



Ilio Volante

Italia, Rome

PREDICOPEGLIA (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PREDICOPEGLIA (Version for Oboe & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe & French Horn
Style: Modern classical
Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'00"

PREDICOPEGLIA

Version for Oboe & English Horn

by ILIO VOLANTE

$\text{♩} = 160$

Oboe

Corno inglese

f

f

A

Ob.

C.ing.

mf

mf

B

Ob.

C.ing.

C

D

The musical score is written for Oboe and English Horn in a 3/4 time signature with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a circled letter marker (A, B, C, D) above the first measure of the system. The first system (A) features a forte (*f*) dynamic. The second system (B) features a mezzo-forte (*mf*) dynamic. The third system (C) and fourth system (D) do not have explicit dynamic markings. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The instruments are labeled 'Oboe' and 'Corno inglese' (English Horn).

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Ob. **E**

C.ing.

Musical score for Ob. and C.ing. measures 1-4. Measure 3 contains a circled 'E' and a triplet of eighth notes.

Ob. **F** **G**

C.ing. *ff* *mf*

Musical score for Ob. and C.ing. measures 5-8. Measure 5 contains a circled 'F' and measure 7 contains a circled 'G'. Dynamics are *ff* and *mf*.

Ob. **H**

C.ing.

Musical score for Ob. and C.ing. measures 9-12. Measure 9 contains a circled 'H'.

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Ob. (I) (J)

C.ing.

Ob. (K)

C.ing.

Ob. (L) (M)

C.ing.

