



Ilio Volante

Italia, Rome

AI SANTI MARTIRI (Version for Wind Orchestra Only)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AI SANTI MARTIRI (Version for Wind Orchestra Only)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Hymn - Sacred
Comment: Version for Wind Orchestra Only

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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AI SANTI MARTIRI

Inno ai Santi Giovanni e Paolo - Versione per Banda Sola

Words by Don Rosino Pontarelli
Music by Ilio Volante

♩ = 94

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Cymbals & B.D., and Snare Drum. The score is in common time (C) with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 94. The dynamic marking *mf* (mezzo-forte) is used throughout. A section marker 'A' is placed above the Piccolo staff in the fourth measure. The Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax. 1-2, and Trumpet in B♭ 1 parts have melodic lines with various articulations and dynamics. The Baritone Sax., Horn in F 1, Horn in F 2-3, Euphonium 1-2, and Snare Drum parts have more rhythmic and harmonic accompaniment. The Cymbals & B.D. part has a simple rhythmic pattern.

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

B

This musical score is for the piece "AI SANTI MARTIRI" by Rosino Pontarelli and Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- A. Sx. 1-2** (Alto Saxophones)
- T. Sx. 1-2** (Tenor Saxophones)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** and **B♭ Tpt. 2** (B-flat Trumpets)
- Hn. 1** and **Hn. 2-3** (Horns)
- Tbn. 1** and **Tbn. 2-3** (Trombones)
- Bs. Tbn.** (Baritone Trombone)
- Euph. 1-2** (Euphoniums)
- Tuba**
- Cym. & B.D.** (Cymbals and Bass Drum)
- S.Dr.** (Snare Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are several triplets and slurs throughout the piece. A section marked "B" begins at the start of the second system. The percussion parts include cymbals and bass drum, while the snare drum part has a specific rhythmic pattern.

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Euph. 1-2

Tuba

Cym. & B.D.

S.Dr.

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

C

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sx. 1-2 *p*

T. Sx. 1-2 *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bs. Tbn. *p*

Euph. 1-2 *p*

Tuba *p*

Cym. & B.D.

S.Dr.

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

Picc.

Fl.

Ob.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Euph. 1-2

Tuba

Cym. & B.D.

S.Dr.

D

E

f

ff

3

5

AI SANTI MARTIRI - Rosino Pontarelli, Ilio Volante

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Euph. 1-2

Tuba

Cym. & B.D.

S.Dr.

p

f

3

6