



Ilio Volante

Italia, Rome

SCHEMA DI BASE (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SCHEMA DI BASE (Version for Alto Sax & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Version for Alto Sax & Strings

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FULL SCORE
Duration: 4'30"

SCHEMA DI BASE

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 70

Musical score for Sax Contralto, Violino, Viola, Violoncello, and Contrabbasso. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Sax Contralto part starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The Violino, Viola, and Violoncello parts start with a piano (*p*) dynamic. The Contrabbasso part also starts with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for Sax.A., Vno, Vla, Vc., and Cb. The Sax.A. part starts with a forte (*f*) dynamic and features a melodic line with a crescendo. The Vno, Vla, Vc., and Cb. parts start with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B ♩ = 140

Musical score for section B, measures 1-8. The score is in 4/4 time with a tempo of 140. The key signature has three sharps (F#, C#, G#). The instruments are Saxophone Alto (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The Saxophone part features a melodic line with accents and slurs. The strings provide a rhythmic accompaniment with various articulations like staccato and accents.

C **D**

Musical score for sections C and D, measures 9-16. The score continues in 4/4 time. Section C (measures 9-12) and Section D (measures 13-16) are marked with boxes. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Saxophone part continues with melodic development, including a long note in section D. The string parts maintain their rhythmic accompaniment.

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E

Musical score for section E, measures 1-8. The score is for five instruments: Saxophone Alto (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic of *mp* (mezzo-piano) and features several triplet markings. The dynamics change to *f* (forte) at measure 5 and *mf* (mezzo-forte) at measure 6. The section ends with a double bar line at measure 8.

F

Musical score for section F, measures 1-8. The score is for five instruments: Saxophone Alto (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic of *p* (piano) for the Saxophone and *mf* (mezzo-forte) for the strings. The section ends with a double bar line at measure 8.

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Musical score for Sax.A., Vno, Vla, Vc., and Cb. The score consists of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. The score concludes with a double bar line and repeat dots.

Musical score for Sax.A., Vno, Vla, Vc., and Cb. The score consists of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 70$. The score includes rehearsal marks **G** and **H**. Dynamic markings include *mf*, *mp*, *p*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

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I

Musical score for section I, measures 1-12. The score is for five instruments: Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-4) features a melodic line in Sax.A. and a rhythmic accompaniment in the other instruments. The second system (measures 5-12) shows a dynamic shift to *mf* for Sax.A. and *p* for the other instruments, with the introduction of triplets and trills.

J

Musical score for section J, measures 13-24. The score continues with the same five instruments. The first system (measures 13-16) features a dynamic shift to *f* for Sax.A. and *mf* for the other instruments. The second system (measures 17-24) shows a dynamic shift to *p* for Sax.A. and *mf* for the other instruments, with the introduction of triplets and trills.