



Ilio Volante

Italia, Rome

RED SKIN PACE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RED SKIN PACE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Flute, clarinet, piano, bass, drum
Style: Pop
Comment: Flute, Saxophones & Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

RED SKIN PACE

FLUTE

SOPRANO SAX

TENOR SAX

GUITAR

KEYS

BASS

DRUM SET

FULL SCORE

RED SKIN PACE

Red Skin Tempo ♩ = 90

(A)

BY ILIO VOLANTE

The musical score is arranged in a grand staff format with the following parts:

- FLUTE:** Staff with treble clef, key signature of one flat (Bb), and common time (C). It contains five measures of whole rests.
- TENOR & SOPRANO SAX:** Staff with treble clef, key signature of one sharp (F#), and common time (C). It contains five measures of a melodic line: a quarter rest, followed by eighth-note runs, a dotted quarter note, and a half note.
- GUITAR:** Staff with treble clef, key signature of one flat (Bb), and common time (C). It contains five measures of whole rests.
- SYNTHESIZER:** A bracketed section with two staves.
 - JAZZ ORGAN...:** Treble clef, key signature of one flat (Bb), common time (C). Five measures of whole rests.
 - VINTAGE KEYS...:** Bass clef, key signature of one flat (Bb), common time (C). Five measures of chords: A(4ths), G(4ths), A(4ths), G(4ths) F(4ths).
- BASS:** Staff with bass clef, key signature of one flat (Bb), and common time (C). It contains five measures of whole rests.
- DRUM SET:** Staff with a drum clef and common time (C). It contains five measures: a quarter rest, followed by eighth notes on the first and second beats, and a quarter note on the third beat.

RED SKIN PACE - ILIO VOLANTE

FL.

T. & S. SX.

GTR.

ALSO 8VE DOWN...

SYNTH

A(4ths) G(4ths) A(4ths) G(4ths) F(4ths)

BASS

D. S.

RED SKIN PACE - ILIO VOLANTE

8

The musical score is arranged in a system with six staves. The top staff is for Flute (FL.) in treble clef with a key signature of one flat. The second staff is for Tenor and Soprano Saxophone (T. & S. SX.) in treble clef with a key signature of one sharp. The third staff is for Guitar (GTR.) in treble clef with a key signature of one flat, featuring a series of chords: A(4ths), G(4ths), A(4ths), G(4ths), and F(4ths). The fourth staff is for Synth, consisting of two staves (treble and bass clefs) with a key signature of one flat, mirroring the guitar's chord progression. The fifth staff is for Bass in bass clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The bottom staff is for Drums (D. S.) in a standard drum notation, showing a consistent rhythmic pattern of eighth notes.

RED SKIN PACE - ILIO VOLANTE

PLAY 2ND X...

The musical score is arranged in six staves. The top staff is for Flute (FL.) in treble clef, starting with a 'PLAY 2ND X...' instruction. The second staff is for Tenor and Soprano Sax (T. & S. SX.) in treble clef with a key signature of one sharp (F#). The third staff is for Guitar (GTR.) in treble clef, showing chord diagrams for A(4ths), G(4ths), A(4ths), G(4ths), and F(4ths). The fourth staff is for Synth, consisting of two staves (treble and bass clefs) with chord diagrams for A(4ths), G(4ths), A(4ths), G(4ths), and F(4ths). The fifth staff is for Bass in bass clef. The bottom staff is for Drums (D. S.) in a standard drum notation. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

RED SKIN PACE - ILIO VOLANTE

The musical score is arranged in six staves. The top staff is for Flute (FL.), the second for Tenor and Soprano Saxophone (T. & S. SX.), the third for Guitar (GTR.), the fourth for Synth (SYNTH), the fifth for Bass (BASS), and the sixth for Drums (D. S.). The key signature has one flat (B-flat), and the time signature is 4/4. The guitar and synth parts include chord diagrams for A(4ths), G(4ths), and F(4ths). The drum part includes a 'FILL...' section in the final measure.

RED SKIN PACE - ILIO VOLANTE

The musical score is arranged in a system with seven staves. The top staff is for Flute (FL.), followed by Tenor & Saxophone (T. & S. SX.), Guitar (GTR.), Synth (SYNTH), Bass, and Drums (D. S.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures per staff. The first measure of each staff contains a sequence of notes and rests. The second measure contains a sequence of notes and rests, with a 'tr' (trill) marking above the notes. The guitar and synth parts are marked with 'A(4ths)' and 'G(4ths)' above the notes. The bass part has a 'FILL...' marking above the notes. The drum part consists of a series of vertical lines representing drum hits.

RED SKIN PACE - ILIO VOLANTE

FL.

T. & S. SX.

GTR.

SYNTH

BASS

D. S.

F

G MIN7

A MIN7

B^b

C⁹

FILL...

RED SKIN PACE - ILIO VOLANTE

The musical score is written for a band and includes the following parts and instructions:

- FL.** (Flute): Starts with a circled 'F' and the instruction "PLAY 2ND X...".
- T. & S. SX.** (Tenor and Soprano Saxophone): Starts with a circled 'G' and the instruction "PLAY BOTH XS...".
- GTR.** (Guitar): Chords are indicated as A(4THS), G(4THS), A(4THS), G(4THS), and F(4THS).
- SYNTH** (Synthesizer): Chords are indicated as A(4THS), G(4THS), A(4THS), G(4THS), and F(4THS).
- BASS**: Starts with "PLAY 2ND X..." and later "PLAY BOTH XS...".
- D. S.** (Drums): Starts with "1ST X LIKE THE BEGINNING..." and later "NORMAL...".

RED SKIN PACE - ILIO VOLANTE

The musical score is arranged in six staves. The top staff is for Flute (FL.), the second for Trumpet & Saxophone (T. & S. SX.), the third for Guitar (GTR.), the fourth for Synth (SYNTH), the fifth for Bass (BASS), and the bottom for Drums (D. S.). The key signature has one flat (B-flat), and the time signature is 4/4. The guitar and synth parts include chord diagrams for A(4ths), G(4ths), and F(4ths). The drum part includes a 'FILL...' section in the final measure.

RED SKIN PACE - ILIO VOLANTE

[H]

The musical score is arranged in a system with seven staves. The top staff is for Flute (FL.), the second for Tenor and Soprano Sax (T. & S. SX.), the third for Guitar (GTR.), the fourth and fifth for Synth (SYNTH), the sixth for Bass, and the seventh for Drums (D. S.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first and third measures contain a melodic line for the flute and saxophone, with a tremolo effect indicated by a wavy line above the staff. The guitar and synth parts play a rhythmic accompaniment of eighth notes, with chord changes from A(4TH5) to G(4TH5) in the second and fourth measures. The bass line provides a steady eighth-note accompaniment. The drum part consists of a simple eighth-note pattern. The score concludes with a 'FILL...' instruction in the final measure.

RED SKIN PACE - ILIO VOLANTE

FL.

T. & S. SX.

GTR.

SYNTH

BASS

D. S.

tr

BREAK...

FILL...

F

G MIN7

A MIN7

Bb

C9

RED SKIN PACE - ILIO VOLANTE

FADE OUT ALTERNATING SOLOES...

The musical score is arranged in six staves. The first staff (FL) begins with a repeat sign and a first ending bracket. The second staff (T. & S. SX.) also starts with a repeat sign. The third staff (GTR.) contains a rhythmic pattern of eighth notes. The fourth staff (SYNTH) is split into two parts, both with eighth-note patterns. The fifth staff (BASS) features a melodic line with rests. The sixth staff (D. S.) contains a rhythmic pattern. Chords are indicated above the staves: F, G MIN7, A MIN7, Bb, and C9. The key signature has one flat (Bb).