



Ilio Volante

Italia, Rome

O RITMO DA VIDA (Version for Oboe, Clarinet in Bb & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: O RITMO DA VIDA (Version for Oboe, Clarinet in Bb & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Reed Trio
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Partitura - Durata: 3'40"

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by ILIO VOLANTE

♩ = 110

Musical score for the first system, featuring Oboe, Clarinet in Si♭, and Clarinetto Basso. The music is in 3/4 time and begins with a tempo marking of ♩ = 110. The Oboe part starts with a rest, followed by a melodic line with a *mf* dynamic. The Clarinet in Si♭ and Clarinetto Basso parts enter with a *mf* dynamic and a *tr* (trill) marking. The system concludes with a triplet of eighth notes in the Oboe and Clarinet in Si♭ parts.

Musical score for the second system, featuring Oboe, Clarinet in B♭, and Clarinetto Basso. This system is marked with a box labeled 'A'. The Oboe part begins with a *p* dynamic, followed by a *mf* section and a *f* section. The Clarinet in B♭ and Clarinetto Basso parts follow a similar dynamic progression, with the Clarinetto Basso part starting with a *p* dynamic and moving to *mf* and *f*. The system ends with a *f* dynamic.

Musical score for the third system, featuring Oboe, Clarinet in B♭, and Clarinetto Basso. This system is marked with a box labeled 'B'. The Oboe part starts with a triplet of eighth notes and a *p* dynamic, followed by a *mf* section and a *p* section. The Clarinet in B♭ and Clarinetto Basso parts follow a similar dynamic progression, with the Clarinetto Basso part starting with a *p* dynamic and moving to *mf* and *p*. The system ends with a *p* dynamic.

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O RITMO DA VIDA - Ilio Volante

Ob.
Cl.B.
Cl.B.

Ob.
Cl.B.
Cl.B.

mf *p* *mf* *rall.* *rit.* *f*

♩ = 110

Ob.
Cl.B.
Cl.B.

mp *mp* *mp*

C

O RITMO DA VIDA - Ilio Volante

D

Ob.
Cl.B.
Cl.B.

f

E **F**

Ob.
Cl.B.
Cl.B.

mp

G

Ob.
Cl.B.
Cl.B.

f *ff*