



Ilio Volante

Italia, Rome

PREDICOPEGLIA (Version for Oboe & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PREDICOPEGLIA (Version for Oboe & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and bassoon
Style: Modern classical
Comment: Version for Oboe & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'00"

PREDICOPEGLIA

Version for Oboe & Bassoon

by ILIO VOLANTE

$\text{♩} = 160$

Oboe

Fagotto

f

f

3

3

3

3

(A)

Ob.

Fg.

3

3

mf

mf

3

3

(B)

Ob.

Fg.

3

3

(C)

(D)

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Ob. **E**

Fg.

Ob. **F** **G**

Fg. *ff* *mf*

Ob. **H**

Fg.

PREDICOPEGLIA - Ilio Volante

Ob. (I) (J)

Fg.

Ob. (K)

Fg.

p

mf

3

Ob. (L) (M)

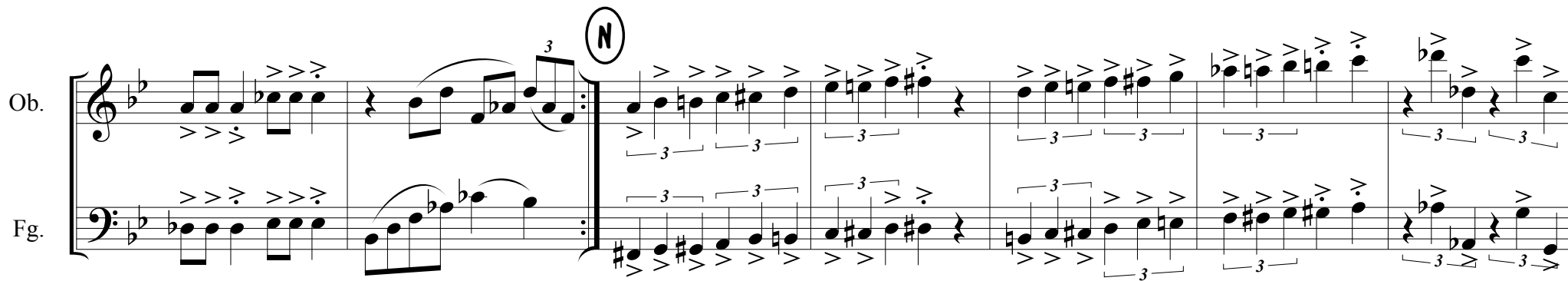
Fg.

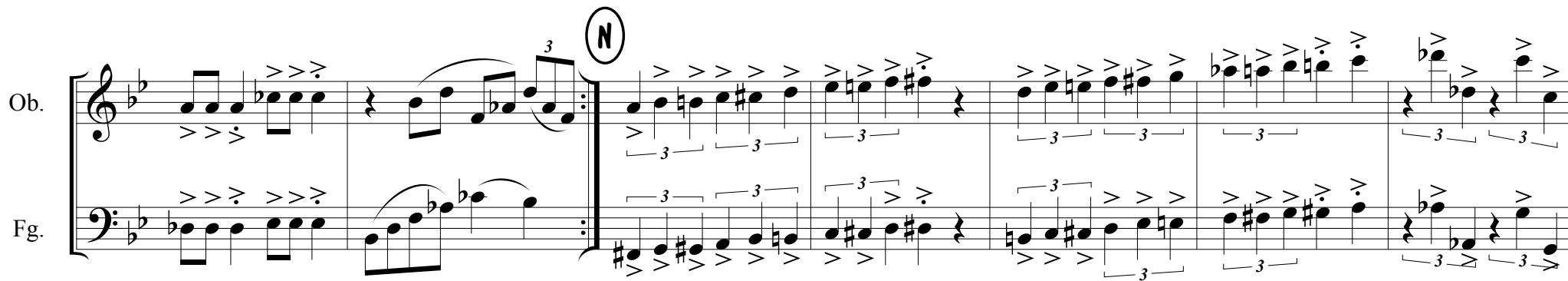
mf

mf

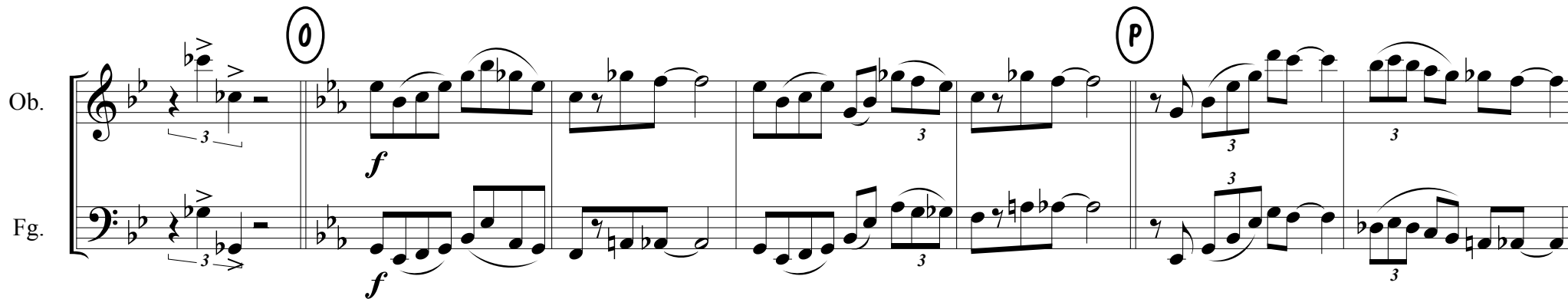
p

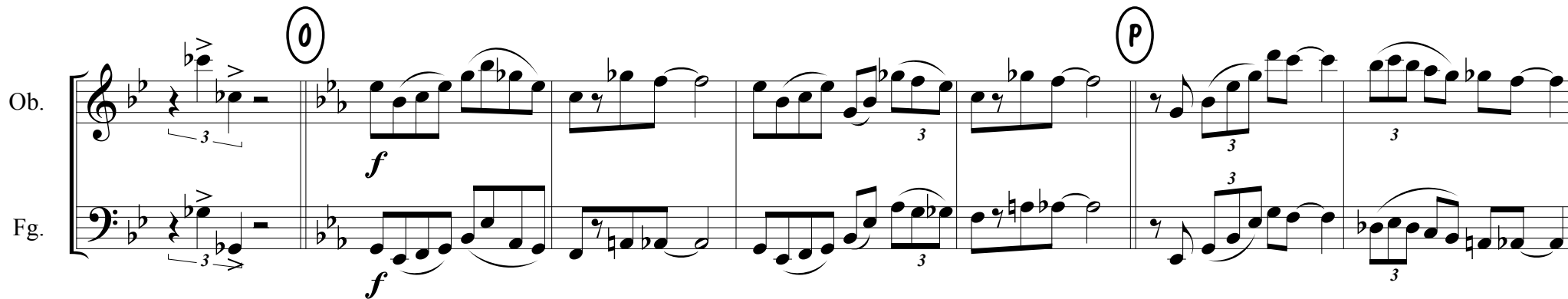
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Ob. 

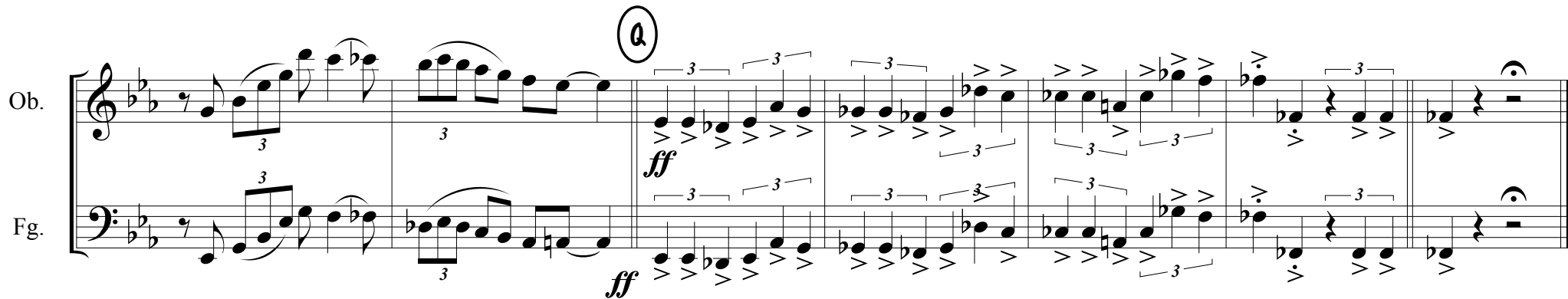
Fg. 

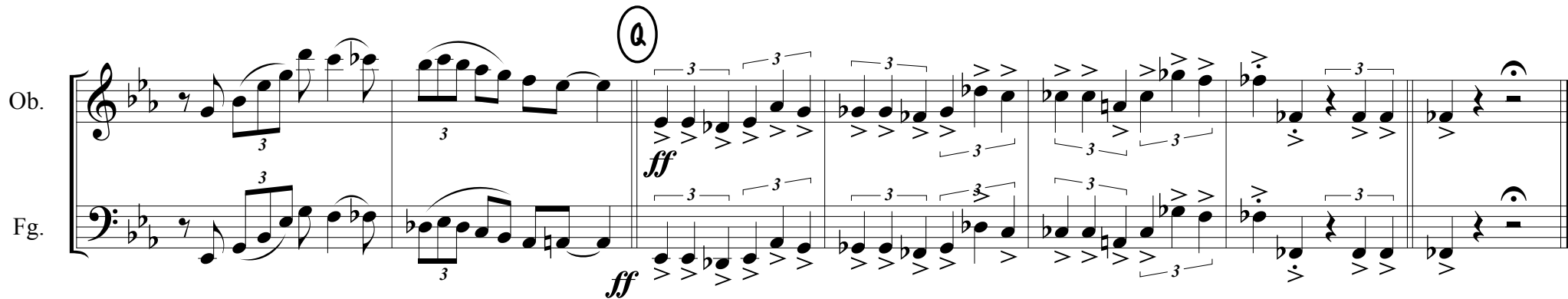
This system contains the first system of music. It features two staves: Oboe (Ob.) on the top and Bassoon (Fg.) on the bottom. The music is in a key with two flats and a 3/4 time signature. The first measure has a circled 'N' above it. The notation includes various rhythmic values, slurs, and accents. There are several triplet markings (indicated by a '3' in a bracket) throughout the system.

Ob. 

Fg. 

This system contains the second system of music. It features two staves: Oboe (Ob.) on the top and Bassoon (Fg.) on the bottom. The notation includes slurs, accents, and dynamic markings. A circled 'O' is above the first measure, and a circled 'P' is above the fifth measure. The first measure of the Bassoon part has a dynamic marking of *f*. There are triplet markings in both staves.

Ob. 

Fg. 

This system contains the third system of music. It features two staves: Oboe (Ob.) on the top and Bassoon (Fg.) on the bottom. The notation includes slurs, accents, and dynamic markings. A circled 'Q' is above the third measure. The first measure of the Bassoon part has a dynamic marking of *ff*. There are triplet markings in both staves.