



Ilio Volante

Italia, Rome

QUADRA (Version for Clarinet in Eb, Alto Sax, Tenor Sax & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: QUADRA (Version for Clarinet in Eb, Alto Sax, Tenor Sax & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind quartet
Style: Jazz
Comment: Version for Clarinet in Eb, Alto Sax, Tenor Sax & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Duration: 3'45"

QUADRA

Version for Clarinet in Eb, Alto Sax, Tenor Sax & Bassoon

by ILIO VOLANTE

♩ = 184

Clarinetto in Mi♭

Sassofono Contralto

Sassofono Tenore

Fagotto

Cl.Mi♭

Sax.A.

Sax.T.

Fg.

Copyright © 2017 by Ilio Volante - All Rights Reserved

QUADRA - Ilio Volante

A

Cl.Mib
Sax.A.
Sax.T.
Fg.

This system contains the first four measures of the piece. The Cl.Mib part begins with a repeat sign and a first ending bracket. The Sax.A. and Sax.T. parts play a rhythmic accompaniment of eighth notes. The Fg. part provides a bass line with eighth notes and rests.

Cl.Mib
Sax.A.
Sax.T.
Fg.

This system contains the next four measures. The Cl.Mib part features a melodic line with slurs and accents, ending with a wavy line indicating a tremolo. The Sax.A. and Sax.T. parts continue their accompaniment. The Fg. part continues its bass line. A dynamic marking of *mf* is present in the Sax.A. part.

QUADRA - Ilio Volante

B

Cl. Mi♭

Sax. A.

Sax. T.

Fg.

Cl. Mi♭

Sax. A.

Sax. T.

Fg.

QUADRA - Ilio Volante

C

Musical score for section C, measures 1-8. The score is in 4/4 time and features four staves: Cl. Mi \flat , Sax. A., Sax. T., and Fg. The key signature has one sharp (F#). The chord progression is: Dsus4, Em7, Bm7, E \flat m7, Dsus4, Em7, Bm7, F#m7. The Cl. Mi \flat staff contains slurs for all measures. The Sax. A. staff has a melodic line with slurs and a sharp sign in the final measure. The Sax. T. staff has a melodic line with slurs. The Fg. staff has a bass line with slurs.

D

Musical score for section D, measures 1-8. The score is in 4/4 time and features four staves: Cl. Mi \flat , Sax. A., Sax. T., and Fg. The key signature has one sharp (F#). The chord progression is: Dsus4, Em7, Bm7, E \flat m7, Dsus4, Em7, Bm7, F#m7. The Cl. Mi \flat staff has a melodic line with slurs. The Sax. A. staff contains slurs for all measures. The Sax. T. staff has a melodic line with slurs. The Fg. staff has a bass line with slurs.

QUADRA - Ilio Volante

E

Musical score for section E, measures 1-8. The score is for four instruments: Cl. Mi♭, Sax. A., Sax. T., and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone tenor part is marked with a slash, indicating it is silent. The bass line features a rhythmic pattern of eighth notes and quarter notes. The chord progression is: Gsus4, Am7, Em7, A♭m7, Gsus4, Am7, Em7, Bm7.

F

Musical score for section F, measures 1-8. The score is for four instruments: Cl. Mi♭, Sax. A., Sax. T., and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone tenor part is silent. The saxophone alto and flute parts play a rhythmic pattern of eighth notes with accents. The bass line features a rhythmic pattern of eighth notes with accents. The dynamic marking *f* (forte) is present at the beginning of the section.

QUADRA - Ilio Volante

Cl. Mi \flat
Sax. A.
Sax. T.
Fg.

f

5/4

Detailed description: This system contains the first four staves of the musical score. The instruments are Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Bassoon. The music is in 5/4 time and G major. The first two staves (Cl. Mi \flat and Sax. A.) play a rhythmic pattern of eighth notes with accents. The Tenor Saxophone and Bassoon play a melodic line starting with a forte (*f*) dynamic. The system concludes with a double bar line and a 5/4 time signature.

Cl. Mi \flat
Sax. A.
Sax. T.
Fg.

tr
mf
mp
mp
mp

G

5/4

Detailed description: This system contains the next four staves. The Clarinet in B-flat has a trill (*tr*) in the first measure. The Tenor Saxophone and Bassoon continue their melodic lines with a mezzo-forte (*mf*) dynamic. The Alto Saxophone and Bassoon play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. A chord symbol 'G' is placed above the staff. The system concludes with a double bar line and a 5/4 time signature.

QUADRA - Ilio Volante

H

The first system of the musical score features four staves: Cl. Mi \flat , Sax. A., Sax. T., and Fg. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures are marked with accents (>) and slurs. The fifth measure is marked with a box containing the letter 'H'. The final two measures are marked with a forte dynamic (*f*) and contain triplet markings (3).

The second system of the musical score continues with the same four staves. The first four measures are marked with accents (>) and slurs. The fifth measure is marked with a mezzo-piano dynamic (*mp*). The final two measures are also marked with a mezzo-piano dynamic (*mp*).

QUADRA - Ilio Volante

CI.Mib
Sax.A.
Sax.T.
Fg.

CI.Mib
Sax.A.
Sax.T.
Fg.