



Ilio Volante

Italia, Rome

PRENDO POSTO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PRENDO POSTO

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Voice and Orchestra

Style: Jazz

Comment: For Voice & Big Band - Featuring: Alessia Thais Berardi (Voice), Romeo Venditti (Trombone)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

PRENDO POSTO

(for Voice & Big Band)

PRENDO POSTO

Words & Music by Ilio Volante

CON LE CROME
IO CANTO
LA MUSICA SALE SU
FORTE

IL RITMO CHE
SPINGE DI QUA'
NON LASCIA SPAZIO
AI PENSIERI

**SE PRENDO POSTO NELL'ARENA
PAURA MI FA SE TU NON CI SEI
ANCHE SE SEI LONTANO UN MIGLIO
LO SO CHE MI PENSI FORTE**

LA PADRONA
DELLA NOTTE
I BATTITI VANNO SU
SEMPRE

LA GENTE SA
SEGUE DA GIU'
NON PENSA ALTRO
CHE A BALLARE

**SE PRENDO POSTO NELL'ARENA
PAURA MI FA SE TU NON CI SEI
ANCHE SE SEI LONTANO UN MIGLIO
LO SO CHE MI PENSI FORTE**

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PAURA MI FA SE TU NON CI SEI
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LO SO CHE MI PENSI FORTE**

Full Score

PRENDO POSTO

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16 Beat Tempo ♩ = 100

A

VOICE

CON LE CRO ME I O CAN TO LA MU SI CA SA LE SU FOR TE IL RIT MO CHE SPIN GE DI QUA' NON

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar & Keys

Bass

Drum Set

Fill...

f *mp*

E♭ E♭7 A♭ A♭O E♭ Cmin7 Fmin7 B7 B♭7 E♭ E♭7 A♭ A♭O E♭ Cmin7 Fmin7 B7 B♭7 E♭ E♭7 A♭ A♭O

PRENDO POSTO - Ilio Volante

B

S
LA SCIA SPA ZIO AI PEN SIE RI SE PREN DO POS TO NEL L'A RE NA PA U RA MI FA SE TU NON CI SE I AN CHE SE SEI LON TA NOUN MI GLIO LO

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax. 1
mp

T. Sax. 2
mp

B. Sax.
mp

B♭ Tpt. 1
mp

B♭ Tpt. 2
mp

B♭ Tpt. 3
mp

B♭ Tpt. 4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Tbn. 4
mp

Gr. & Ks.
mp
E♭ Cmin7 Fmin7 B7 B♭7 Cmin Fmin B♭sus4 B♭7 E♭ G+ G7 Cmin Fmin

Bass
mp

D. S.
mp

PRENDO POSTO - Ilio Volante

Score for **PRENDO POSTO - Ilio Volante**, featuring vocal parts and a full orchestra. The score is divided into two systems, **C** and **D**.

Vocal Parts:

- S:** SO CHE MI PEN SI FOR TE LA PA DRO NA DEL LA NOT TE I

Instrumental Parts:

- A. Sx. 1 & 2:** Flutes
- T. Sx. 1 & 2:** Clarinets
- B. Sx.:** Bassoon
- B. Tpt. 1-4:** Trumpets
- Tbn. 1-4:** Trombones
- Gr. & Ks.:** Guitar and Keyboard
- Bass:** Double Bass
- D. S.:** Drums

Chord Progression (Gr. & Ks.):

B^b B^bsus4 E^b E^b7 A^b A^b0 E^b C^{min}7 F^{min}7 B7 B^b7 E^b E^b7 A^b A^b0

Dynamic Markings: *f* (forte), *mp* (mezzo-piano)

PRENDO POSTO - Ilio Volante

E

S
BAT TI TI VAN NO SU SEM PRE LA GEN TE SA SE GUE DA GIU' NON PEN SA AL TRO CHEA BAL LA RE SE PREN DO POS TO NEL L'A RE NA PA U RA MI FA SE TU NON CI SE I

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr. & Ks.
Bass
D. S.

E^b Cmin7 Fmin7 B7 B^b7 E^b E^b7 A^b A^b E^b Cmin7 Fmin7 B7 B^b7 Cmin Fmin B^bus4 B^b7 E^b G+ G7

PRENDO POSTO - Ilio Volante

F

S
AN CHE SE SEI LON TA NOUN MI GLIO LO SO CHE MI PEN SI FOR TE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

SOLO... Bb (4ths) Eb Eb7 Ab AO Eb/Bb C-7 F-7 B7 Bb7 Eb Eb7 Ab AO

Gtr. & Ks.
Cmin Fmin Bb Bbsus4 Eb Eb7 Ab AO Eb Cmin7 Fmin7 B7 Bb7 Eb Eb7 Ab AO

Bass
mp

D. S.

PRENDO POSTO - Ilio Volante

G

S
SE PREN DO POS TO NEL L'A RE NA PA U RA MI FA SE TU NON CI SE I AN CHE SE SEI LON TA NOUN MI GLIO LO SO CHE MI PEN SI FOR TE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr. & Ks.
Bass
D. S.

E^b Cmin7 Fmin7 B7 B^b7 Cmin Fmin B^bsus4 B^b7 E^b G+ G7 Cmin Fmin B^b B^bsus4

SOLO... G (4ths)

mp

PRENDO POSTO - Ilio Volante

Ad Lib. & Fade Out...

H

S

A. Sx. 1 G-7 G0 G-Δ G-7 G0 G-Δ G-7

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. & Ks. B^bmin7 B^b0 B^bmin Δ B^bmin7 B^bmin7 B^b0 B^bmin Δ B^bmin7

Bass

D. S.