



# Ilio Volante

Italia, Rome

## PRESENTATION (Version for Clarinet in Bb & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PRESENTATION (Version for Clarinet in Bb & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, strings and french horn  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb & Strings

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FULL SCORE  
Duration: 3'10"

# PRESENTATION

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 100

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

A

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B

Musical score for section B, featuring four staves: Cl.B., Vno, Vla, and Vc. The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Cl.B. staff begins with a series of eighth-note patterns, followed by a melodic line with slurs and accents, ending with a forte (f) dynamic. The Vno, Vla, and Vc. staves start with a piano (p) dynamic and feature rhythmic patterns of eighth notes, with some rests. The Vno and Vla parts have slurs and accents, and the Vc. part has a triplet of eighth notes. The section concludes with a forte (f) dynamic.

C

Musical score for section C, featuring four staves: Cl.B., Vno, Vla, and Vc. The score is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The Cl.B. staff features a series of eighth notes with accents (>) and slurs, ending with a triplet of eighth notes. The Vno, Vla, and Vc. staves also feature eighth notes with accents and slurs, with triplet markings (3) appearing in the Vno and Vla parts. The section concludes with a fermata over the final notes.

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**D**

Cl.B. *mp* *f* *mp*

Vno *p* *f*

Vla *p* *f*

Vc. *p* *f*

Cl.B.

Vno *p*

Vla *p*

Vc. *p*

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The first system of the musical score consists of four staves: Cl.Bb (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The Cl.Bb part features a melodic line with eighth and sixteenth notes, often beamed together. The Vno part has a similar melodic line, sometimes with slurs. The Vla and Vc parts provide harmonic support with sustained notes and some rhythmic patterns.

The second system continues the musical score with the same four staves. It features a dynamic marking of *f* (forte) in the Cl.Bb part, which is repeated in the Vno, Vla, and Vc parts. The Cl.Bb part has a more active melodic line with accents and slurs. The Vno part has a similar melodic line with accents. The Vla and Vc parts provide harmonic support with sustained notes and some rhythmic patterns.

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E

The first system of the musical score consists of four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The music is in 3/4 time and features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. The key signature has two flats (B-flat and E-flat). The first staff (Cl.Bb) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Vno) has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Vla) has a bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The fourth staff (Vc) has a bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The music is marked with accents (>) and slurs.

The second system of the musical score continues the four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The music is in 3/4 time and features a melodic line in the Clarinet and a rhythmic accompaniment in the strings. The key signature has two flats (B-flat and E-flat). The first staff (Cl.Bb) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (Vno) has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The third staff (Vla) has a bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The fourth staff (Vc) has a bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The music is marked with accents (>) and slurs.

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The first system of the musical score features four staves: Clarinet in B-flat (Cl.B $\flat$ ), Violin (Vno), Viola (Vla), and Violoncello (Vc). The Cl.B $\flat$  staff begins with a whole note, followed by a series of eighth-note triplets marked with a '3' and a '3' above them, starting at a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The Vno and Vla staves play a series of eighth notes, starting at a piano (*p*) dynamic and ending at a forte (*f*) dynamic. The Vc staff plays a series of eighth notes, starting at a piano (*p*) dynamic and ending at a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 4/4.

The second system of the musical score continues with the same four staves. The Cl.B $\flat$  staff has a rest followed by a series of eighth notes, starting at a mezzo-forte (*mf*) dynamic and ending at a mezzo-piano (*mp*) dynamic. The Vno and Vla staves play a series of eighth notes, starting at a mezzo-forte (*mf*) dynamic and ending at a piano (*p*) dynamic. The Vc staff plays a series of eighth notes, starting at a piano (*p*) dynamic and ending at a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

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F

The first system of the musical score consists of four staves: Cl.B♭ (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cl.B♭ staff features a complex melodic line with many sixteenth notes and slurs, starting with a dynamic of *f* and ending with *p*. The Vno staff has a more rhythmic accompaniment with slurs and accents, also moving from *f* to *p*. The Vla and Vc. staves provide harmonic support with various rhythmic patterns and slurs, following the same dynamic progression.

The second system continues the musical score with the same four staves. The Cl.B♭ staff continues its intricate melodic development. The Vno staff maintains its rhythmic accompaniment. The Vla and Vc. staves continue their harmonic roles. The dynamic markings of *f* and *p* are clearly visible, indicating the intended volume changes for each instrument.



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Cl.B $\flat$

Vno

Vla

Vc.

*f*

*f*

*f*

*f*

Cl.B $\flat$

Vno

Vla

Vc.

*ff* 3

*ff* 3

*ff* 3

*ff* 3