



Ilio Volante

Italia, Rome

QUADRA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: QUADRA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

QUADRA

Saxophone Quartet

by ILIO VOLANTE

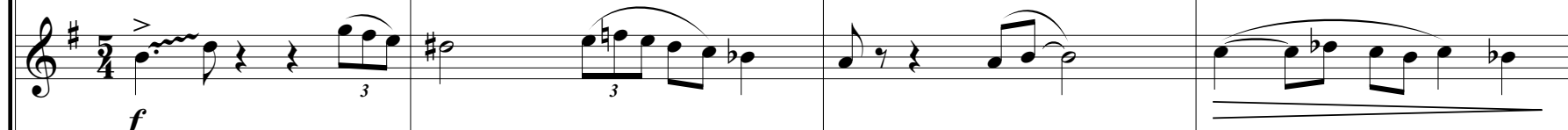
♩ = 184

Sassofono Soprano



Musical notation for Soprano Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a long, sustained note.

Sassofono Contralto



Musical notation for Alto Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a long, sustained note.

Sassofono Tenore



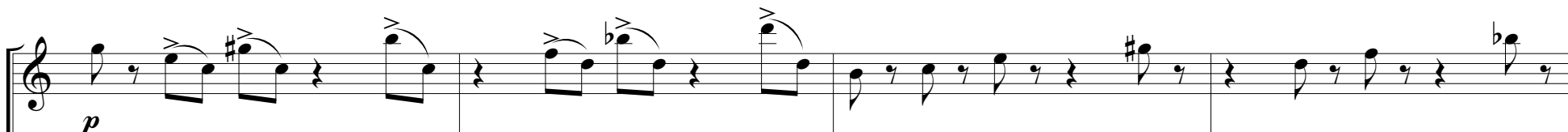
Musical notation for Tenor Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a long, sustained note.

Sassofono Baritono



Musical notation for Baritone Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The music begins with a forte (*f*) dynamic. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a long, sustained note.

Sax.S.



Musical notation for Soprano Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a long, sustained note.

Sax.A.



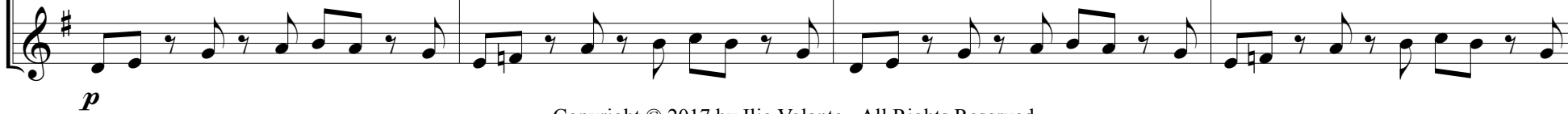
Musical notation for Alto Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a long, sustained note.

Sax.T.



Musical notation for Tenor Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a long, sustained note.

Sax.Bar.



Musical notation for Baritone Saxophone. The staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The music begins with a piano (*p*) dynamic. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The piece concludes with a long, sustained note.

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QUADRA - Ilio Volante

Sax.S.
f

Sax.A.
f

Sax.T.
f

Sax.Bar.
f

Sax.S.
mf

Sax.A.
mp

Sax.T.
mp

Sax.Bar.
mp

QUADRA - Ilio Volante

A

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

QUADRA - Ilio Volante

B

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

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C

Musical score for section C, measures 1-8. The score is in 4/4 time and features four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one sharp (F#). The chord progression is: Gsus4, Am7, Em7, A^bm7, Gsus4, Am7, Em7, Bm7. The Sax.S. part is mostly silent, indicated by diagonal lines. The Sax.A. part plays a melodic line with eighth and quarter notes. The Sax.T. and Sax.Bar. parts play a rhythmic accompaniment with eighth and quarter notes.

D

Musical score for section D, measures 1-8. The score is in 4/4 time and features four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one sharp (F#). The chord progression is: Dsus4, Em7, Bm7, E^bm7, Dsus4, Em7, Bm7, F#m7. The Sax.A. part is mostly silent, indicated by diagonal lines. The Sax.S. part plays a melodic line with eighth and quarter notes. The Sax.T. and Sax.Bar. parts play a rhythmic accompaniment with eighth and quarter notes.

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E

Musical score for section E, measures 1-8. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one sharp (F#). The time signature is 4/4. The Sax.T. part is marked with a slash and diagonal lines, indicating it is silent. The Sax.S., Sax.A., and Sax.Bar. parts play a rhythmic melody. The chord progression is: Gsus4, Am7, Em7, A♭m7, Gsus4, Am7, Em7, Bm7.

F

Musical score for section F, measures 1-8. The score is for four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The key signature has one sharp (F#). The time signature is 4/4. The Sax.S. and Sax.A. parts play a rhythmic melody with accents and a forte (*f*) dynamic. The Sax.T. part is silent for the first three measures and then plays a melodic line. The Sax.Bar. part plays a melodic line with accents and a forte (*f*) dynamic.

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Musical score for Saxophones S, A, T, and Baritone, measures 1-4. The score is in 5/4 time and G major. The Saxophone S part starts with a treble clef and a key signature of one sharp (F#). The Saxophone A part starts with a treble clef and a key signature of one sharp (F#). The Saxophone T part starts with a treble clef and a key signature of one sharp (F#). The Saxophone Baritone part starts with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a 5/4 time signature.

Musical score for Saxophones S, A, T, and Baritone, measures 5-8. The score is in 5/4 time and G major. The Saxophone S part starts with a treble clef and a key signature of one sharp (F#). The Saxophone A part starts with a treble clef and a key signature of one sharp (F#). The Saxophone T part starts with a treble clef and a key signature of one sharp (F#). The Saxophone Baritone part starts with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. A box labeled 'G' is present above the Saxophone S part in measure 6. The piece concludes with a double bar line and a 5/4 time signature.

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Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

H

f

3

f

f

f

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

mp

mp

mp

mp

QUADRA - Ilio Volante

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.