



Ilio Volante

Italia, Rome

RINNEGATO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RINNEGATO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Voice, choir and Orchestra
Style: Popular / Dance

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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RINNEGATO

Words & Music by Ilio Volante

♩ = 110

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voce**: Treble clef, common time, rests.
- Vocals**: Treble clef, common time, rests.
- Alto Sax**: Treble clef, common time, rests.
- Tenor Sax**: Treble clef, common time, rests.
- Trombone**: Bass clef, common time, rests.
- Guitar**: Treble clef, common time. Chords D9 and G9 are indicated above the staff. Rhythmic notation includes slashes for 16th notes and a double bar line with a '2' above it, indicating a double bar line.
- Keys**: Treble and Bass clefs, common time. Includes annotations for Synth... and Organ... with corresponding musical notation.
- Bass**: Bass clef, common time. Includes the annotation Drum Set Starts... with musical notation.

RINNEGATO - Ilio Volante

Vox. E RA NO

Sax.A.

Sax.T.

Tbn.

Gtr. 2 // 2 // 2 //

Keys 2 // 2 // 2 //

Bass

B

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. The vocal line (Vox.) is the primary focus, with lyrics written below the notes. The instrumental parts include Saxophones (Sax.A. and Sax.T.), Trombone (Tbn.), Guitar (Gtr.), Keys (piano), and Bass. The guitar and keys parts feature a rhythmic pattern of two eighth notes followed by a double bar line with a repeat sign. The bass line provides a steady accompaniment. The score is divided into four measures, with the vocal line continuing across these measures.

Vox. GIA' PRES TA BI LI TI TUT TII TER MI NI DEL LA QUES TIO NE NON C'E RA

Sax.A.

Sax.T.

Tbn.

Gtr. 2 //

Keys 2 //

Bass

RINNEGATO - Ilio Volante

Vox. NUL LA DAIN VEN TA RE NE' TAN TO ME NO PEN SAR_ CI SU TE L'AN NO

Sax.A.

Sax.T.

Tbn.

Gtr. 2

Keys 2

Bass

RINNEGATO - Ilio Volante

DET TOUN MI LIAR DO DI VOL TE MA TU SEN TI VI LE VO CI LAS SU' CHE DI CE VA NO

DET TOUN MI LIAR DO DI VOL TE MA TU SEN TI VI LE VO CI LAS SU' CHE DI CE VA NO

Sax.A.

Sax.T.

Tbn.

Gtr.

Keys

Bass

C

RINNEGATO - Ilio Volante

Vox. 8

RIN NE GA TO RIN NE GA TO RIN NE GA TO UH UH

E RA

Sax.A.

Sax.T.

Tbn.

Gtr. 2 //

Keys 2 //

Bass

Detailed description: This is a musical score for the song 'RINNEGATO' by Ilio Volante. The score is in common time (C) and the key signature has two sharps (F# and C#). The vocal line (Vox.) is the primary focus, with lyrics 'RIN NE GA TO' repeated three times, followed by 'UH' and 'UH' on the fourth measure, and 'E RA' on the fifth measure. The instrumental parts include Saxophone A (Sax.A.), Saxophone T. (Sax.T.), Trombone (Tbn.), Guitar (Gtr.), Keys, and Bass. The guitar and keys parts feature a rhythmic pattern of two eighth notes followed by a double bar line with a repeat sign. The bass line provides a steady accompaniment with eighth notes.

D

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics: GIA' CON SO LI DA TA U NA PRAS SI COL LA U DA TA SE TI. The instrumental parts include Saxophones (Alto and Tenor), Trombone, Guitar, Keys (Piano), and Bass. The guitar and keys parts feature a double bar line with a '2' above it, indicating a second ending. The bass line provides a rhythmic accompaniment with eighth and sixteenth notes.

RINNEGATO - Ilio Volante

MUO VI NEL SE MI NA TO TUT TO FI LA CO MEUN AE RO PLA NO TE L'AN NO

Vox.

Sax.A.

Sax.T.

Tbn.

Gr. 2 //

Keys 2 //

Bass

TE L'AN NO

E

RINNEGATO - Ilio Volante

DET TOUN MI LIAR DO DI VOL TE MA TU SEN TI VI LE VO CI LAS SU' CHE DI CE VA NO

DET TOUN MI LIAR DO DI VOL TE MA TU SEN TI VI LE VO CI LAS SU' CHE DI CE VA NO

Sax.A.

Sax.T.

Tbn.

Gtr.

Keys

Bass

F

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. At the top, a box contains the letter 'F', likely indicating the key signature. The title 'RINNEGATO - Ilio Volante' is centered above the staves. The score includes the following parts:

- Vox.:** The vocal line features the lyrics "RIN NE GA TO" repeated three times, followed by "UH___" and "UH___". The notes are mostly chords and rests.
- Sax.A.:** The Alto Saxophone part has a melodic line with accents and slurs.
- Sax.T.:** The Tenor Saxophone part has a rhythmic line with accents.
- Tbn.:** The Trombone part has a rhythmic line with accents.
- Gtr.:** The Guitar part has two measures with a double bar line and a '2' above it, indicating a two-measure rest.
- Keys:** The Keyboard part has two measures with a double bar line and a '2' above it, indicating a two-measure rest.
- Bass:** The Bass line has a rhythmic line with slurs.

G

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. It features seven staves: Vox, Sax.A., Sax.T., Tbn., Gtr., Keys, and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The Saxophone and Trombone parts have complex rhythmic patterns with many accents. The Guitar and Keyboard parts have a simple accompaniment consisting of a few notes per measure. The Bass part has a steady eighth-note pattern.

RINNEGATO - Ilio Volante

IM PET

Vox.

Sax.A.

Sax.T.

Tbn.

Gr.

Keys

Bass

Detailed description: This is a musical score for the piece 'RINNEGATO - Ilio Volante'. The score is arranged for a vocal line, saxophones (Alto and Tenor), tuba, guitar, keys, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a few notes at the end of the piece, with the lyrics 'IM PET' written below. The saxophone and tuba parts feature intricate melodic lines with many accents. The guitar and keys parts are mostly silent, with a '2' and a double slash symbol indicating a double bar line. The bass part provides a steady rhythmic accompaniment.

RINNEGATO - Ilio Volante

LO RO LI___ NEE GUI DA TUT TA GIO IA E FE LI CI TA' TE L'AN NO

RIN NE GA TO UH UH

Vox.

Sax.A.

Sax.T.

Tbn.

Gtr.

Keys

Bass

RINNEGATO - Ilio Volante

DET TOUN MI LIAR DO DI VOL TE MA TU SEN TI VI LE VO CI LAS SU' DO VEN DO

RIN NE GA TO UH UH

Gtr. 2 // 2 //

Keys 2 // 2 //

Bass

RINNEGATO - Ilio Volante

SCE GLIE RE TRA LA TUA VI TA E MIL LE RE GO LE SEN ZA PIE TA' CHE DI CE VA NO

RIN NE GA TO UH UH

8

8

Sax.A.

Sax.T.

Tbn.

Gtr.

Keys

Bass

2 //

2 //

2 //

2 //

I

RINNEGATO - Ilio Volante

Vox.
RIN NE GA TO RIN NE GA TO RIN NE GA TO UH UH

Sax.A.

Sax.T.

Tbn.

Gtr. 2 2

Keys 2 2

Bass

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vox.:** Vocal line with lyrics: RIN NE GA TO, RIN NE GA TO, RIN NE GA TO UH___, UH___, CHE DI CE VA NO.
- Sax.A.:** Alto Saxophone part with accents.
- Sax.T.:** Tenor Saxophone part with accents.
- Tbn.:** Trombone part with accents.
- Gtr.:** Guitar part with double bar lines and a '2' above, indicating a double bar line.
- Keys:** Piano part with double bar lines and a '2' above, indicating a double bar line.
- Bass:** Bass line.

The score is in the key of D major (two sharps) and 4/4 time. The vocal line is in a soprano register. The instrumental parts feature a mix of eighth and sixteenth notes, with many notes marked with accents (>). The guitar and piano parts have double bar lines with a '2' above, suggesting a double bar line or a specific rhythmic pattern.

J

RINNEGATO - Ilio Volante

Vox. RIN NE GA TO RIN NE GA TO RIN NE GA TO UH_ UH_

Sax.A.

Sax.T.

Tbn.

Gtr. 2

Keys 2

Bass

Detailed description: This is a musical score for the piece 'RINNEGATO' by Ilio Volante. The score is written for a full band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line consists of four measures with lyrics: 'RIN NE GA TO', 'RIN NE GA TO', 'RIN NE GA TO', and 'UH_ UH_'. The instrumental parts include Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trombone (Tbn.), Guitar (Gtr.), Keys (piano and bass clef), and Bass. The guitar and keys parts feature double bar lines with a '2' above them, indicating a double bar line. The saxophone and trombone parts have various articulations like accents and slurs. The bass line provides a steady rhythmic accompaniment.

RINNEGATO - Ilio Volante

The musical score is arranged in a standard orchestral layout. At the top, there is a grand staff with a treble clef and a key signature of two sharps (F# and C#). Below this, the vocal line (Vox.) is written in a treble clef with lyrics: "RIN NE GA TO RIN NE GA TO RIN NE GA TO UH UH". The saxophone parts (Sax.A. and Sax.T.) are in a treble clef with a key signature of three sharps (F#, C#, G#). The tuba part (Tbn.) is in a bass clef with a key signature of two sharps. The guitar (Gtr.) and keyboard (Keys) parts are in a treble clef with a key signature of two sharps. The bass part is in a bass clef with a key signature of two sharps. The score consists of four measures. The vocal line has lyrics under the first three measures: "RIN NE GA TO", "RIN NE GA TO", and "RIN NE GA TO". The fourth measure has "UH" and "UH" with a long horizontal line underneath, indicating a sustained note or breath. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar and keyboard parts have a double bar line with a '2' above it, indicating a double bar line. The bass part has a consistent eighth-note pattern.

K

RINNEGATO - Ilio Volante

Vox. RIN NE GA TO RIN NE GA TO RIN NE GA TO UH_ UH_

Sax.A.

Sax.T.

Tbn.

Gtr. 2

Keys 2

Bass

Detailed description: This is a musical score for the song 'RINNEGATO' by Ilio Volante. The score is arranged for a full band and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of four measures with lyrics: 'RIN NE GA TO', 'RIN NE GA TO', 'RIN NE GA TO', and 'UH_ UH_'. The instrumental parts include Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Trombone (Tbn.), Guitar (Gtr.), Keys, and Bass. The guitar and keys parts feature double bar lines with a '2' above them, indicating a double bar line. The bass line provides a rhythmic foundation with eighth and quarter notes.

RINNEGATO - Ilio Volante

Ad Lib & Fade Out

Vox.

RIN NE GA TO RIN NE GA TO RIN NE GA TO UH UH

Sax.A.

Sax.T.

Tbn.

Gtr.

Keys

Bass

ERANO GIA' PRESTABILITI
TUTTI I TERMINI DELLA QUESTIONE
NON C'ERA NULLA DA INVENTARE
NE' TANTOMENO PENSARCI SU

TE L'ANNO DETTO UN MILIARDO DI VOLTE
MA TU SENTIVI LE VOCI LASSU'
CHE DICEVANO
RINNEGATO, RINNEGATO, RINNEGATO, UH

ERA GIA' CONSOLIDATA
UNA PRASSI COLLAUDATA
SE TI MUOVI NEL SEMINATO
TUTTO FILA COME UN AEROPLANO

TE L'ANNO DETTO UN MILIARDO DI VOLTE
MA TU SENTIVI LE VOCI LASSU'
CHE DICEVANO
RINNEGATO, RINNEGATO, RINNEGATO, UH

IMPETTITI E SORRIDENTI
SI SOLLAZZANO SENZA PUDORE
NELLE LORO LINEE GUIDA
TUTTA GIOIA E FELICITA'

TE L'ANNO DETTO UN MILIARDO DI VOLTE
MA TU SENTIVI LE VOCI LASSU'
DOVENDO SCEGLIERE TRA LA TUA VITA
E MILLE REGOLE SENZA PIETA'
CHE DICEVANO
RINNEGATO, RINNEGATO, RINNEGATO, UH
RINNEGATO, RINNEGATO, RINNEGATO, UH
CHE DICEVANO...