



Ilio Volante

Italia, Rome

RAGIONE DIMENTICATA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RAGIONE DIMENTICATA

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Voice Alto, acoustic guitar, bass guitar, drums

Style: Pop

Comment: For Vocal & Rock Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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RAGIONE DIMENTICATA

Words & Music by ILIO VOLANTE

♩ = 132

Drumset Fill In

⊕
A

VO LEN DO TRAS MET__ TE RE__ QUAL

This system contains the instrumental introduction. The Drumset part is a 'Fill In' consisting of a series of rests. The Tenor Sax and Baritone Sax parts are also rests. The Guitar part features a series of chords, mostly triads, with some melodic lines. The Keys part consists of a bass line with chords. The Bass part has a rhythmic pattern of eighth notes.

CO SA CHE NON C'E'__ DIT TA TO RI DI TUR__ NO CHE RI SCR I VO NO__ LA STO__ RIA CON AR GO MEN TI DI FU TI LI TA'__ CON VIN CO NO SO LO SE STES__ SI O PE RA ZIO NE DI CO MU NI TA' FE

This system contains the vocal melody and accompaniment. The Tenor Sax and Baritone Sax parts are rests. The Guitar part continues with chords and some melodic lines. The Keys part has a bass line with chords. The Bass part has a rhythmic pattern of eighth notes.

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B

DE LI SO LOAL LO RO E GO SO LO CO SI' VI VO NO CHIU SI NEL LA LO RO FOL LI A RI PE TO NO CO SE VIS SU TE DI GIA' SO LO QUAL CHE AN NO FA

T. Sx.

B. Sx.

Gtr.

Keys

Bass

Play 2nd X

F9 E9 Eb9 D9 F9 E9 Eb9 D9

CA ME RE CHIU SE LI OS PI TA NO CON VIS TA SUL LA RA GIO NE DI MEN TI CA TA GIO NE DI MEN TI CA TA

T. Sx.

B. Sx.

Gtr.

Keys

Bass

1. 2.

Db7 C7 B7 Bb7 B7C7 Db7 C7 B7 D7 B7 D7

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C

D.S. alla Coda

The first system of the musical score consists of six staves. From top to bottom: a blank staff with a treble clef and a key signature of one flat; a Tenor Saxophone (T. Sx.) staff with a treble clef and a key signature of one sharp; a Bass Saxophone (B. Sx.) staff with a treble clef and a key signature of two sharps; a Guitar (Gtr.) staff with a treble clef and a key signature of one flat, featuring sustained chords; a Keys staff with a grand staff (treble and bass clefs) and a key signature of one flat, featuring a melodic line with triplets and a bass line with sustained chords; and a Bass staff with a bass clef and a key signature of one flat, featuring a rhythmic bass line.

CODA

The second system of the musical score, labeled CODA, consists of six staves. From top to bottom: a blank staff with a treble clef and a key signature of one flat; a Tenor Saxophone (T. Sx.) staff with a treble clef and a key signature of one sharp, featuring a melodic line; a Bass Saxophone (B. Sx.) staff with a treble clef and a key signature of two sharps, featuring a rhythmic bass line; a Guitar (Gtr.) staff with a treble clef and a key signature of one flat, featuring sustained chords; a Keys staff with a grand staff (treble and bass clefs) and a key signature of one flat, featuring a melodic line with slurs and a bass line with sustained chords; and a Bass staff with a bass clef and a key signature of one flat, featuring a rhythmic bass line. Chord markings 'Dm' and 'Em' are present above the Keys staff.

RAGIONE DIMENTICATA - Ilio Volante

Musical score for 'RAGIONE DIMENTICATA' by Ilio Volante. The score includes staves for T. Sx., B. Sx., Gtr., Keys, and Bass. The guitar part shows chords Dm, Em, and D11. The bass part has a melodic line with some slurs.

VOLENDO TRASMETTERE
QUALCOSA CHE NON C'E'
DITTATORI DI TURNO CHE
RISCRIVONO LA STORIA

CON ARGOMENTI DI FUTILITA'
CONVINCONO SOLO SE STESSI
OPERAZIONE DI COMUNITA'
FEDELI SOLO AL LORO EGO

**SOLO COSI' VIVONO
CHIUSI NELLA LORO FOLLIA
RIPETONO COSE VISSUTE DI GIA'
SOLO QUALCHE ANNO FA**

**CAMERE CHIUSE
LI OSPITANO
CON VISTA SULLA
RAGIONE DIMENTICATA**

DOVENDO DECIDERE
NELLA STORIA DA CHE PARTE STARE
SEMBRA QUINDI PIU' LOGICO
PROPENDERE PER L'OBLIO

DALL'ALTO DEL PALAZZO
SI SPOSTANO LE PEDINE COME UN GIOCO STERILE
IN CORRIDOI LUNGHISSIMI
SI PERDONO LE LORO ANIME

**SOLO COSI' VIVONO
CHIUSI NELLA LORO FOLLIA
RIPETONO COSE VISSUTE DI GIA'
SOLO QUALCHE ANNO FA**

**CAMERE CHIUSE
LI OSPITANO
CON VISTA SULLA
RAGIONE DIMENTICATA**

L'ETERNO CONFLITTO TRA LA RAGIONE
ED UNA SORTA DI MANIA
GENERAZIONI DIMENTICATE
GUARDANO DALL'ALTRA SPONDA

**SOLO COSI' VIVONO
CHIUSI NELLA LORO FOLLIA
RIPETONO COSE VISSUTE DI GIA'
SOLO QUALCHE ANNO FA**

**CAMERE CHIUSE
LI OSPITANO
CON VISTA SULLA
RAGIONE DIMENTICATA**