



# Ilio Volante

Italia, Rome

## POLKASH (Version for String 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** POLKASH (Version for String 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** String Quartet  
**Style:** Modern classical  
**Comment:** Version for String Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'10"

# POLKASH

Version for String 4tet

by ILIO VOLANTE

♩ = 120

The musical score is arranged in two systems. The first system includes Violino 1, Violino 2, Viola, and Violoncello. The second system includes Vno 1, Vno 2, Vla, and Vc. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. Dynamic markings include *f*, *mf*, *mp*, and *p*. Section markers A and B are present. The score includes various musical notations such as slurs, accents, and triplets.

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POLKASH - Ilio Volante

**C** **D**

Vno 1  
Vno 2  
Vla  
Vc.

*p* *mf* *p*  
*p* *mf* *p*  
*mf* *p*  
*mf* *p*

**E** **F**

Vno 1  
Vno 2  
Vla  
Vc.

*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*

2

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**G** **H**

Vno 1  
Vno 2  
Vla  
Vc.

*p* *f* *f* *f*

Detailed description: This system contains measures G and H. It features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The key signature is one sharp (F#). Measure G starts with a box labeled 'G'. Measure H starts with a box labeled 'H'. Dynamics include piano (*p*) and forte (*f*). There are accents (>) and a trill (tr) in measure H. Hairpins indicate crescendos and decrescendos.

**I** **J**

Vno 1  
Vno 2  
Vla  
Vc.

*p* *p* *p* *p*

Detailed description: This system contains measures I and J. It features the same four staves as the previous system. Measure I starts with a box labeled 'I'. Measure J starts with a box labeled 'J'. Dynamics are consistently piano (*p*). Hairpins indicate crescendos and decrescendos.

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**K** **L**

Vno 1  
*mf*

Vno 2  
*mf* *mp*

Vla  
*mf* *mp*

Vc.  
*mf* *mp*

**M** **N**

Vno 1  
*p* *mf*

Vno 2  
*p* *mf*

Vla  
*p* *mf*

Vc.  
*p* *mf*

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**O** *fz* *fz* **P**

Vno 1  
Vno 2  
Vla  
Vc. *mp*

**Q** *fz* *fz* *mp* *mf*

Vno 1 *mp* *mf*  
Vno 2 *mp*  
Vla *mp*  
Vc.

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**R** **S**

Vno 1

Vno 2 *mf*

Vla *mf*

Vc. *mf*

**T**

Vno 1 *p*

Vno 2 *p*

Vla *p*

Vc. *p*

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U

Musical score for measures U1-U7. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is in a dynamic range from *f* to *mf*. Measure U1 starts with a *f* dynamic. Measure U2 has a *f* dynamic. Measure U3 has a *f* dynamic. Measure U4 has a *f* dynamic. Measure U5 has a *f* dynamic. Measure U6 has a *f* dynamic. Measure U7 has a *mf* dynamic. The Vno 1 part features a triplet in measure U4 and a wavy line in measure U5. The Vno 2 part features a *f* dynamic in measure U1 and a *mf* dynamic in measure U7. The Vla part features a *f* dynamic in measure U2. The Vc part features a *f* dynamic in measure U2.

V

Musical score for measures V1-V7. The score is for four instruments: Vno 1, Vno 2, Vla, and Vc. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is in a dynamic range from *mp* to *mf*. Measure V1 starts with a *mp* dynamic. Measure V2 has a *mp* dynamic. Measure V3 has a *mp* dynamic. Measure V4 has a *mp* dynamic. Measure V5 has a *mp* dynamic. Measure V6 has a *mp* dynamic. Measure V7 has a *mf* dynamic. The Vno 1 part features a triplet in measure V3 and a wavy line in measure V4. The Vno 2 part features a *mp* dynamic in measure V1 and a *mf* dynamic in measure V7. The Vla part features a *mp* dynamic in measure V1. The Vc part features a *mp* dynamic in measure V1.



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W X

Vno 1

Vno 2 *mp*

Vla *mp*

Vc. *mp*

3

*trill*

Y Z

Vno 1

Vno 2 *ff*

Vla *ff*

Vc. *ff*

*trill*

*trill*

*trill*