



Ilio Volante

Italia, Rome

RECHARGING TREKKING (Version for Clarinet in Bb & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RECHARGING TREKKING (Version for Clarinet in Bb & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet and English horn
Style: Modern classical
Comment: Version for Clarinet in Bb & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

RECHARGING TREKKING

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

♩ = 200

Clarinetto in Sib

Corno inglese

Musical score for Clarinet in Sib and Corno inglese (English Horn). The score is in common time (C) and features a tempo of quarter note = 200. The Clarinet part starts with a *mf* dynamic and includes a trill in the second measure. The English Horn part starts with a *mf* dynamic. Both parts feature a first ending marked 'A' at the end of the eighth measure. Dynamics include *mf*, *f*, and *mp*.

B

Cl.Bb

C.ing.

Musical score for Clarinet in Bb (Cl.Bb) and Corno inglese (C.ing.). The score is in common time (C) and features a tempo of quarter note = 200. Both parts feature a first ending marked 'B' at the end of the fourteenth measure. Dynamics include *mf*.

C

Cl.Bb

C.ing.

D

Musical score for Clarinet in Bb (Cl.Bb) and Corno inglese (C.ing.). The score is in common time (C) and features a tempo of quarter note = 200. The Clarinet part starts with a *p* dynamic and includes a trill in the second measure. The English Horn part starts with a *p* dynamic. Both parts feature a first ending marked 'D' at the end of the twentieth measure. Dynamics include *p*, *f*, and *mp*.

RECHARGING TREKKING - Ilio Volante

E

Cl.B♭

C.ing.

f

f

Detailed description: This system contains the musical notation for section E. It features two staves: Cl.B♭ (top) and C.ing. (bottom). The music is in 4/4 time and begins with a key signature of one flat. The Cl.B♭ staff starts with a quarter rest followed by eighth notes, then moves to a series of eighth notes with accents. The C.ing. staff follows a similar pattern. The section concludes with a double bar line and repeat dots, with a forte (*f*) dynamic marking and a hairpin crescendo leading into the final notes.

F ♩ = 100 **G**

Cl.B♭

C.ing.

mf

mf

tr

Detailed description: This system contains the musical notation for sections F and G. It features two staves: Cl.B♭ (top) and C.ing. (bottom). Section F starts with a mezzo-forte (*mf*) dynamic. The Cl.B♭ staff has a melodic line with eighth notes and a quarter note. Section G begins with a 2/4 time signature change, followed by a common time (C) signature change. The Cl.B♭ staff continues with eighth notes and a triplet. The C.ing. staff has a similar melodic line. The section ends with a trill (*tr*) in the Cl.B♭ staff.

H

Cl.B♭

C.ing.

mf

mf

tr

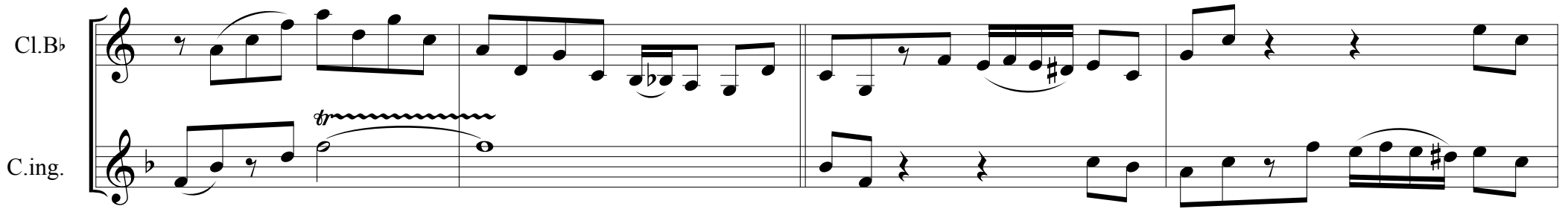
Detailed description: This system contains the musical notation for section H. It features two staves: Cl.B♭ (top) and C.ing. (bottom). The Cl.B♭ staff begins with a trill (*tr*) and then plays eighth notes. The C.ing. staff has a similar melodic line. The section concludes with a double bar line and repeat dots, with a mezzo-forte (*mf*) dynamic marking and a hairpin crescendo leading into the final notes.

RECHARGING TREKKING - Ilio Volante

I

Cl.B \flat

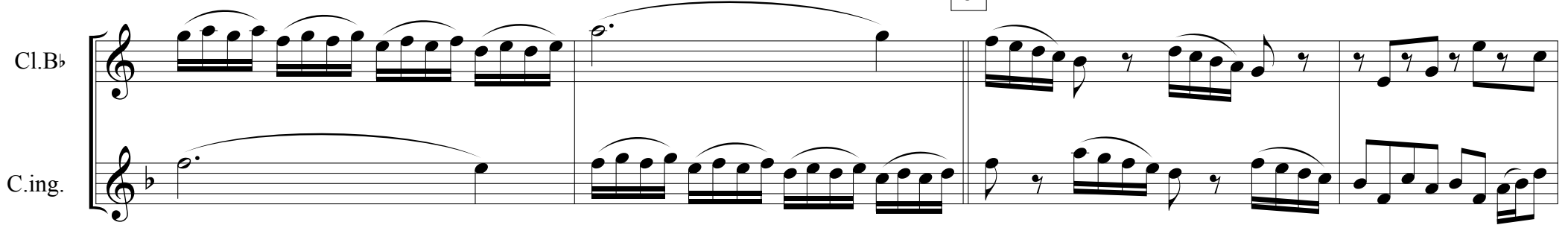
C.ing.



J

Cl.B \flat

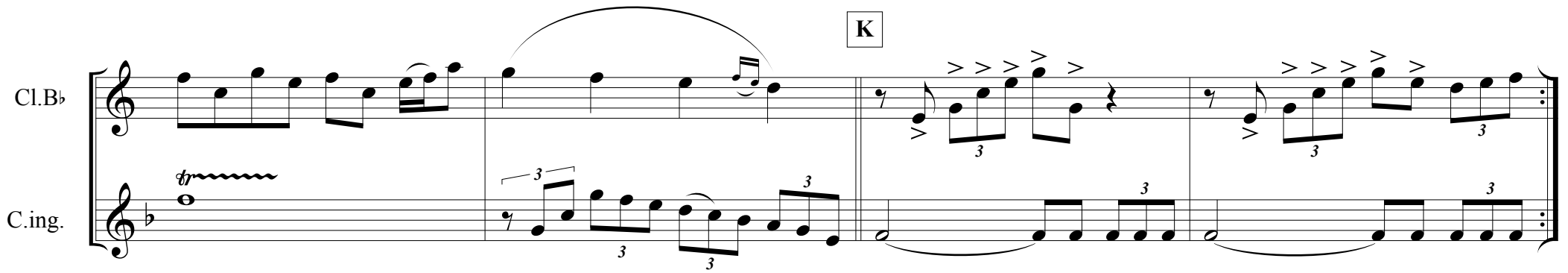
C.ing.



K

Cl.B \flat

C.ing.



RECHARGING TREKKING - Ilio Volante

L

Musical score for section L, featuring Clarinet in B-flat (Cl.Bb) and Clarinet in G (C.ing.). The score consists of two staves. The Cl.Bb staff begins with a treble clef and a key signature of one flat. It contains several triplet markings (indicated by a '3' above the notes) and various rhythmic patterns. The C.ing. staff begins with a treble clef and a key signature of one flat. It also contains triplet markings and various rhythmic patterns. The section concludes with a double bar line.

M

N ♩ = 200

Musical score for section M, featuring Clarinet in B-flat (Cl.Bb) and Clarinet in G (C.ing.). The score consists of two staves. The Cl.Bb staff begins with a treble clef and a key signature of one flat. It contains various rhythmic patterns and dynamic markings, including *mp*. The C.ing. staff begins with a treble clef and a key signature of one flat. It also contains various rhythmic patterns and dynamic markings, including *mp*. The section concludes with a double bar line.

O

Musical score for section O, featuring Clarinet in B-flat (Cl.Bb) and Clarinet in G (C.ing.). The score consists of two staves. The Cl.Bb staff begins with a treble clef and a key signature of one flat. It contains various rhythmic patterns and dynamic markings, including *mf*. The C.ing. staff begins with a treble clef and a key signature of one flat. It also contains various rhythmic patterns and dynamic markings, including *mf*. The section concludes with a double bar line.

RECHARGING TREKKING - Ilio Volante

P **Q**

Cl.Bb
C.ing.

p *f* *mp*

p *f* *mp*

R

Cl.Bb
C.ing.

S **T**

Cl.Bb
C.ing.

f *fp* *ff*

f *fp* *ff*