



Ilio Volante

Italia, Rome

RUISANDA (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RUISANDA (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 3 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'15"

RUISANDA

Version for 3 Clarinets in B \flat & Bassoon

$\text{♩} = 160$

B by ILIO VOLANTE

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Fagotto

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Fg.

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The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is one sharp (F#) and the time signature is 3/4. The Cl.B♭ 1 staff features a melodic line with dynamics *p*, *mf*, and *p*, including a triplet of eighth notes and a *trillo* marking. The Cl.B♭ 2 and Cl.B♭ 3 staves play a rhythmic accompaniment of eighth notes, with dynamics *p* and *mf*. The Fg staff provides a bass line with dynamics *p* and *p*. A circled 'D' is placed above the Cl.B♭ 1 staff in the fifth measure.

The second system of the musical score continues with the same four staves. The Cl.B♭ 1 staff has dynamics *mf* and *f*, with a circled 'E' above the first measure and a circled 'F' above the fifth measure. The Cl.B♭ 2 and Cl.B♭ 3 staves continue their accompaniment with dynamics *f*. The Fg staff has dynamics *f* and includes accents (>) on several notes. The system concludes with a double bar line.

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FINE



$\text{♩} = 100$

CI.B \flat 1
CI.B \flat 2
CI.B \flat 3
Fg.

CI.B \flat 1
CI.B \flat 2
CI.B \flat 3
Fg.

RUISANDA - Ilio Volante

1

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

2

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Fg.

(D.C. AL FINE)