



Ilio Volante

Italia, Rome

SANTA STELLA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SANTA STELLA
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Organ solo
Style: Modern classical
Comment: For Church Organ

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
SANTA STELLA

- Holy Comet Comes Near -

Duration: 3'10"

Church Organ

Duration: 3'10"

SANTA STELLA

Holy Comet Comes Near

by ILIO VOLANTE

♩ = 72

Organ

f

f

f

A

B

SANTA STELLA - Ilio Volante - ORGAN

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The middle staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef and features a more active bass line with eighth notes and rests.

C

The second system, marked with a 'C', continues the piece. It features similar melodic and harmonic textures to the first system, with the top staff playing a melodic line and the lower staves providing accompaniment. The notation includes various rhythmic values and rests.

D

The third system, marked with a 'D', shows a continuation of the musical theme. The top staff has a melodic line with some slurs, while the lower staves provide a steady accompaniment. The system concludes with a double bar line and repeat dots.

E

The fourth system, marked with an 'E', is the final system on this page. It maintains the established musical style with a melodic top staff and accompaniment in the lower staves. The system ends with a double bar line and repeat dots.

SANTA STELLA - Ilio Volante - ORGAN

F

First system of musical notation for section F. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The melody starts with a series of eighth notes in the treble clef, followed by a rest and then a quarter note. The bass clef staff contains a simple accompaniment of quarter notes.

Second system of musical notation for section F. It continues the melody and accompaniment from the first system. The melody in the treble clef features some chromatic movement and rests. The bass clef staff continues with quarter notes.

G

First system of musical notation for section G. It features a grand staff and a separate bass clef staff. The melody in the treble clef includes several triplet markings (indicated by a '3' above the notes). The bass clef staff has a simple accompaniment.

H

First system of musical notation for section H. It features a grand staff and a separate bass clef staff. The melody in the treble clef consists of quarter notes with accents (>). The bass clef staff has a simple accompaniment. The system ends with a double bar line.