



Ilio Volante

Italia, Rome

SCHEMA DI BASE (Version for Sax 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SCHEMA DI BASE (Version for Sax 5tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Saxophone Quintet

Style: Hymn - Sacred

Comment: Version for Saxophone Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'30"

SCHEMA DI BASE

Version for Sax 5tet

by ILIO VOLANTE

♩ = 70

Musical score for five saxophones: Soprano, Contralto, Tenore 1, Tenore 2, and Baritono. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 70. The Soprano part starts with a *mp* dynamic and features a triplet in the second measure. The Contralto, Tenore 1, and Tenore 2 parts start with a *p* dynamic. The Baritone part also starts with a *p* dynamic. The score consists of 8 measures.

Musical score for five saxophones: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The score is in 3/4 time with a key signature of one flat (Bb). A section marker 'A' is placed above the first measure. The Sax.S. part starts with a *f* dynamic and features a triplet in the second measure. The Sax.A., Sax.T. 1, and Sax.T. 2 parts start with a *mf* dynamic. The Sax.Bar. part also starts with a *mf* dynamic. The score consists of 8 measures.

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♩ = 140

B

Musical score for section B, measures 1-8. The score is for five saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. 1 (Tenor 1), Sax.T. 2 (Tenor 2), and Sax.Bar. (Baritone). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 140. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). A trill is indicated in the Sax.A. part in measure 2. A repeat sign is present at the end of measure 8.

C

D

Musical score for sections C and D, measures 9-16. The score continues from section B. It includes the same five saxophone parts. Dynamic markings include *mf*, *f*, and *mp*. A key signature change to two flats (Bb and Eb) occurs at the beginning of measure 16. A repeat sign is present at the end of measure 16.

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E

Musical score for section E, featuring five saxophone parts: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The score includes dynamic markings (*mp*, *f*, *mf*) and articulation symbols like accents and slurs.

F

Musical score for section F, featuring five saxophone parts: Sax.S., Sax.A., Sax.T. 1, Sax.T. 2, and Sax.Bar. The score includes dynamic markings (*p*, *mf*) and articulation symbols like accents and slurs.

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Musical score for Saxophones S, A, T.1, T.2, and Baritone. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone parts are arranged in five staves. The Saxophone S part has a melodic line with eighth and quarter notes. The Saxophone A part has a more complex line with slurs and ties. The Saxophone T.1 and T.2 parts have rhythmic patterns with eighth notes. The Saxophone Baritone part has a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots.

Musical score for Saxophones S, A, T.1, T.2, and Baritone. This section begins with a key signature change to three flats (B-flat, E-flat, and A-flat) and a time signature change to 3/4. A box labeled 'G' is above the first measure, and a box labeled 'H' is above the second measure, which includes a tempo marking of $\text{♩} = 70$. The score is in 3/4 time. The Saxophone S part starts with a *mf* dynamic and features a melodic line with slurs and ties. The Saxophone A part starts with a *p* dynamic and has a more rhythmic line. The Saxophone T.1 and T.2 parts start with a *mf* dynamic and have rhythmic patterns. The Saxophone Baritone part starts with a *mf* dynamic and has a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots.

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I

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

mf
mf
p
p
p

J

Sax.S.
Sax.A.
Sax.T. 1
Sax.T. 2
Sax.Bar.

f
f
f
f
f

mf
mf
mf
mf
mf

p
p
p
p
p