



Ilio Volante

Italia, Rome

SCHEMA DI BASE (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SCHEMA DI BASE (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'30"

SCHEMA DI BASE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 70

Clarinetto in Sib

Violino

Viola

Violoncello

Contrabbasso

mp

p

p

p

p

Cl. Bb

Vno

Vla

Vc.

Cb.

A

f

mf

mf

mf

mf

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♩ = 140

B

Musical score for section B, measures 1-8. The score is for five instruments: Cl. B♭, Vno, Vla, Vc., and Cb. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Cl. B♭ part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Vno part starts with a *mf* dynamic and includes a trill. The Vla, Vc., and Cb parts start with a *p* (piano) dynamic and feature a rhythmic pattern of eighth notes. The section ends with a repeat sign and a first ending bracket.

C

D

Musical score for sections C and D, measures 9-16. The score is for five instruments: Cl. B♭, Vno, Vla, Vc., and Cb. The key signature changes to one sharp (F#) and the time signature remains 4/4. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *f* (forte). The Cl. B♭ part starts with a *f* dynamic and features a melodic line with slurs and accents. The Vno part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Vla, Vc., and Cb parts start with a *mf* dynamic and feature a rhythmic pattern of eighth notes. The section ends with a repeat sign and a first ending bracket.

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E

Cl. Bb
Vno
Vla
Vc
Cb

mp *f* *mf*
mp *f* *mf*
mp *f* *mf*
mp *f* *mf*

F

Cl. Bb
Vno
Vla
Vc
Cb

p *mf* *p* *p*

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The first system of the musical score consists of five staves: Cl. B♭, Vno, Vla, Vc., and Cb. The Cl. B♭ staff is in G major and features a melodic line with eighth and sixteenth notes. The Vno staff has a more complex melodic line with slurs and ties. The Vla, Vc., and Cb. staves provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The system concludes with a double bar line and repeat signs.

The second system begins with a box containing the letter 'G' and a box containing the letter 'H' with a tempo marking of ♩ = 70. The Cl. B♭ staff starts with a *mf* dynamic and transitions to *mp* and *f*. The Vno, Vla, Vc., and Cb. staves all start with a *mf* dynamic and transition to *p* and *mf*. The system includes a key signature change to G major and a time signature change to 3/4. The Cl. B♭ staff has a melodic line with slurs and ties. The Vno, Vla, Vc., and Cb. staves provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The system concludes with a double bar line and repeat signs.

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I

Musical score for section I, measures 1-8. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#). The score is divided into two systems of four measures each. The first system (measures 1-4) features a melodic line in the Clarinet and Violin, with the Viola and Violoncello playing a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development. Dynamics include *mf* and *p*. Trills are indicated in measures 6 and 8. Triplet markings (3) are present in measures 7 and 8.

J

Musical score for section J, measures 1-8. The score is for five instruments: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#). The score is divided into two systems of four measures each. The first system (measures 1-4) features a melodic line in the Clarinet and Violin, with the Viola and Violoncello playing a rhythmic accompaniment. The second system (measures 5-8) continues the melodic development. Dynamics include *f*, *mf*, and *p*. Triplet markings (3) are present in measures 5, 6, 7, and 8.