



# Ilio Volante

Italia, Rome

## POLKASH (Version Sax 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** POLKASH (Version Sax 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone quartet  
**Style:** Modern classical  
**Comment:** Version for Clarinet Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio  
- share your interpretation  
- comment  
- contact the artist

FULL SCORE  
Duration: 3'10"

# POLKASH

Version for Sax Quartet

by ILIO VOLANTE

♩ = 120

Sassofono Soprano

Musical score for Saxophone Quartet (Soprano, Contralto, Tenore, Baritono). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The Soprano part starts with a rest, then enters with a melody marked *f* and *mf*. The Contralto part starts with a melody marked *f*. The Tenore and Baritono parts start with rests, then enter with a melody marked *f*. The score includes various musical notations such as slurs, accents, and a triplet.

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

A

B

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Musical score for Saxophone Quartet (Sax.S., Sax.A., Sax.T., Sax.Bar.). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The Sax.S. part starts with a melody marked *mp* and *p*. The Sax.A. part starts with a melody marked *mp*. The Sax.T. part starts with a melody marked *mp*. The Sax.Bar. part starts with a melody marked *mp*. The score includes various musical notations such as slurs, accents, and a triplet.

Copyright © 2011 by Ilio Volante - All Rights Reserved

POLKASH - Ilio Volante

**C** **D**

Musical score for Saxophones S, A, T, and Baritone, measures C and D. The score is in 2/4 time and features a key signature of one sharp (F#). Measures C and D contain sixteenth-note triplets in the Soprano and Alto parts, with dynamics ranging from *p* to *mf*. The Tenor and Baritone parts have rests in measures C and D, with dynamics *mf* and *p* indicated in measures D and E respectively. A dynamic hairpin is shown in measure C for the Soprano and Alto parts.

Sax.S. *p* *mf* *p*

Sax.A. *p* *mf* *p*

Sax.T. *mf* *p*

Sax.Bar. *mf* *p*

**E** **F**

Musical score for Saxophones S, A, T, and Baritone, measures E and F. Measures E and F contain sixteenth-note triplets in the Soprano, Alto, and Tenor parts, with dynamics *mf* and *mf* indicated. The Baritone part has rests in measures E and F, with dynamics *mf* and *mf* indicated. A dynamic hairpin is shown in measure E for the Soprano, Alto, and Tenor parts. A first ending bracket is present in measure F for the Soprano, Alto, and Tenor parts, with a second ending bracket in measure F for the Baritone part.

Sax.S. *mf*

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf* 2

POLKASH - Ilio Volante

**G**

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

**H**

*p*

*f*

**I**

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

**J**

*p*

*f*

3

POLKASH - Ilio Volante

K

L

Musical score for measures K and L. The score is arranged in four staves: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature is one sharp (F#). Measure K starts with a repeat sign and a first ending bracket. Dynamics include *mf* and *mp*. Measure L contains a triplet in the Sax.S. part. The section ends with a fermata.

M

N

Musical score for measures M and N. The score is arranged in four staves: Sax.S., Sax.A., Sax.T., and Sax.Bar. The key signature is one sharp (F#). Measure M contains a fermata in the Sax.A. part. Measure N contains triplets in the Sax.S., Sax.A., and Sax.Bar. parts. Dynamics include *p* and *mf*. The section ends with accents (>) over the final notes.

POLKASH - Ilio Volante

**O** **P**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

*trill* *trill*

*mp*

**Q**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

*mp* *mf*

*trill*

POLKASH - Ilio Volante

**R** **S**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

*mf*

**T**

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.

*p*

POLKASH - Ilio Volante

U

Musical score for section U, featuring four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The score is written in treble clef with a key signature of one sharp (F#). The Sax.S. part begins with a rest, followed by a melodic line with accents and a triplet. The Sax.A. part starts with a forte (*f*) dynamic and a melodic line with accents. The Sax.T. and Sax.Bar. parts also start with a forte (*f*) dynamic and provide harmonic support. The section concludes with a mezzo-forte (*mf*) dynamic. A wavy line above the Sax.S. staff indicates a tremolo effect.

V

Musical score for section V, featuring the same four saxophone parts. The Sax.S. part has a melodic line with a triplet and a tremolo effect. The Sax.A. part starts with a mezzo-piano (*mp*) dynamic and has a tremolo effect. The Sax.T. and Sax.Bar. parts also start with a mezzo-piano (*mp*) dynamic. The section concludes with a mezzo-forte (*mf*) dynamic.



POLKASH - Ilio Volante

W X

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

*mp*

Y Z

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

*ff*