



Ilio Volante

Italia, Rome

O RITMO DA VIDA (Version for Flute, Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: O RITMO DA VIDA (Version for Flute, Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Flute, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Flute, Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Partitura - Durata: 3'40"

O RITMO DA VIDA

(Version for Flute, Clarinet in Bb & Bassoon)

by ILIO VOLANTE

♩ = 110

Flute

Clarinet in Bb

Bassoon

mf

mf

mf

tr

tr

3

3

3

Detailed description: This system contains the first five measures of the piece. The Flute part starts with a rest, then plays a melodic line with eighth notes and a triplet of eighth notes in the fifth measure. The Clarinet in Bb part starts with a rest, then plays a rhythmic accompaniment of eighth notes with accents, and includes a trill in the second measure. The Bassoon part starts with a rest, then plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *tr* (trill). A triplet of eighth notes is marked in the fifth measure of each part.

Fl.

Cl. Bb

Bsn.

p

mf

f

p

mf

f

p

mf

f

A

Detailed description: This system contains measures 6-10. It begins with a repeat sign. The Flute part plays a melodic line with a crescendo leading to a forte *f* dynamic. The Clarinet in Bb and Bassoon parts play a rhythmic accompaniment. Dynamics include *p*, *mf*, and *f*. A box labeled 'A' is placed above the first measure of this system.

Fl.

Cl. Bb

Bsn.

p

mf

p

mf

p

p

mf

p

B

3

3

3

3

3

3

Detailed description: This system contains measures 11-15. The Flute part features a triplet of eighth notes in the first measure and a melodic line with a crescendo to *mf* and then a decrescendo to *p*. The Clarinet in Bb and Bassoon parts play a rhythmic accompaniment with triplets. Dynamics include *p*, *mf*, and *f*. A box labeled 'B' is placed above the first measure of this system.

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Fl. Cl.B♭ Bsn.

First system of the musical score. It consists of three staves: Flute (Fl.), Clarinet in B-flat (Cl.B♭), and Bassoon (Bsn.). The music is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations and slurs.

Fl. Cl.B♭ Bsn.

Second system of the musical score. It includes dynamic markings such as *mf*, *p*, *mf*, and *f*. There are also performance instructions: *rall.* (rallentando) and *rit.* (ritardando). The system concludes with a 4/4 time signature change.

Fl. Cl.B♭ Bsn.

Third system of the musical score. It begins with a tempo marking of ♩ = 110. The dynamic marking is *mp* (mezzo-piano). A section marked with a box containing the letter 'C' is indicated. The system ends with a repeat sign.

O RITMO DA VIDA - Ilio Volante

Fl. Cl.B. Bsn.

D

f

Fl. Cl.B. Bsn.

E **F**

mp

tr

Fl. Cl.B. Bsn.

G

f *ff*

3