



# Ilio Volante

Italia, Rome

## PRESENTATION (Version for English Horn & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PRESENTATION (Version for English Horn & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Modern classical  
**Comment:** Version for English Horn & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'10"

# PRESENTATION

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 100

Corno inglese

Violino

Viola

Violoncello

A

C.ing.

Vno

Vla

Vc.

PRESENTATION - Ilio Volante

B

Musical score for section B, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Cinghiale part starts with a rapid sixteenth-note run, followed by a melodic line with slurs and accents. The Vno, Vla, and Vc. parts enter with a slower, more rhythmic pattern, marked *p* (piano). The Vno and Vla parts have a *f* (forte) dynamic marking at the end of the section. The Vc. part also has a *f* dynamic marking at the end.

C

Musical score for section C, featuring Cinghiale (C.ing.), Violino (Vno), Viola (Vla), and Violoncello (Vc.). The score is in 3/4 time and B-flat major. The Cinghiale part features a melodic line with slurs and accents, ending with a triplet. The Vno, Vla, and Vc. parts feature a rhythmic pattern with slurs and accents, also ending with a triplet. The Vno and Vla parts have a *f* (forte) dynamic marking at the end of the section. The Vc. part has a *f* dynamic marking at the end.

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**D**

Cing. *mp* *f* *mp*

Vno *p* *f*

Vla *p* *f*

Vc. *p* *f*

Cing. *p*

Vno *p*

Vla *p*

Vc. *p*

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C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

*f*

*f*

*f*

*f*

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E

The first system of the musical score features four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Cing. staff begins with a melodic line of eighth notes, some with accents. The Vno, Vla, and Vc. staves provide harmonic support with rhythmic patterns of eighth and sixteenth notes, also featuring accents.

The second system continues the musical score with the same four staves. The Cing. staff features a prominent melodic line with several triplet markings (indicated by a '3' and a bracket) and some accidentals (B-flat and B-natural). The Vno, Vla, and Vc. staves continue their rhythmic accompaniment, with the Vc. staff showing some chordal textures and accidentals.

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First system of the musical score. It consists of four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cing. staff features a melodic line with triplets and dynamic markings *mp* and *f*. The Vno and Vla staves play a rhythmic accompaniment with dynamic markings *p* and *f*. The Vc. staff provides a bass line with dynamic markings *p* and *f*, and a *mf* marking at the end.

Second system of the musical score. It consists of four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cing. staff has a melodic line with dynamic markings *mf* and *mp*. The Vno and Vla staves play a rhythmic accompaniment with dynamic markings *mf* and *p*. The Vc. staff provides a bass line with dynamic markings *p* and *mf*.

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C.ing.

Vno

Vla

Vc.

**F**

*f* *p*

C.ing.

Vno

Vla

Vc.

*f* *p*



PRESENTATION - Ilio Volante

C.ing.

Vno

Vla

Vc.

The first system of the musical score consists of four staves. The top staff is for C.ing. (Climbing), the second for Vno (Violino), the third for Vla (Viola), and the fourth for Vc. (Violoncello). The music is in 3/4 time with a key signature of one flat. The first staff has a 'G' in a box above it. Dynamics include 'f' (forte) and accents (>).

C.ing.

Vno

Vla

Vc.

The second system of the musical score consists of four staves. The top staff is for C.ing. (Climbing), the second for Vno (Violino), the third for Vla (Viola), and the fourth for Vc. (Violoncello). Dynamics include 'ff' (fortissimo) and triplets (3).