



Ilio Volante

Italia, Rome

PREDICOPEGLIA (Version for Clarinet Duet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PREDICOPEGLIA (Version for Clarinet Duet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

Copyright: Volante Ilio © All rights reserved

Publisher: Volante, Ilio

Instrumentation: 2 Clarinets (Duet)

Style: Modern classical

Comment: Version for Clarinet Duet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'00"

PREDICOPEGLIA

Version for Clarinet Duet

by ILIO VOLANTE

♩ = 160

Clarinetto in Sib 1

Clarinetto in Sib 2

Musical score for Clarinetto in Sib 1 and Clarinetto in Sib 2, measures 1-6. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as quarter note = 160. The dynamics are marked *f* (forte). The score features eighth and sixteenth notes, triplets, and slurs. A circled letter 'A' is placed above the first measure of the second system.

Cl.B \flat 1

Cl.B \flat 2

Musical score for Cl.B \flat 1 and Cl.B \flat 2, measures 7-12. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are marked *mf* (mezzo-forte). The score features eighth and sixteenth notes, triplets, and slurs. A circled letter 'B' is placed above the first measure of the second system.

Cl.B \flat 1

Cl.B \flat 2

Musical score for Cl.B \flat 1 and Cl.B \flat 2, measures 13-18. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics are marked *mf* (mezzo-forte). The score features eighth and sixteenth notes, triplets, and slurs. Circled letters 'C' and 'D' are placed above the first and fifth measures of the first system, respectively.

PREDICOPEGLIA - Ilio Volante

Cl. B \flat 1

Cl. B \flat 2

E

Cl. B \flat 1

Cl. B \flat 2

F

G

ff

mf

Cl. B \flat 1

Cl. B \flat 2

H

PREDICOPEGLIA - Ilio Volante

Cl. B \flat 1 (I) (J)

Cl. B \flat 2

Cl. B \flat 1 (K)

Cl. B \flat 2

Cl. B \flat 1 (L) (M)

Cl. B \flat 2

PREDICOPEGLIA - Ilio Volante

Cl. B \flat 1

Cl. B \flat 2

N

Cl. B \flat 1

Cl. B \flat 2

O

P

Cl. B \flat 1

Cl. B \flat 2

Q