



# Ilio Volante

Italia, Rome

## QUANTUM

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** QUANTUM  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** alto sax, keyboard, bass, guitar, drums  
**Style:** Afro-Americans  
**Comment:** Smooth Samba

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



ILIO VOLANTE

# QUANTUM

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

GIITAR

SYNTH

BASS

DRUM SET

# QUANTUM

BY ILIO VOLANTE

SMOOTH SAMBA ♩ = 90      PLAY 2ND X...

ALTO SAX.      TENOR SAX. 1-2      BARITONE SAX.

GUITAR

PERC. CHIME ARP...      BLUE PAD...      PLAY 2ND X...      DMIN      CMIN      FMIN      EbMIN

SYNTHESIZER

BASS      PLAY 2ND X...

DRUM SET

QUANTUM - ILIO VOLANTE

A. Sax

T. Sax 1-2

B. Sax

GTR.

SYNTH

BASS

D. S.

Chord progression: D MIN, C MIN, F MIN, E<sup>b</sup> MIN

The musical score is arranged in a system of seven staves. The top three staves are for saxophones: A. Sax (Alto Saxophone), T. Sax 1-2 (Tenor Saxophones 1 and 2), and B. Sax (Baritone Saxophone). The A. Sax staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The T. Sax and B. Sax staves contain whole rests. The GTR. (Guitar) staff features a rhythmic pattern of eighth and sixteenth notes. The SYNTH (Synthesizer) section consists of two staves, both containing rhythmic patterns of eighth notes. The BASS (Bass) staff has a melodic line with eighth and sixteenth notes. The D. S. (Drum Set) staff shows a simple rhythmic pattern of eighth notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.



QUANTUM - ILIO VOLANTE

A

tr <sup>b</sup>

A. SX.

T. SX. 1-2

B. SX.

GTR.

SYNTH

BASS

D. S.

D MIN

C MIN

F MIN

E<sup>b</sup> MIN

PLAY BOTH Xs...

Detailed description: This is a musical score for a piece titled 'QUANTUM - ILIO VOLANTE'. The score is arranged in a system with seven staves. The top staff is for 'A. SX.' (Alto Saxophone), the second and third staves are for 'T. SX. 1-2' (Tenor Saxophones 1 and 2), and the fourth staff is for 'B. SX.' (Baritone Saxophone). The fifth staff is for 'GTR.' (Guitar), the sixth and seventh staves are for 'SYNTH' (Synthesizer), the eighth staff is for 'BASS', and the ninth staff is for 'D. S.' (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The 'A. SX.' part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then a more active line in the fourth measure. The 'GTR.' part has a steady eighth-note accompaniment. The 'SYNTH' part provides harmonic support with chords: D MIN, C MIN, F MIN, and E<sup>b</sup> MIN. The 'BASS' part has a walking bass line. The 'D. S.' part has a simple drum pattern. A 'tr' (trill) and 'b' (bend) are indicated above the final note of the 'A. SX.' part. A circled 'A' is in the top left, and 'PLAY BOTH Xs...' is written below the synth staves.

QUANTUM - ILIO VOLANTE

A. SX.

T. SX. 1-2

B. SX.

GTR.

SYNTH

BASS

D. S.

Chord progression: DMIN, CMIN, FMIN, EbMIN

FILL...

The score is for a 3/4 time signature piece. The A. SX. part features a melodic line with eighth and sixteenth notes. The T. SX. 1-2 and B. SX. parts are mostly rests. The GTR. part has a melodic line with some triplets. The SYNTH part consists of a simple harmonic accompaniment with chords labeled DMIN, CMIN, FMIN, and EbMIN. The BASS part has a rhythmic line with eighth notes and rests. The D. S. part is a simple drum pattern.

QUANTUM - ILIO VOLANTE

8 PLAY BOTH Xs...

A. SX.

T. SX. 1-2

B. SX.

GR2.

SYNTH

AMIN(+7) CMIN(+7) FMIN(+7) A<sup>b</sup>MIN(+7)

AMIN(+7) CMIN(+7) FMIN(+7) A<sup>b</sup>MIN(+7)

BASS

PLAY BOTH Xs...

D. S.

FILL

The musical score is for a piece titled "QUANTUM - ILIO VOLANTE". It consists of eight staves. The top staff is for Alto Saxophone (A. SX.) in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together. The second staff is for Tenor Saxophones 1 and 2 (T. SX. 1-2) in treble clef, which is mostly empty with a few rests. The third staff is for Baritone Saxophone (B. SX.) in treble clef, also mostly empty with rests. The fourth staff is for Guitar 2 (GR2.) in treble clef, showing a rhythmic pattern of eighth and quarter notes. The fifth and sixth staves are for a Synth part, with the fifth staff in treble clef and the sixth in bass clef. Both synth staves show a sequence of chords: A minor 7th, C minor 7th, F minor 7th, and A-flat minor 7th. The seventh staff is for Bass in bass clef, with a key signature of one flat (Bb) and a 3/4 time signature. It features a simple bass line with quarter and eighth notes. The eighth staff is for Drums (D. S.) in a drum set notation, showing a consistent rhythmic pattern. A "FILL" is indicated at the end of the drum staff. The score is marked with a circled "8" and the instruction "PLAY BOTH Xs..." at the beginning.

QUANTUM - ILIO VOLANTE

©

A. SX.

T. SX. 1-2

B. SX.

GRE.

SYNTH

BASS

D. S.

1. 2. BREAK...

The musical score is written for a jazz ensemble. It consists of six staves: A. SX. (Alto Saxophone), T. SX. 1-2 (Tenor Saxophones 1 and 2), B. SX. (Baritone Saxophone), GRE. (Guitar), SYNTH (Synthesizer), and D. S. (Drums). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures. The first measure contains whole notes for the saxophones and a complex rhythmic pattern for the guitar, bass, and drums. The second measure continues with similar patterns. The third measure features a key change to one flat (Bb) and a change in time signature to 2/4. The saxophones play whole notes, while the guitar, bass, and drums play a rhythmic pattern. The score concludes with a double bar line and a repeat sign, followed by two endings: '1.' and '2. BREAK...'. The guitar part includes a melodic line with various accidentals and a final cadence. The synth part provides harmonic support with chords labeled BMIN(+7), BMIN7, and BMIN6. The bass part features a walking bass line with a key change in the third measure. The drum part consists of a steady rhythmic pattern.



QUANTUM - ILIO VOLANTE

A musical score for the piece "QUANTUM - ILIO VOLANTE". The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- A. SX. (Alto Saxophone):** Treble clef, key signature of two sharps (F# and C#). Chord annotations above the staff are B MIN, A MIN, D MIN, C MIN, B MIN, A MIN, D MIN, and C MIN. The staff contains rhythmic slashes and some melodic lines.
- T. SX. 1-2 (Tenor Saxophones 1-2):** Treble clef, key signature of one sharp (F#). The staff contains rhythmic slashes.
- B. SX. (Baritone Saxophone):** Treble clef, key signature of two sharps (F# and C#). The staff contains rhythmic slashes.
- GTR. (Guitar):** Treble clef, key signature of one flat (Bb). The staff contains rhythmic slashes.
- SYNTH (Synthesizer):** Treble and Bass clefs, key signature of one flat (Bb). Chord annotations above the treble staff are D MIN, C MIN, F MIN, Eb MIN, D MIN, C MIN, F MIN, and Eb MIN. The bass staff contains rhythmic slashes.
- BASS:** Bass clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes.
- D. S. (Drum Set):** The staff contains rhythmic slashes.

QUANTUM - ILIO VOLANTE

E

A. SX.  $B_{MIN}$   $A_{MIN}$   $D_{MIN}$   $C_{MIN}$   $B_{MIN}$   $A_{MIN}$   $D_{MIN}$   $C_{MIN}$

T. SX. 1-2

B. SX.

GTR.

SYNTH  $D_{MIN}$   $C_{MIN}$   $F_{MIN}$   $E_{b_{MIN}}$   $D_{MIN}$   $C_{MIN}$   $F_{MIN}$   $E_{b_{MIN}}$

BASS

D. S. FILL...

QUANTUM - ILIO VOLANTE

Handwritten musical score for "QUANTUM - ILIO VOLANTE". The score is in 3/4 time and consists of 8 measures. The key signature is one sharp (F#).

**Chord Progression:**

- Measures 1-4: F#MIN(+7), A MIN(+7), D MIN(+7), F MIN(+7)
- Measure 5: G#MIN(+7)
- Measures 6-7: G#MIN7
- Measure 8: G#MIN6

**Instrument Parts:**

- A. SX:** Treble clef, 3/4 time. Contains rhythmic slashes for all measures.
- T. SX. 1-2:** Treble clef, 3/4 time. Contains rests for all measures.
- B. SX:** Treble clef, 3/4 time. Contains rests for all measures.
- GTR.:** Treble clef, 3/4 time. Contains rests for all measures.
- SYNTH:** Treble and Bass clefs, 3/4 time. Contains rhythmic slashes for all measures.
- BASS:** Bass clef, 3/4 time. Contains a melodic line starting with a whole note (F#), followed by quarter notes (A, D, F#), and a complex eighth-note pattern in measures 5-7.
- D. S.:** Drum set, 3/4 time. Contains rhythmic slashes for all measures.

**Additional Markings:**

- Section markers **F** and **G** are placed above the first and fifth measures, respectively.
- A **FILL...** marking is placed above the drum set staff in measure 5.
- Accents (**>>**) are placed above the final notes of the Synth and Bass parts in measure 8.

QUANTUM - ILIO VOLANTE

AD LIB & FADE OUT

Handwritten musical score for "QUANTUM - ILIO VOLANTE". The score is in 3/4 time and consists of six staves: A. SX., T. SX. 1-2, B. SX., GTR., SYNTH, and BASS. The key signature is F# (one sharp) and the time signature is 3/4. The piece is marked "AD LIB & FADE OUT".

The score is divided into four measures, each with a chord symbol above it: F#MIN(+7), A MIN(+7), D MIN(+7), and F MIN(+7). The first measure is also marked with a circled "H".

The A. SX. staff contains rhythmic slashes in each measure. The T. SX. 1-2 and B. SX. staves contain horizontal lines in each measure. The GTR. staff contains horizontal lines in each measure. The SYNTH staff is split into two parts, both containing rhythmic slashes in each measure. The BASS staff contains a single note in each measure: F# in the first measure, A in the second, D in the third, and F in the fourth. The D. S. staff contains rhythmic slashes in each measure.