



Ilio Volante

Italia, Rome

QUADRA (Version for Soprano Sax, English Horn, Tenor Sax & Baritone Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: QUADRA (Version for Soprano Sax, English Horn, Tenor Sax & Baritone Sax)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Wind quartet

Style: Jazz

Comment: Version for Soprano Sax, English Horn, Tenor Sax & Baritone Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

QUADRA

Version for Soprano Sax, English Horn, Tenor Sax & Baritone Sax

by ILIO VOLANTE

$\text{♩} = 184$

Sassofono Soprano
f

Corno inglese
f

Sassofono Tenore
f

Sassofono Baritono
f

The first system of the musical score is for four saxophone parts: Soprano, English Horn, Tenor, and Baritone. The tempo is marked as quarter note = 184. The key signature has one flat (B-flat) and the time signature is 5/4. The Soprano Sax part starts with a forte (*f*) dynamic and features a triplet of eighth notes. The English Horn part also starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Tenor Sax part starts with a forte (*f*) dynamic and has a triplet of eighth notes. The Baritone Sax part starts with a forte (*f*) dynamic and has a triplet of eighth notes. The system concludes with a double bar line.

Sax.S.
p

C.ing.
p

Sax.T.
p

Sax.Bar.
p

The second system of the musical score continues the four saxophone parts: Soprano, English Horn, Tenor, and Baritone. The dynamics are marked as piano (*p*). The Soprano Sax part features a triplet of eighth notes. The English Horn part features a triplet of eighth notes. The Tenor Sax part features a triplet of eighth notes. The Baritone Sax part features a triplet of eighth notes. The system concludes with a double bar line.

QUADRA - Ilio Volante

Sax.S. *f*

C.ing. *f*

Sax.T. *f*

Sax.Bar. *f*

Sax.S. *mf*

C.ing. *mp*

Sax.T. *mp*

Sax.Bar. *mp*

QUADRA - Ilio Volante

A

Sax.S.
C.ing.
Sax.T.
Sax.Bar.

Sax.S.
C.ing.
Sax.T.
Sax.Bar.

QUADRA - Ilio Volante

B

Sax.S.
mp

C.ing.

Sax.T.

Sax.Bar.

Sax.S.

C.ing.

Sax.T.

Sax.Bar.

mf

QUADRA - Ilio Volante

C

Musical score for section C, measures 1-8. The score is in 4/4 time and features four staves: Sax.S. (Soprano Saxophone), C.ing. (Clarinet in G), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature has one flat (Bb). The saxophone parts (Sax.S., Sax.T., Sax.Bar.) play a rhythmic pattern of eighth notes and quarter notes. The Clarinet part (C.ing.) plays a melodic line. The Sax.S. staff contains diagonal lines, indicating it is silent. Chord symbols are placed above the staves: Gsus4, Am7, Em7, Abm7, Gsus4, Am7, Em7, and Bm7.

D

Musical score for section D, measures 1-8. The score is in 4/4 time and features four staves: Sax.S. (Soprano Saxophone), C.ing. (Clarinet in G), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature has one flat (Bb). The saxophone parts (Sax.S., Sax.T., Sax.Bar.) play a rhythmic pattern of eighth notes and quarter notes. The Clarinet part (C.ing.) plays a melodic line. The Sax.S. staff contains diagonal lines, indicating it is silent. Chord symbols are placed above the staves: Csus4, Dm7, Am7, Dbm7, Csus4, Dm7, Am7, and Em7.

QUADRA - Ilio Volante

E

Musical score for section E, measures 1-8. The score is for four instruments: Sax.S. (Soprano Saxophone), C.ing. (Clarinete en Sol), Sax.T. (Saxofono Tenor), and Sax.Bar. (Saxofono Baritone). The key signature has one flat (B-flat). The time signature is 4/4. The Sax.T. part is marked with diagonal lines, indicating it is silent. The Sax.S. and Sax.Bar. parts play a rhythmic pattern of eighth notes. The C.ing. part plays a similar pattern. The chord progression is: Gsus4, Am7, Em7, A^bm7, Gsus4, Am7, Em7, Bm7.

F

Musical score for section F, measures 1-8. The score is for four instruments: Sax.S., C.ing., Sax.T., and Sax.Bar. The key signature has one flat (B-flat). The time signature is 4/4. The Sax.S. and C.ing. parts play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The Sax.T. part is silent for the first four measures, then plays a melodic line. The Sax.Bar. part plays a melodic line with accents.

QUADRA - Ilio Volante

Musical score for the first system of 'QUADRA - Ilio Volante'. The system consists of four staves: Sax.S. (Soprano Saxophone), C.ing. (Clarinet in G), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The time signature is 5/4. The key signature is one flat (B-flat major). The score features complex rhythmic patterns with many accents and slurs. Dynamics include *f* (forte) in the Sax.T. and Sax.Bar. parts. The system concludes with a double bar line and a 5/4 time signature.

Musical score for the second system of 'QUADRA - Ilio Volante'. The system consists of four staves: Sax.S., C.ing., Sax.T., and Sax.Bar. The time signature is 5/4. The key signature is one flat. The Sax.S. part begins with a trill marked with a flat (*b*) and a wavy line. Dynamics include *mf* (mezzo-forte) in the Sax.S. part and *mp* (mezzo-piano) in the C.ing., Sax.T., and Sax.Bar. parts. A chord symbol 'G' is present above the Sax.S. staff. The system concludes with a double bar line.

QUADRA - Ilio Volante

H

Sax.S.
C.ing.
Sax.T.
Sax.Bar.

Sax.S.
C.ing.
Sax.T.
Sax.Bar.

QUADRA - Ilio Volante

Sax.S.
C.ing.
Sax.T.
Sax.Bar.

Sax.S.
C.ing.
Sax.T.
Sax.Bar.