



Ilio Volante

Italia, Rome

RESCUE CORPS (Version for Dixie Ensemble)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RESCUE CORPS (Version for Dixie Ensemble)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Trumpet, saxophone, piano, bass, drums.
Style: Jazz
Comment: Version for Dixie Ensemble

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FULL SCORE

RESCUE CORPS

84 ILIO VOLANTE

DIXIE $\text{♩} = 130$

SOPRANO SAX.

TRUMPET IN B♭

BANJO

PIANO

DRUM SET

A

The musical score is written for five instruments: Soprano Saxophone, Trumpet in B♭, Banjo, Piano, and Drum Set. The tempo is marked 'DIXIE' with a quarter note equal to 130 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into two measures. The first measure contains the main melody for the Soprano Saxophone and Trumpet, with dynamics of *f* and *mf*. The Banjo part features a rhythmic pattern with dynamics of *f* and *mf*. The Piano part provides harmonic support with dynamics of *f* and *mf*. The Drum Set part has dynamics of *f* and *mf*. The second measure is marked with a circled 'A' and contains a melodic phrase for the Soprano Saxophone and Trumpet, with dynamics of *mf*. The Banjo part continues with a rhythmic pattern and dynamics of *mf*. The Piano part continues with harmonic support and dynamics of *mf*. The Drum Set part continues with a rhythmic pattern and dynamics of *mf*. The score also includes handwritten notes: 'Eb' and 'Bb7' above the Banjo staff, and 'vo' above the Piano and Trumpet staves.

The image shows a musical score for five instruments: S. SX., Bb TPT., BSO., PNO., and O. S. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The S. SX. part features a melodic line with slurs and accents. The Bb TPT. part has a similar melodic line with accents. The BSO. part consists of a series of slanted lines, with handwritten accidentals Ab, Eb, and Bb above the staff. The PNO. part is a piano accompaniment with chords in the right hand and a bass line in the left hand. The O. S. part consists of a series of slanted lines. The score is divided into six measures, with a double bar line at the end of the sixth measure.

S. Sax. *f*

Bb Tpt. *f*

Bso. *f* Eb Eb7 Ab Ab MIN Eb Bb

PNO. *f*

D. S. *f*

Detailed description: This is a page of a musical score for five instruments: Saxophone (S. Sax.), Trumpet (Bb Tpt.), Bassoon (Bso.), Piano (PNO.), and Drums (D. S.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Saxophone part features a melodic line with slurs and a dynamic marking of *f*. The Trumpet part has a similar melodic line with accents and a dynamic marking of *f*. The Bassoon part consists of a series of rests with a dynamic marking of *f*. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Piano part includes a dynamic marking of *f*. The Drums part consists of a series of rests with a dynamic marking of *f*. Handwritten notes above the Bassoon staff indicate the following chord progression: Eb, Eb7, Ab, Ab MIN, Eb, Bb. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

The image shows a musical score for five instruments: S. Sax., Bb Tpt., Bsn., PNO., and D. S. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a first ending (marked '1.') and a second ending (marked '2.') that leads to a repeat sign (marked with a circled '8').

S. Sax. (Soprano Saxophone):
- First ending: Quarter note G4, quarter rest.
- Second ending: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Repeat sign: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Bb Tpt. (B-flat Trumpet):
- First ending: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Second ending: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Repeat sign: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Bsn. (Bassoon):
- First ending: Quarter rest.
- Second ending: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Repeat sign: Quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

PNO. (Piano):
- First ending: Chord G3-Bb3-Eb4.
- Second ending: Chord G3-Bb3-Eb4, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Repeat sign: Chord G3-Bb3-Eb4, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

D. S. (Drum Set):
- First ending: Two slashes.
- Second ending: Two slashes, quarter note G4.
- Repeat sign: Two slashes, quarter note G4.

S. SX.

B♭ TPT.

BSS.

PNO.

D. S.



S. SX.

B \flat TPT.

B \flat 0.

PNO.

D. S.

S. SX.

B \flat TPT.

B \flat BSO.

PNO.

D. S.

The musical score consists of five staves. The top staff (S. SX.) is in treble clef with a key signature of two flats and a 7/8 time signature. The second staff (B \flat TPT.) is also in treble clef with the same key signature and time signature. The third staff (B \flat BSO.) is in treble clef with the same key signature and contains handwritten chord symbols: B \flat , E \flat , E \flat 7, A \flat , and A \flat MIN. The fourth staff (PNO.) is a grand staff with treble and bass clefs, showing piano accompaniment with slurs and accents. The fifth staff (D. S.) is a double bass staff with a double bar line at the beginning and slash marks throughout.

1. 2.

S. SX.

Bb TPT.

BSO.

PNO.

D. S.

FILL...

Detailed description: This is a page of a musical score for five instruments: Saxophone (S. SX.), Trumpet (Bb TPT.), Trombone (BSO.), Piano (PNO.), and Drum Set (D. S.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). The saxophone and trumpet parts have melodic lines with slurs and ties. The trombone part consists of rhythmic slashes with specific notes (Eb, Bb, Eb) above. The piano part has a complex accompaniment with many beamed notes and slurs. The drum set part has a simple rhythmic pattern of slashes. The score concludes with a double bar line and repeat signs.

D
E

S. SX. *mp*

B \flat TPT.

BGO. *mp*
 A \flat A \flat DIM B \flat MIN E \flat A \flat A \flat DIM B \flat MIN E \flat A \flat

PNO. *mp*

D. S. *mp*

S. Sax. Bb Tpt. Bsn. PNO. D. S.

Ob Ab Db

The musical score consists of five staves. The top staff is for Soprano Saxophone (S. Sax.) in treble clef with a key signature of two flats. It features a melodic line with slurs and accents. The second staff is for Bb Trumpet (Bb Tpt.) in treble clef with a key signature of two flats, containing rests. The third staff is for Bassoon (Bsn.) in treble clef with a key signature of three flats, containing rests and dynamic markings 'Ob', 'Ab', and 'Db'. The fourth staff is for Piano (PNO.) with a grand staff (treble and bass clefs) and a key signature of three flats, showing chords and a bass line. The fifth staff is for Double Bass (D. S.) in bass clef with a key signature of three flats, containing rests.

S. SX.

Bb TPT.

BGO.

PNO.

D. S.

The musical score is written for five parts: S. SX., Bb TPT., BGO., PNO., and D. S. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The S. SX. part features a melodic line with slurs and accents. The Bb TPT. part consists of whole rests. The BGO. part features a bass line with slurs and accents, with chord symbols Ab, Ob, and Ab written above. The PNO. part consists of two staves with chords and a bass line. The D. S. part consists of a single staff with slurs and accents.

S. SX. F
 B♭ TPT.
 BGO. Ob F MIN B♭ MIN
 PNO.
 O. S. FILL...

The score consists of five staves. The S. SX. staff begins with a melodic line in G minor, marked *p.* and *mf*, with a circled 'F' above it. The B♭ TPT. staff has rests followed by a melodic line marked *mf*. The BGO. staff has rests, with handwritten annotations 'Ob', 'F MIN', and 'B♭ MIN' above it, and a *mf* dynamic below. The PNO. staff features a rhythmic accompaniment of chords and eighth notes, marked *mf*. The O. S. staff has rests, with a 'FILL...' annotation above and a *mf* dynamic below.

S. SX.

B♭ TPT.

BGO.

PNO.

D. S.

The image shows a musical score for five instruments: Soprano Saxophone (S. SX.), B♭ Trumpet (B♭ TPT.), Baritone Saxophone (BGO.), Piano (PNO.), and Double Bass (D. S.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The Soprano Saxophone part consists of a series of eighth notes with accents. The B♭ Trumpet part features a melodic line with slurs and accents. The Baritone Saxophone part is marked with 'FMIN' and 'C' and contains rhythmic slashes. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Double Bass part is marked with 'D. S.' and contains rhythmic slashes.

S. Sax. *Bb MIN*

Bb Tpt.

Bno. *B01M* *C*

PNO.

D. S. *FILL...*

The musical score is written for five parts: Saxophone (S. Sax.), Trumpet (Bb Tpt.), Trombone (Bno.), Piano (PNO.), and Drums (D. S.). The key signature is B-flat major (two flats). The score consists of five measures. The Saxophone part features a melodic line with accents. The Trumpet part has a melodic line with slurs. The Trombone part is mostly rests, with a 'C' annotation above the fifth measure. The Piano part has a complex accompaniment with chords and moving lines in both staves. The Drums part shows a simple rhythmic pattern. Handwritten annotations include 'Bb MIN' above the first measure of the Saxophone part, 'B01M' and 'C' above the first and fifth measures of the Trombone part, and 'FILL...' above the fifth measure of the Drums part.

G

S. SX.

B \flat TPT.

BRD.

PNO.

O. S.

S. Sax. **fz**

Bb Tpt. **fz**

Bno. **Db7 Eb Ab A6 Ab6**
fz

PNO. **fz**

D. S.

The score consists of five staves. The top staff is for Soprano Saxophone (S. Sax.), the second for B-flat Trumpet (Bb Tpt.), the third for Baritone Horn (Bno.), the fourth for Piano (PNO.) with both treble and bass clefs, and the fifth for Double Bass (D. S.). The key signature has three flats (B-flat major or D-flat minor). The S. Sax. and Bb Tpt. parts feature melodic lines with accents and dynamics like **fz**. The Bno. part shows chord changes: **Db7**, **Eb**, **Ab**, **A6**, and **Ab6**. The PNO. part provides harmonic support with chords and bass lines. The D. S. part is mostly rests with some rhythmic notation at the end.