



Ilio Volante

Italia, Rome

PORTA ORIENTALE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PORTA ORIENTALE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: flute, clarinet, bass clarinet, violin, cello
Style: Contemporary

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE

Duration: 4'00"

PORTA ORIENTALE

For Flute & Clarinet Quartet

by ILIO VOLANTE

♩ = 90

Musical score for Flute and Clarinet Quartet, measures 1-8. The Flute part starts with a *mf* dynamic and includes a trill in measure 4. The Clarinet parts (1, 2, 3, and Bass) enter in measure 2 with a *p* dynamic. The score concludes in measure 8 with a *mf* dynamic for the Flute and *f* dynamics for the Clarinets.

A

Musical score for Flute and Clarinet Quartet, measures 9-14. This section begins with a first ending bracket labeled 'A'. The Flute part starts with a *p* dynamic and features a trill in measure 10. The Clarinet parts (1, 2, 3, and Bass) play with a *mf* dynamic. The section ends in measure 14 with a *mf* dynamic for the Flute and *p* dynamics for the Clarinets.

Copyright © 2015 by Ilio Volante - All Rights Reserved

PORTA ORIENTALE - Ilio Volante

B

Fl.
Cl.B. 1
Cl.B. 2
Cl.B. 3
Cl.B.

p *f* *mf* *f* *mf* *mf* *mf*

tr

C

Fl.
Cl.B. 1
Cl.B. 2
Cl.B. 3
Cl.B.

p *p* *p*

3 3 3 3 3 3 3 3 3 3 3 3

PORTA ORIENTALE - Illo Volante

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Fl. (Flute), Cl.B♭ 1 (Clarinet in B-flat 1), Cl.B♭ 2 (Clarinet in B-flat 2), Cl.B♭ 3 (Clarinet in B-flat 3), and Cl.B. (Clarinet in B). The music is in 4/4 time and begins with a dynamic of *f* (forte). The Flute part features a melodic line with a dynamic shift to *mf* (mezzo-forte) in the second measure. A box labeled 'D' is placed above the Flute staff in the third measure. The Clarinet parts provide harmonic support, with dynamics of *f* and *mp* (mezzo-piano). The system concludes with a fermata over the final notes.

The second system of the musical score continues the piece. It features the same five staves as the first system. The Flute part has a dynamic of *f* and includes a trill-like ornament in the first measure. The Clarinet parts continue their harmonic roles, with dynamics of *f* and *mp*. The system concludes with a fermata over the final notes, which are marked with a 3/4 time signature.

PORTA ORIENTALE - Ilio Volante

E **F**

Fl. *f* *p* *mf*

Cl.B \flat 1 *f* *p* *mf*

Cl.B \flat 2 *f* *p* *mf*

Cl.B \flat 3 *f* *p* *mf*

Cl.B. *f* *p* *mf*

Fl. *p* *mf* *tr*

Cl.B \flat 1 *p*

Cl.B \flat 2 *p*

Cl.B \flat 3 *p*

Cl.B. *p*

PORTA ORIENTALE - Illo Volante

The first system of the musical score features five staves: Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Clarinet in B-flat 3 (Cl.B \flat 3), and Bass Clarinet (Cl.B.). The music is in a key signature of two flats and a common time signature. The Flute part begins with a melodic line, followed by the Clarinet parts which provide harmonic support. The Bass Clarinet part has a more active, rhythmic role. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulation marks such as accents and slurs throughout the system.

The second system continues the musical piece. It includes a key signature change to one flat, indicated by a 'G' in a box above the Flute staff. The Flute part features a prominent melodic line with trills and triplets. The Clarinet parts continue their harmonic and rhythmic roles. Dynamics include *p* (piano) and *mf* (mezzo-forte). The system concludes with a page number '5' centered below the staves.

