



Ilio Volante

Italia, Rome

RECHARGING TREKKING (Version for Violin & Viola)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RECHARGING TREKKING (Version for Violin & Viola)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin and Viola
Style: Modern classical
Comment: Version for Violin & Viola

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

RECHARGING TREKKING

Version for Violin & Viola

by ILIO VOLANTE

$\text{♩} = 200$

A

Violino *mf* *f* *mp*

Viola *mf* *f* *mp*

B

Vno *mf*

Vla *mf*

C **D**

Vno *p* *f* *mp*

Vla *p* *f* *mp*

RECHARGING TREKKING - Ilio Volante

E

Vno

Vla

mf

f

F $\text{♩} = 100$ **G**

Vno

Vla

mf

f

H

Vno

Vla

mf

f

RECHARGING TREKKING - Ilio Volante

I

Vno

Vla

Detailed description: This system contains the first four measures of section I. The Vno part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The Vla part (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. A double bar line is after measure 2. Measure 3 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla. Measure 4 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla. A fermata is placed over the final note of the Vla part.

J

Vno

Vla

Detailed description: This system contains measures 5 through 8 of section J. The Vno part (treble clef) features a series of eighth notes G4, A4, B4, C5, and a half note D5. The Vla part (bass clef) features a series of eighth notes G3, A3, B3, C4, and a half note D4. A double bar line is after measure 6. Measure 7 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla. Measure 8 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla. A fermata is placed over the final note of the Vla part.

K

Vno

Vla

Detailed description: This system contains measures 9 through 12 of section K. The Vno part (treble clef) features eighth notes G4, A4, B4, C5, and a half note D5. The Vla part (bass clef) features eighth notes G3, A3, B3, C4, and a half note D4. A double bar line is after measure 10. Measure 11 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla. Measure 12 has a quarter rest in Vno and eighth notes G3, A3, B3, C4 in Vla. A fermata is placed over the final note of the Vla part.

RECHARGING TREKKING - Ilio Volante

L

Vno

Vla

M

N ♩ = 200

Vno

Vla

mp

mp

O

Vno

Vla

mf

mf

RECHARGING TREKKING - Ilio Volante

P **Q**

Vno
Vla

p *f* *mp*

Detailed description: This system contains measures P and Q. The Vno staff (treble clef, key signature of one sharp) starts with a whole rest in measure P, then plays a series of eighth notes with slurs and accents. Measure Q continues with eighth notes. The Vla staff (bass clef, key signature of one sharp) plays eighth notes in measure P, then rests in measure Q. Dynamics are marked as *p* (piano) in measure P, *f* (forte) in measure P, and *mp* (mezzo-piano) in measure Q. A wavy line under the first note of the Vla staff in measure P indicates a tremolo.

R

Vno
Vla

Detailed description: This system contains measure R. The Vno staff continues with eighth notes, including slurs and accents. The Vla staff continues with eighth notes, including slurs and accents. Dynamics are not explicitly marked in this system.

S **T**

Vno
Vla

f *fp* *ff*

Detailed description: This system contains measures S and T. The Vno staff continues with eighth notes, including slurs and accents. The Vla staff continues with eighth notes, including slurs and accents. Dynamics are marked as *f* (forte) in measure S, *fp* (fortissimo-piano) in measure S, and *ff* (fortissimo) in measure T. A wavy line under the first note of the Vla staff in measure S indicates a tremolo.