



# Ilio Volante

Italia, Rome

## RADUNO A VALLE (Version for Wind Orchestra 2)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** RADUNO A VALLE (Version for Wind Orchestra 2)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind orchestra  
**Style:** Modern classical  
**Comment:** Version for Wind Orchestra 2

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - Duration: 3'40"

# RADUNO A VALLE

- IL RADUNO BANDISTICO (Version for Wind Orchestra 2) -

by ILIO VOLANTE

$\text{♩} = 100$

Sassofono Soprano  
Sassofono Contralto  
Sassofono Tenore  
Sassofono Baritono  
Tromba in Si 1  
Tromba in Si 2  
Flic. Ten. (C. Violino)  
Trombone 1  
Trombone 2  
Eufonio 1  
Eufonio 2  
Tuba  
Piatti & Cassa  
Tamburo

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RADUNO A VALLE - Ilio Volante

This musical score is for the piece "RADUNO A VALLE - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Saxophones: Sax. S. (Soprano), Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone).
- Trumpets: Trb. Sib. 1 and Trb. Sib. 2 (both in B-flat).
- Flutes: Flic. T. (Flute).
- Trombones: Tbn. 1 and Tbn. 2 (both in B-flat).
- Euphoniums: Euf. 1 and Euf. 2 (both in B-flat).
- Tuba: Tu. (in B-flat).
- Percussion: Pt. (Percussion).
- Timpani: T.mil. (Timpani).

The score consists of 12 measures. The Saxophone S. part has a dynamic marking of *ff* (fortissimo) at the beginning of the fourth measure. The Percussion part features a triplet of eighth notes in the fourth measure, marked with a '3' below it. The Timpani part has a triplet of eighth notes in the fourth measure, marked with a '3' below it. The score concludes with a double bar line.

# RADUNO A VALLE - Ilio Volante

1. 2. Fine

The musical score is arranged for a large ensemble. It begins with a first ending (1.) and a second ending (2.), both leading to a 'Fine' section. The score is divided into two systems. The first system contains staves for Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.), Trumpets (Trb.Si 1, Trb.Si 2), Flute (Flic.T.), Trombones (Tbn. 1, Tbn. 2), Euphoniums (Euf. 1, Euf. 2), Tubas (Tu.), Percussion (Pt.), and Timpani (T.mil.). The second system continues the instrumentation. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final cadence and a page number '3' at the bottom center.

RADUNO A VALLE - Ilio Volante

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a modern style with various articulations and dynamics. The first four measures of the score feature a triplet of eighth notes in the saxophone and trumpet parts. The dynamic marking 'p' (piano) is used throughout the score, indicating a soft playing style. The percussion part includes a steady eighth-note pattern in the timpani and a more complex rhythmic pattern in the percussion.

# RADUNO A VALLE - Ilio Volante

1. 2. D.S. al Fine

Sax.S.  
Sax.A.  
Sax.T.  
Sax.Bar.  
Trb.Si 1  
Trb.Si 2  
Flic.T.  
Tbn. 1  
Tbn. 2  
Euf. 1  
Euf. 2  
Tu.  
Pt.  
T.mil.

*mf*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*f*