



Ilio Volante

Italia, Rome

PRESENTATION (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PRESENTATION (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 3 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

PRESENTATION

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 100

Clarinetto in Si b 1
Clarinetto in Si b 2
Clarinetto in Si b 3
Fagotto

f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

A

Cl. Bb 1
Cl. Bb 2
Cl. Bb 3
Fg.

PRESENTATION - Illo Volante

Musical score for the first system, featuring four staves: Cl.B^b 1, Cl.B^b 2, Cl.B^b 3, and Fg. The music is in 2/4 time and begins with a dynamic marking of *mp*. The first staff (Cl.B^b 1) plays a rhythmic pattern of eighth notes with accents. The second staff (Cl.B^b 2) has a dynamic marking of *p* and features a crescendo. The third staff (Cl.B^b 3) also has a dynamic marking of *p* and features a crescendo. The fourth staff (Fg) has a dynamic marking of *p* and features a crescendo. The system concludes with a repeat sign.

Musical score for the second system, featuring four staves: Cl.B^b 1, Cl.B^b 2, Cl.B^b 3, and Fg. The system is divided into two sections, B and C, marked with boxed letters. Section B starts with a dynamic marking of *f*. Section C begins with a repeat sign and continues with a dynamic marking of *f*. The first staff (Cl.B^b 1) plays a melodic line with accents. The second staff (Cl.B^b 2) has a dynamic marking of *f* and features a crescendo. The third staff (Cl.B^b 3) has a dynamic marking of *f* and features a crescendo. The fourth staff (Fg) has a dynamic marking of *f* and features a crescendo. The system concludes with a repeat sign.

PRESENTATION - Ilio Volante

The first system of the musical score features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The Cl.B♭ 1 staff begins with a dynamic marking of *mp* and includes a box labeled 'D' above a measure. It contains several triplet markings (3) and dynamic changes to *f*. The Cl.B♭ 2 and Cl.B♭ 3 staves also feature triplet markings and dynamic changes to *f*. The Fg staff starts with a dynamic marking of *p* and changes to *f*. The system concludes with a fermata over the final note of the Cl.B♭ 1 staff.

The second system of the musical score continues with the same four staves. The Cl.B♭ 1 staff starts with a dynamic marking of *mp* and features a complex rhythmic pattern of sixteenth notes. The Cl.B♭ 2 and Cl.B♭ 3 staves have dynamic markings of *p* and play more rhythmic accompaniment. The Fg staff also has a dynamic marking of *p* and provides a bass line. The system concludes with a fermata over the final note of the Cl.B♭ 1 staff.

PRESENTATION - Illo Volante

The first system of the musical score consists of four staves. From top to bottom, they are labeled Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The music is written in a key signature of one flat (B♭) and a common time signature. The Cl.B♭ 1 staff features a melodic line with eighth and sixteenth notes, often beamed together. The Cl.B♭ 2 staff has a similar melodic line but includes some chromatic movement. The Cl.B♭ 3 staff provides a harmonic accompaniment with quarter and eighth notes. The Fg staff (bass clef) has a bass line with quarter and eighth notes, including some chromatic passages.

The second system of the musical score continues the piece. It features four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. This system is marked with a dynamic of *f* (forte) and includes accents (>) over many notes. A box containing the letter 'E' is positioned above the Cl.B♭ 1 staff in the third measure of the system. The Cl.B♭ 1 staff has a more active melodic line with many sixteenth notes. The Cl.B♭ 2 and Cl.B♭ 3 staves also show more rhythmic activity. The Fg staff continues with a bass line that supports the overall texture.

PRESENTATION - Illo Volante

The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The music is written in a key signature of one flat (B♭ major or F minor) and a common time signature. The Cl.B♭ 1 staff features a melodic line with many accents and slurs, including a triplet of eighth notes. The Cl.B♭ 2 and Cl.B♭ 3 staves provide harmonic support with similar rhythmic patterns. The Fg staff has a bass line with a triplet of eighth notes. The system concludes with a triplet of eighth notes in the Cl.B♭ 1 staff.

The second system of the musical score continues the piece. It features the same four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The Cl.B♭ 1 staff has a melodic line with slurs and accents, including a triplet of eighth notes. The Cl.B♭ 2 and Cl.B♭ 3 staves have a more rhythmic accompaniment. The Fg staff has a bass line with a triplet of eighth notes. The system concludes with a triplet of eighth notes in the Cl.B♭ 1 staff. Dynamics markings include *mp*, *p*, *f*, and *mf*. A page number '5' is centered below the staves.

PRESENTATION - Illo Volante

Musical score for the first system of 'PRESENTATION - Illo Volante'. The system includes four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The Cl.B \flat 1 staff starts with a rest followed by a melodic line with a *mf* dynamic. The Cl.B \flat 2 staff has a rest followed by a melodic line with a *mf* dynamic. The Cl.B \flat 3 staff has a melodic line with a *mf* dynamic. The Fg staff has a bass line with a *p* dynamic. Dynamics change to *mp* for Cl.B \flat 1 and *p* for Cl.B \flat 2 and Cl.B \flat 3 in the second measure.

Musical score for the second system of 'PRESENTATION - Illo Volante'. The system includes four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. A box containing the letter 'F' is positioned above the first measure of the Cl.B \flat 1 staff. Dynamics are *f* for Cl.B \flat 1 and Cl.B \flat 2, and *p* for Cl.B \flat 3 and Fg. A measure number '6' is located below the Fg staff in the second measure.

PRESENTATION - Illo Volante

Cl.B \flat 1
f *p* *f*

Cl.B \flat 2
f *p* *f*

Cl.B \flat 3
f *p* *f*

Fg.
f *p* *f*

G

Cl.B \flat 1
*ff*³

Cl.B \flat 2
*ff*³

Cl.B \flat 3
*ff*³

Fg.
*ff*³

7