



Ilio Volante

Italia, Rome

RISE AND FALL

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RISE AND FALL
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Pianos
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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RISE AND FALL

Duration: 5'00"

by ILIO VOLANTE

♩ = 60

The musical score is arranged for two pianos and two piano fortés. It is in 4/4 time with a tempo of 60 beats per minute. The score is divided into two main sections, A and B. Section A begins with a piano forté (Pf. 1) part in the treble clef, marked *p*, and a piano (Pianoforte 2) part in the bass clef, marked *p*. Section B begins with a piano forté (Pf. 1) part in the treble clef, marked *mp*, and a piano (Pianoforte 2) part in the bass clef, marked *mp*. The score includes various musical notations such as slurs, accents, and triplets.

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The musical score is divided into two systems, Pf. 1 and Pf. 2. Each system contains two staves (treble and bass clef).
- **Pf. 1:** The first system starts with a treble staff containing a triplet of eighth notes and a fermata. The bass staff has a rest. The second system begins with a mezzo-piano (*mp*) dynamic. The first system of Pf. 2 has a treble staff with a triplet and a fermata, and a bass staff with a triplet. The second system of Pf. 2 has a treble staff with a fermata and a box labeled 'C', and a bass staff with a mezzo-forte (*mf*) dynamic. The third system of Pf. 2 has a treble staff with a mezzo-forte (*mf*) dynamic and a double bar line with an asterisk and *mf* below it. The bass staff of the third system has a mezzo-forte (*mf*) dynamic.

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Pf. 1

Pf. 2

1.

2.

Pf. 1

Pf. 2

$\text{♩} = 180$

f

f

f

mf

mf

RISE AND FALL - Ilio Volante

The image displays a musical score for the piece "RISE AND FALL" by Ilio Volante. It is arranged for two piano parts, labeled Pf. 1 and Pf. 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows the beginning of the piece, with a dynamic marking of *mf* (mezzo-forte) and a box containing the letter "D" above the first staff. The second system continues the piece, with a repeat sign and a *mf* marking. The third system features long, sweeping melodic lines in both parts, with a *mf* marking. The fourth system concludes the piece with a repeat sign and a *mf* marking. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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Pf. 1

The first system for Pf. 1 consists of two staves. The treble staff begins with a melodic line of eighth notes, followed by a half note, and then a series of eighth notes with slurs and accents. The bass staff mirrors this pattern with a similar melodic line, also featuring slurs and accents.

Pf. 2

The first system for Pf. 2 consists of two staves. The treble staff features a rhythmic accompaniment of chords, primarily eighth notes with stems pointing up. The bass staff provides a harmonic foundation with chords, including some with slurs and accents.

Pf. 1

The second system for Pf. 1 consists of two staves. The treble staff continues the melodic line with slurs and accents, including a half note. The bass staff continues the melodic line with slurs and accents, including a half note.

Pf. 2

The second system for Pf. 2 consists of two staves. The treble staff continues the rhythmic accompaniment of chords. The bass staff continues the harmonic accompaniment with chords, including some with slurs and accents.

RISE AND FALL - Ilio Volante

Pf. 1

Pf. 2

Pf. 1

dim. *rall.*

Pf. 2

RISE AND FALL - Ilio Volante

♩ = 60

E

Pf. 1

Musical score for Pf. 1, first system. The piece is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The system begins with a whole rest in both staves. The right hand starts with a half note E4, followed by a quarter note F#4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two triplet markings over the eighth notes. The dynamic is marked *mp*.

Pf. 2

Musical score for Pf. 2, first system. The right hand begins with a whole rest. The left hand starts with a half note E3, followed by a quarter note F#3, and then a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. There are two triplet markings over the eighth notes. The dynamic is marked *p*. Below the first measure, there is a marking *Red.*. The dynamic changes to *mp* in the second measure.

Pf. 1

Musical score for Pf. 1, second system. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two triplet markings. The dynamic is marked *mp*.

Pf. 2

Musical score for Pf. 2, second system. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two triplet markings. The left hand continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. There are two triplet markings.

