a triplet and a wavy line indicating a tremolo, ending with a mezzo-forte (*mf*) dynamic. The Violino and Viola parts also start with a forte (*f*) dynamic. The Violoncello part starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and a triplet.

V

Musical score for measures V, featuring Cinghiale (Cing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in G major (one sharp) and 2/4 time. The Cinghiale part starts with a mezzo-forte (*mf*) dynamic, followed by a triplet and a wavy line indicating a tremolo, ending with a mezzo-forte (*mf*) dynamic. The Violino and Viola parts start with a mezzo-piano (*mp*) dynamic. The Violoncello part starts with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and a triplet.



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W X

C.ing.

Vno

Vla

Vc.

Y Z

C.ing.

Vno

Vla

Vc.