



Ilio Volante

Italia, Rome

SACRO E PROFANO (Version for Strings 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SACRO E PROFANO (Version for Strings 5tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: String Quintet : 2 Violins, Viola, 2 Violoncellos

Style: Modern classical

Comment: Version for Strings Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'40"

SACRO E PROFANO

Version for Strings Quintet

by ILIO VOLANTE

♩ = 100

Musical score for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 100. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score consists of five staves, each with a clef and a key signature of two sharps. The Violino 1 and Violino 2 parts are in treble clef, while the Viola, Violoncello, and Contrabbasso parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

A

Musical score for Vno 1, Vno 2, Vla, Vc., and Cb. The score is in 2/4 time with a key signature of two sharps (D major). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score consists of five staves, each with a clef and a key signature of two sharps. The Vno 1 and Vno 2 parts are in treble clef, while the Vla, Vc., and Cb. parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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Musical score for Vno 1, Vno 2, Vla, Vc., and Cb. The score is in G major and 3/4 time. It features a forte (*f*) section with triplets and a section marked 'B'. The Vno 1 part has a triplet of eighth notes in the first measure of the *f* section. The Vno 2 part has a triplet of eighth notes in the second measure of the *f* section. The Vla part has a triplet of eighth notes in the second measure of the *f* section. The Vc. and Cb. parts have a triplet of eighth notes in the second measure of the *f* section. The section marked 'B' starts in the fifth measure of the *f* section and continues through the end of the page.

Musical score for Vno 1, Vno 2, Vla, Vc., and Cb. The score is in G major and 3/4 time. It features a piano (*p*) section and a mezzo-forte (*mf*) section with first and second endings. The Vno 1 part has a piano (*p*) section in the first measure of the *p* section. The Vno 2 part has a piano (*p*) section in the first measure of the *p* section. The Vla part has a piano (*p*) section in the first measure of the *p* section. The Vc. and Cb. parts have a piano (*p*) section in the first measure of the *p* section. The section marked '1.' starts in the fifth measure of the *p* section and continues through the end of the page. The section marked '2.' starts in the sixth measure of the *p* section and continues through the end of the page.

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C

Vno 1
Vno 2
Vla
Vc.
Cb.

mp

D

Vno 1
Vno 2
Vla
Vc.
Cb.

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E

Musical score for Vno 1, Vno 2, Vla, Vc., and Cb. measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a key signature change from G major to E minor (three flats) at measure 3. Dynamics include *mf* and *f*. Trills and triplets are present in measures 3 and 5.

Musical score for Vno 1, Vno 2, Vla, Vc., and Cb. measures 7-12. The score is in E minor (three flats) and 3/4 time. Dynamics include *mp*. Trills and triplets are present in measures 7, 8, 9, 10, and 12. A first ending bracket covers measures 7-10, and a second ending bracket covers measures 11-12.

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First system of musical notation for Vno 1, Vno 2, Vla, Vc., and Cb. The score is in G major (one sharp) and 3/4 time. It consists of six measures. The first measure has a fermata over the first note. The Vno 1 part features a melodic line with slurs and accents. The Vno 2 part has a similar melodic line. The Vla part plays a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts provide harmonic support with chords and moving lines.

Second system of musical notation for Vno 1, Vno 2, Vla, Vc., and Cb. It consists of six measures. The first measure has a fermata over the first note. The Vno 1 part features a melodic line with slurs and accents. The Vno 2 part has a similar melodic line. The Vla part plays a rhythmic accompaniment of eighth notes. The Vc. and Cb. parts provide harmonic support with chords and moving lines. The dynamic marking *ff* (fortissimo) is present in the second measure of each part. Triplet markings (3) are used in the Vno 1, Vno 2, Vla, and Cb. parts in measures 8, 9, 10, and 11.

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F **G**

Vno 1
Vno 2
Vla
Vc.
Cb.

p *p* *p* *p* *p*

3 3 3 3 3

Vno 1
Vno 2
Vla
Vc.
Cb.

f *f* *f* *f* *f* *ff* *ff* *ff* *ff* *ff*