



Ilio Volante

Italia, Rome

RUISANDA (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RUISANDA (Version for Clarinet 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Modern classical
Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'15"

RUISANDA

Version for Clarinet 4tet

8 by ILIO VOLANTE

$\text{♩} = 160$

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

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The first system of the musical score consists of four staves. The top staff, labeled Cl.Bb 1, features a melodic line with eighth notes and a triplet of eighth notes marked with a circled 'D'. The second staff, Cl.Bb 2, provides a harmonic accompaniment with eighth notes and rests. The third staff, Cl.Bb 3, also features eighth notes and rests. The bottom staff, Cl.B, provides a bass line with eighth notes and rests. Dynamics include *mf* and *p*. A fermata is present over a note in the Cl.Bb 1 staff.

The second system of the musical score continues the four-part arrangement. The top staff, Cl.Bb 1, has a melodic line with eighth notes and rests, marked with a circled 'E'. The second staff, Cl.Bb 2, has a melodic line with eighth notes and rests, marked with a circled 'F'. The third staff, Cl.Bb 3, has a melodic line with eighth notes and rests. The bottom staff, Cl.B, has a bass line with eighth notes and rests. Dynamics include *mf* and *f*. A double bar line is present in the middle of the system.

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FINE

H

$\text{♩} = 100$

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.B.

Rit. *mp* *mp* *mp* *mp* *mp*

Rit. *mp* *mp* *mp* *mp* *mp*

Rit. *mp* *mp* *mp* *mp* *mp*

Rit. *mp* *mp* *mp* *mp* *mp*

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.B.

1

mf *mf* *mf* *mf* *mf* *mf*

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The first system of the musical score consists of four staves, labeled Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. Each staff begins with a treble clef and a key signature of one flat (B♭). The music is written in a 4/4 time signature. The Cl.B♭ 1 staff features a melodic line with a series of eighth notes and quarter notes, some with slurs. The Cl.B♭ 2, Cl.B♭ 3, and Cl.B. staves provide harmonic accompaniment with chords and moving lines. A first ending bracket is present at the beginning of the system.

The second system of the musical score continues the four-staff arrangement. It features more complex rhythmic patterns, including triplets and sixteenth notes. The Cl.B♭ 1 staff has a melodic line with triplets and slurs. The Cl.B♭ 2, Cl.B♭ 3, and Cl.B. staves provide harmonic support with chords and moving lines. A first ending bracket is present at the beginning of the system. The system concludes with a double bar line and the instruction "D.C. AL FINE" in a box.