



Ilio Volante

Italia, Rome

UN PO' PRIMA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: UN PO' PRIMA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Rock band
Style: Jazz
Comment: Lead Vocal & Jazz Combo

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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UN PO' PRIMA

Words & Music by Ilio Volante

♩ = 100

A

B

CON UN' I DE A U NI CA SEN ZA CA DE RE NEL LA

Tenor Sax

Baritone Sax

Piano

Guitar

Bass

OV VIE TA' TUT TOIN LE VA RE SCO MO DO I NU SU A LE LA SUA ME LO DI A MA SE LA SE

T. Sax

B. Sax

Pno.

Gtr.

Bass

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C

GUI IL LU MI NA CO MEU NA LAM PA DA TI GUI DE RA' TI CO IN VOL GE SEM PRE PIU' DUB BI FU GA TI CHE NON

T. Sx.

B. Sx.

Pno.

Gtr. G dim G G dim G G dim G Abmaj7 G dim G G dim G G dim G F maj7 Bbdim Bb Bbdim Bb Bbdim Bb B maj7

Bass

D

TOR NA NO NA VI GA ZIO

T. Sx.

B. Sx.

Pno.

Gtr. Abdim Ab Abdim Ab Abdim Ab Ab F#maj7(9)

Bass

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[E]

NE SEN ZA SES TAN TE SO LO IS TIN TO E UN PO' DI A NI MA OL TRE LE TER RE CO NO SCIU TE DIS TE SE VUO TE E LUS

T. Sx.

B. Sx.

Pno.

Don't play when "E" to "G"

Gtr.

Guitar Solo till "F" when "E" to "G"

G dim G G dim G G dim G G dim G G dim G F maj7 B dim B b B dim B b B dim B b B maj7

Bass

[F]

SU REG GIAN TI VOGLIO AR RI VA RE UN PO' PRI MA CO ME SEM PRE NEL LA MIA VI TA LO FA CE VO CON PAS SIO NE LO SGUAR DO SI PER DE VA OV

T. Sx.

B. Sx.

Pno.

Play F maj7 F maj7 F maj7 F maj7 G maj7 A b maj7 G maj7 A b maj7

Gtr.

A b dim A b A b dim A b A b dim A b F # maj7(9) F maj7 F # maj7 F maj7 F # maj7 G maj7 A b maj7 G maj7 A b maj7

Bass

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G

E to G

VIO CHE NON E RA MOL TO FA CI LE DA CA PI RE DIS TRAT TE LE PER SO NE SO LI TA SUF FI CIEN ZA

T. Sx.

B. Sx.

Pno.

Gtr.

Bass

II

TRAT TE LE PER SO NE SO LI TA SUF FI CIEN ZA OV

T. Sx.

B. Sx.

Pno.

Gtr.

Bass

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I

VIO CHE NON E RA U NA CO SA DI TUT TI GIOR NI DIF FI CI LE DAV VE RO MAN VCANZA DI PUN TI FER MI

T. Sx.

B. Sx.

Pno.

Gtr.

Bass

Detailed description of the first system: This system contains the first four measures of the piece. It includes a vocal line with lyrics, and accompaniment for Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Piano (Pno.), Guitar (Gtr.), and Bass. The piano and guitar parts feature a consistent chord progression of Fmaj7, F#maj7, Gmaj7, and A♭maj7. The saxophones play a rhythmic accompaniment. The bass line provides a steady eighth-note accompaniment. The vocal line features a melodic line with triplets in the first two measures.

T. Sx.

B. Sx.

Pno.

Gtr.

Bass

Detailed description of the second system: This system contains measures 5 through 10. It continues the instrumental accompaniment for T. Sx., B. Sx., Pno., Gtr., and Bass. The chord progression in the piano and guitar parts evolves to include Gdim G, Gdim G, Fmaj7, and E♭maj7. The saxophones and bass continue their respective parts. The system concludes with a double bar line and repeat signs.