



Ilio Volante

Italia, Rome

RUISANDA (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RUISANDA (Version for String 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Modern classical
Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'15"

RUISANDA

Version for String 4tet

by ILIO VOLANTE

♩ = 160

A

Violino 1

Violino 2

Viola

Violoncello

B

Vno 1

Vno 2

Vla

Vc.

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RUISANDA - Ilio Volante

First system of the musical score for 'Ruisanda - Ilio Volante'. It features four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first four measures are marked with a repeat sign. The Vno 1 part has a triplet of eighth notes in the final measure. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of the musical score for 'Ruisanda - Ilio Volante'. It features the same four staves as the first system. The Vno 1 part begins with a triplet of eighth notes. The Vno 2 part has a *vo* (voce) marking. The Vla part has a *v* (accents) marking. The Vc. part has a *p* (piano) marking. The system concludes with a double bar line and repeat dots. Dynamics include *p* (piano) and *mf* (mezzo-forte).

RUISANDA - Ilio Volante

First system of musical notation for Vno 1, Vno 2, Vla, and Vc. The system is marked with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a box containing the letter 'E' and ends with a box containing the letter 'F'. The dynamics are marked with a forte 'f' at the beginning of each staff. The notation includes various rhythmic values and articulation marks.

Second system of musical notation for Vno 1, Vno 2, Vla, and Vc. It begins with a box containing the letter 'G' and ends with a box containing the letter 'H'. The word 'FINE' is written above the first measure of the second part. A tempo marking of $\text{♩} = 100$ is present. The first part of the system includes 'Rit.' markings. The second part includes 'mf' markings. The system concludes with a '3' below the Vc staff, indicating a triplet.

RUISANDA - Ilio Volante

The first system of the musical score consists of four staves: Vno 1, Vno 2, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first four measures show a rhythmic pattern of eighth notes with slurs. A first ending bracket labeled '1' spans the last two measures of this system. In the final measure of the first ending, there are trill ornaments above the notes in the Vno 2 and Vla staves.

The second system of the musical score consists of four staves: Vno 1, Vno 2, Vla, and Vc. It begins with a second ending bracket labeled '2' above the first measure. The Vno 1 staff features a melodic line with slurs and a fermata over the final note. The Vno 2 staff has a rhythmic eighth-note pattern. The Vla and Vc staves continue with their respective parts from the first system.

RUISANDA - Ilio Volante

The first system of the musical score consists of four staves: Vno 1, Vno 2, Vla, and Vc. The key signature is three sharps (F#, C#, G#). The Vno 1 staff begins with a melodic line featuring a slur and a fermata. The Vno 2 staff has a similar melodic line. The Vla and Vc staves provide harmonic support with eighth-note patterns. A key signature change to two sharps (F#, C#) occurs at the beginning of the second measure. A circled 'K' is placed above the Vno 1 staff at the start of the second measure. The system concludes with a double bar line and a repeat sign.

The second system of the musical score continues from the first system. It features the same four staves: Vno 1, Vno 2, Vla, and Vc. The key signature remains two sharps (F#, C#). The Vno 1 staff has a long, sweeping melodic line with a wavy line above it, indicating a fermata. The Vno 2, Vla, and Vc staves continue with their respective parts, including triplet markings. The system ends with a double bar line and a repeat sign. The instruction **D.C. AL FINE** is written in a box at the end of the system.